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Auction Number 67
Tuesday 28 September 2010

The Michael Hall Collection
Medallic Portraits
from the Renaissance to the Nineteenth Century
(Part Three)

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(Part Three)

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Date of Sale	**Tuesday 28 September 2010** Session I:	10.00 am	Lots 2001-2663

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In cataloguing the collection we have expressed opinions about the age of cast items, based on current knowledge and our own experience. We have used the term *contemporary* to indicate that we believe the piece was cast during the lifetime of the artist, and *early* to suggest that the piece may have been produced a relatively short time after the artist's death. An *old* cast, we suggest, was produced somewhat later though may still be considered very much an antique in its own right. The terms *later* and *late*, in descriptions, may be taken to mean progressively later than *old*. Due to the nature of the field, we expect bidders to have satisfied themselves as to the approximate age of production of lots before bidding, no returns will be accepted on the grounds of any third party opinions.
Bidders should also be aware that occasionally a medal in the collection will be discreetly marked with an "MH" monogram on the edge or reverse, in the tradition of many great collections, and this has not always been mentioned in the catalogue description.

Catalogue Editor	Edward Baldwin	**Design and Layout**	Seth Freeman Matthew Curtis
Cataloguers	Daniel Fearon Graham Byfield	**Photography**	Laurent Stainvurcel Caroline Newton

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THE MICHAEL HALL COLLECTION
(PART THREE)

FRANCE

15th Century – 16th Century

2001

2004

2001 Simon Costière (b.1469), goldsmith and jeweller of Lyon, aged 97, 1566, uniface cast bronze restitutional medal, 18th century, after Pierre II Woeiriot de Bouzey, bust left wearing soft hat, SI MON COSTIERE AN TE Æ 97, dated 1556 [in error for 1566] on truncation 74mm (BMC [Jones] I, 97; Pollard [2007] 623; Maz II, 439). *A piercing beteween the* T *and* I *in* COSTIERE *has caused a flan split, otherwise good very fine with dark patination.* £120-150

Only four or five original examples of the medal are known. In this example the medallist has placed a stop in the name SI.MON in the legend and gives the date as 1556.

2002

2003

2002 François I (1494-1515-1547), small cast Bronze Medal, in high relief, facing bearded bust wearing soft hat, trace of legend around, FRANCISCVS I FRANCORVM REX, 31.5mm x 28mm (cf BMC [Jones] 31). *Very fine.* £150-200

2003 Pierre de Courthardy, President in 1497, gilt Bronze Medal, bust right, *rev* ARS VIRTVS ET INGENIVM, 54.5mm (Arm II, 86, 11). *Pierced, very fine later cast.* £50-100

2004 André Tiraqueau (1488-1558), jurist, counsellor to François I of France in 1541, and to the Papal Court from 1552, uniface cast Bronze Medal, Italian, 16th century, bust left, A TIRAQVELLVS SENAT PAR ROMÆ 1[552], 75mm (Pollard [2007] 577; Trésor II, 31, 5; Arm II 256, 44). *Good very fine, some scratching around the bust, an old cast on a thin flan, neatly pierced at the top, MH monogram scratched in reverse.* £250-350

2005 Jean Parisot De La Valette, French Nobleman and Grand Master of Malta (1557-1568), Copper Medal, by Federigo Cocciola, bust right in armour and mantle with the cross of Malta on breast, F IO VALLETA M M HOSP HIER, *rev* on a seashore, David severs the head of Goliath, VNVS X MILLIA, 50mm, *extremely fine, high quality early cast with black patina, twice pierce at the top*; Anne de Montmorency (1493-1567), restrike Copper Medal, undated (BMC [Jones] Vol I, 228), *about extremely fine.* (2) £800-1000

2006

2007
(image reduced)

2006 Michel de l'Hôpital (1503-1573), Chancellor of France 1560-1568, Bronze Medal, unsigned, bust left, M OSP FRAN CANCEL, *rev* turret between a stormy sea and sky, IMPAVIDVM FERIENT RVINAE, 40.5mm (Arm III, 288, X). *A sharp high quality cast on a broad flan, with light brown patina.* £80-120

2007 Henri II (1519-1547-1559), as Duc d'Orléans, aged 17, cast Lead or Base-metal Medal, 1535, by Reginault Danet, bust left wearing gown and soft cap with feather plume, legend (with Ns reversed) around, *rev* St Michael (?) slays monster, 69.5mm (BMC [Jones] I, 37, and note), a later aftercast with an alien reverse. *Very fine.* £80-120

2008 François de Lorraine, 2nd Duc de Guise (1519-1563), soldier and politician, struck Copper Medal, 1552, bust right in armour, FRANCISCVS DVX GVISIVS, *rev* cityscape of Metz with, to the fore, army encampments, HÆC TIBI META, 53mm (BMC [Jones] Vol I, 227; Maz II, 408; Trésor I, 45, 1). *An early restrike, very fine with 15 stamped in obverse field.* £80-120

2009

2010

2009 François de Lorraine, 2nd duc de Guise (1519-1563), soldier and politician, cast uniface Lead Medal 1555, armoured bust right, FRANCOIS DE LORRAINE, 64mm (Trésor -; BMC -). *A very fine contemporary medal.* £150-300

2010 Catherine de Medicis (1519-1589), restrike complimentary Bronze Medal, bust left, *rev* FAMA ÆTERNA, Fame on cloud, blowing trumpet beneath stars, 43mm (Trésor pl XXI, 11). *Extremely fine.* £40-60

2011 Morelet de Museau (d 1523), advisor and secretary to Louis XII of France, Bronze Medal, bust right in biretta and gown, *rev* bear on shield, surmounted by bear-creasted helmet, the arms of Morelet de Museau, all in wreath, 61.5mm (Trésor pl.LI, 4). *A very fine later cast with brown patina.* £80-120

2012 Charles IX (1550-1560-1574), The St Bartholomew's Day Massacre, cast Silver Medal, 1572, by Alexandre Olivier (1554-1607), the King enthroned, dismembered Hugenots at his feet, VIRTVS IN REBELLES, *rev* arms of France flanked by two columns, PIETAS EXCATIVAT IVSTITIAM, 36mm (BMC [Jones] 104). *An early, perhaps contemporary cast, top and bottom edge drilled for mount, very fine.* £150-200

2013 Charles IX (1560-1574), cast Bronze Medal, 1572, bust right, *rev* the king as Hercules fights the Lernaean Hydra, 51mm (Trésor pl XIX, 5); *very fine*; together with the mould of the reverse, *a late cast with the mould apparently used for the reverse.* (2) £80-120

2014 Charles X (1523-1590), Cardinal de Bourbon, Copper Medal, 1590, by Philippe Regnault, crowned bust left, *rev* crown and mitre on altar, REGALE SACERDOTIVM, with milled or corded edge, 34mm (BMC [Jones] I, 164). *Nearly extremely fine with dark patination.* £80-120

On the death of Henry III in 1589, the Catholic League proclaimed Charles king whilst he was still a prisoner held in the Château de Chinon. He was recognized as Charles X by the Parliament of Paris on 21 November 1589. Jones [BMC] records that the dies for this medal were found in a Jesuit convent in the rue St Antoine in 1763 and the appearance of this medal suggests that it could date from that period.

2015 Charles de Guise, Cardinal of Lorraine (1524-1574), Duc de Chevreuse, Copper Medal, bust right in cap and cope, *rev* Paschal lamb, ORTV CLARV SINE DOLO, 46mm (BMC [Jones] I, 240). *A 37mm medal double-struck on a spreading flan with uneven border outside of the beaded border, pierced, very fine.* £40-60

Charles de Guise, founder the University of Rheims

2016 Henri III (1551-1574-1589), Henri de Valois, till 1574 duc d'Anjou, King of Poland and Grand Duke of Lithuania (1573-1575), cast Bronze Medal, undated and unsigned, laureate bust left, wearing ruff collar over armour, this with lion shoulder-plate and with mantle around, HENRICVS III VAL DG FRANC ET POLON REX, *rev* battle scene, the King on horseback leading an attack against fleeing pikemen, ET DEBELLARE SVPERBOS, 45mm. *Very fine.* £200-250

The medal is seemingly related to the Wars of Religion.

2017

2018

2018

2017 Henri IV (1553-1610), cast Bronze Medal, by Conrad Bloc, laureate and armoured bust right, *rev* DVO PROTEGIT VNVS 1598, crossed sword and sceptres, 43mm (BMC [Jones] vol I, 181b); restrike Silver Medal, dated 1594, laureate and armoured bust right, *rev* Peace or Victory on globe, 50.5mm. *First about very fine, the second good very fine, edges machined.* (2) £120-180

For more medals by Conrad Bloc, see "Netherlands" section

2018 Henri IV (1553-1589-1610), small uniface Silver Medallic Portrait, perhaps by Guillaume Dupré, bearded and armoured bust left, mantle from his right shoulder, 24mm x 23mm; Louis XV, Jeton, by Johann Christian Reich, 18mm. *First with flan split from behind the neck to 7 o'clock on the edge, otherwise good very fine, the second very fine.* (2) £80-120

2019 Antoine de Lomenie (1560-1638), statesman, counsellor, cast Bronze Medal, 1630, bust right wearing cap and gown, ANT DE LOMENIE CONSELLIER ET SECRETAIRE DESTAT, *rev* the Sun in quadriga driven by Mercury, over rural landscape, SIC TE REX MAGNE SEQVEBAR, 48mm (Maz II, 874; Pollard [2007] 668; Kress 580; BMC [Jones] -). *Very fine.* £120-150

de Lomenie, who was appointed Secretary of State in 1606, had earlier [1592] been Ambassador Extraordinary in London.

2020 Henri III (1574-1589), restrike complimentary Bronze Medal, 1588, bust of Henri right, *rev* HAEC MVLTIS, HAEC CVNCTIS, the field divided in two showing the people blessed by the generosity of the king and defended by his armies, 46mm (Trésor pl XXIII, 8). *Extremely fine.* £70-90

An old restrike with less die-breakage than the example used to illustrate Trésor in 1836.

2021 Henri (II) de Rohan (1579-1638), soldier, writer and leader of the Huguenots, cast Gilt-bronze Medal, undated, in the style of Guillaume Dupré, bust left with pointed beard, armour with lion shoulder-plate, mantle around, HENR ROH D FR PAR ARM REG MASC SOB NAV & SCOT PR, *rev* a blasted oak from which grows a new tree, ET ADHVC SPES DVRAT AVORVM, 44mm, suspension loop (BMC [Jones] II, 329; MI 280/86; Maz II, 880). *The gilding original, very fine.* £200-300

Rohan's claim to the title "Prince of Scotland" was through Mary, daughter of Francis I, Duc de Bretagne and Isabella Stuart, daughter of James I of Scotland. On a visit to Scotland in October 1600, James VI chose him to be one of the god-parents of the young Prince Charles [later Charles I]. He married Marguerite de Bethune. He died of wounds at the Battle of Rheinfeld in 1638, whilst fighting for the Duke of Saxe-Weimar.

2022 Charles de l'Aubespine, Marquis de Châteauneuf (1580–1653), statesman and Keeper of Seals, cast Bronze Medal, 1653, unsigned, bearded bust left, wearing cap and badge of the St Ésprit, CAROLVS DE L'AVBESPINE CVST SIGILLI GALLIÆ DE CHASTEAVNEVF, *rev* seated figure of Justice, her shield his medallic portrait, greyhound at her feet, with cherubs and Fames around and above, HOC MONIMENTVM DABIT NOMEN ÆTERNVM, 90mm, ornate shaped suspension loop (Trésor LXV, I; Cjiech 170; Clifford 469). *Very fine with dark patination.* £400-600

Charles de l'Aubespine held a number of appointments, but was imprisoned in the château d'Angoulême by Richelieu, where he remained till the death of Louis XIII. He was ambassador, first in Holland (1609), in the [Habsburg] Netherlands (1611-1616), in the Valtellina (1626), and finally in England (1629-1630). Richelieu appointed him to be Keeper of the Seals [Minister of Justice] from 1630 to 1633. After his release he conspired against Mazarin in 1643 before being re-appointed Keeper of the Seals (1650-1651)

2023

2024

2023 Jean Viret (d. 1583), mathematician and scholar, cast uniface Lead Medal, unsigned and unnamed, three-quarter facing bust in the style of Hans Schwartz, 62mm (Pollard [2007] 631). *A very fine, early and pierced cast, later housed in a bronze border, "MH" monogram scratched on reverse.* £100-150

Viret died of plague in Paris.

2024 Jean de Fourcy, uniface cast Lead Medal, unsigned, [1599], bearded bust right with high ruff collar, IEHAN DE FOVRCY S DE CHESSY ET DE POMMEVSE, *rev* inverted image, 39mm (BMC [Jones] 256; Maz II, 442). *Minute piercing, very fine.* £80-120

de Fourcy was secrétaire des finances du roi and surintendant des bâtiments

17th Century

2025

2026

2025 Balthazar de Villars (1557-1627), Lieutenant General of Lyons, uniface Lead Medal, by Guillaume Dupré, dated 1600, bust right in doublet and embroidered gown, B DEVILLARS PRÆSES ET PRÆTOR LVGD, 43.5mm (cf BMC [Jones] 8). *An extremely fine cast, pierced and from a pierced original.* £40-60

2026 Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, *rev* statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 44mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *A sharp cast on thin flan, pierced, nearly extremely fine.* £200-250

2027 Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, *rev* statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 42.5mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *Large piercing and smaller, broken, piercing, very fine.* £70-90

2028 Jacques Boiceau (1560-1633), Superintendent of the King's Gardens under Louis XIII, cast Bronze Medal 1630, by Abraham Dupré?, bust right, in fur-lined cloak and large collar, IAC BOICEAV S D BAROD [...] RYE IN D IARDINS DV ROY, *rev* Agriculture in a palace garden, HIC LABORE INDE FAVOR, in exergue, AGRICVLTVRA, 47mm (Jones -; Kress/Pollard -). *A very fine old cast with light patina.* £120-150

2029 François Maynard (1582-1646), poet, cast Bronze Medal, by Simon Curé, bust right in gown and plain collar, *rev* Putto reclines beneath tree within landscape, LAS DU MONDE APOLLON REMPLIT TOUS MES DESIRS, 52.7mm. *Extremely fine.* £120-180

2030 Arm-Jean du Plessis de Richelieu, Cardinal-Duc de Richelieu (1585-1642), cast Bronze Medal, by Jean Warin, 1630, bust right, ARMVS IOANNES CARDINALIS DE RICHELIEU, *rev* France in chariot left, TANDEM VICTA SEQVOR, in exergue WARIN 1630, 73.5mm (BMC [Jones] I 182-183 var with shortened signature). *Extremely fine late cast without patina.* £60-80

2031 Marriage of Henri d'Orléans (1595-1663), and Anne-Geneviève de Bourbon-Condé (1619-1679), Bronze Medal, by Jean Warin, 1642, bust of Henri right, H AVRELIANVS D LONGAVILLÆVS C DVN S P NO, *rev* bust of Anne left, AN GEN BORBONIA D LONG S P NOVICASTRI, 55mm (Pollard [2007] 663). *An early cast, neatly pierced at the top.* £150-200

Pollard suggests the attribution to Warin based on style.

2032 Louis XIII (1601-1610-1643) and Arm-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Gilt-bronze Medal, 1641, by Abraham Dupré (1604-1647), bust of each to right, the King laureate and wearing badge of the St Ésprit, Richelieu in Cardinal's cap and gown, also wearing the badge of the St Ésprit, 44mm (BMC [Jones] 75; Maz II, 717; Trésor II, 7, 7). *On thin flan, the gilding rubbed, pierced at top, very fine.* £120-150

Jones [BMC] lists no other specimens in museum collections.

2033 Louis XIII (1601-1610-1643), The Construction of the Médicis Aquaduct, Bronze Medal, c.1623, laureate bust right wearing ruff collar and mantle over armour, LVDOVICVS XIII ..., and below truncation, OB AQVAS DEDVCTVS, *rev* the ship of Paris sails right, ABSQVE TVIS STARET INANIS AQVIS, beaded border both sides, 55mm (Maz 692; Trésor II, 7, 1; BMC [Jones] -). *A slightly soft cast, bruised at top where suspender probably once fitted, very fine.* £200-250

2034 Louis XIII (1601-1610-1643), Birth of Louis de France, le Grand Dauphin, Bronze Medal, 1638, by Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714), bust right wearing lion-skin around shoulders, *rev* façade of the Louvre, OB GRATIAM DIV DESIDERATI REGII PARTVS, 71mm. *Fine die-flaw through the façade, extremely fine.* £150-200

2035 Louis XIII (1601-1610-1643), Bronze Medal, 1638, by Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714) and Roettiers, bust right wearing lion-skin around shoulders, *rev* statue of Louis XIII seated with military trophies, Justice beside him, LVDOVICO IVSTO PARENTI OPTIME MERITO, 69mm. *Extremely fine.* £150-200

2036 Louis XIII (1601-1610-1643), Vow, Gilt Copper Medal, by T Bernard, bust of Louis right in the lion-skin of Hercules, LUDOVICUS XIII FR ET NAV REX, *rev* king kneels before an altar with a Pieta, the Virgin supporting the body of Christ, 71mm (BDM I, 170). *Reverse die breaking, some gilding worn at high points, good very fine.* £100-150

Louis XIII took a vow to the Virgin Mary dedicating himself to the French State, Nation and Subjects.

2037 Louis XIII (1601-1610-1643), Vow, Copper Medal, by T Bernard, bust of Louis right in the lion-skin of Hercules, LUDOVICUS XIII FR ET NAV REX, *rev* king kneels before an altar with a Pieta, the Virgin supporting the body of Christ, 71mm (BDM I, 170). *A later restrike, the reverse with the same die crack as the preceding medal, extremely fine.* £60-80

2038 Louis XIII (1601-1610-1643), Majority of the King (Divo 51), *extremely fine;* Louis XIV, restrike Silver Medal, *rev* Maria Theresia (BMC Vol II, 265ff), *very fine;* restrike Bronze Medal, *rev* Rhemis, *very fine;* restrike Bronze Medal, Maria Theresia, *rev* Pietas and Pudicitia, *extremely fine.* (4) £80-100

2039 Louis XIII (1601-1610-1643), uniface cast Bronze Medal, by Jean Warin, 1630, bust of Louis left, wearing classical armour and sash, LVDOVICVS XIII D G FRANCORVM ET NAVARAE REX, 72mm (BMC [Jones] Vol I 186). *Good very fine, a 17th or 18th century aftercast.* £150-180

2040 Anne of Austria (1601-1666), Queen consort of France and Navarre and regent for Louis XIV, Copper Medal, by Jean Warin, 1660, bust right in widow's veil, ANNA D G FR ET NAV REG, *rev* lily growing in a landscape, DIVA SE IACTAT ALVMNA, 63mm (BMC [Jones] vol II, 213). *Extremely fine.* £100-150

2041 Anne of Austria (1601-1666), Queen consort of France and Navarre and regent for Louis XIV, Copper Medal, by Jean Warin, 1660, bust right in widow's veil, ANNA D G FR ET NAV REG, *rev* lily growing in a landscape, DIVA SE IACTAT ALVMNA, 61mm (BMC [Jones] vol II, 213). *Extremely fine.* £100-150

2042

2044

2042 Cardinal Mazarin (Giulio Raimondo Mazarino), Chief Minister of France (1602-1642-1661), Battle of Casale, Copper Medal 1659, late 18th century striking, by J Dollin after Warin, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 54mm (BMC [Jones] Vol II, 212 var). *Extremely fine.* £50-70

2043 Cardinal Mazarin (Giulio Raimondo Mazarino), Chief Minister of France (1602-1642-1661), Battle of Casale, Copper Medal 1659, late 18th century striking, by J Dollin after Warin, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 52mm (BMC [Jones] vol II, 212 var). *Nearly extremely fine.* £50-70

2044 Battle of Casale, uniface Copper Medal, late 18th Century, by J Dollin after Warin, a soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 54mm (BMC [Jones] Vol II, 212 var). *Extremely fine.* £30-50

2045 Pierre Corneille (1606-1684), tragedian, cast Bronze Medal, 1618, signed (?) Calon, bewigged bust three-quarters left, *rev* legend within wreath, ROME N'EST PLUS DANS ROME ELLE EST TOUTE QUIS SUIS, 56mm. *Once silvered, good fine.* £70-90

The style very much as Simon Curé and the date unexplained but surely in error for 1718.

2046 Michel le Tellier (1603-1685), French Statesman, Bronze Medal, by Abraham Dupré, 1684, bust right, MICHAEL LE TELLIER FRANCIÆ CANCELLARIVS, *rev* Justice seated right, crowned by Minerva and Truth, FORTUNATAE VIRTVTI, in exergue, FILIORVM PIETAS MDCLXXXIV, 87mm (Trésor III, 23, 5). *Extremely fine, an early strike, the die flaw in the reverse not developed.* £300-500

2047 Charles Errard, the Younger (1606-1689), painter, architect and engraver, cast Bronze Medal, 1671, by J J Clerion, bust right, CAR ERRARD MONSTRATITER, *rev* standing naked figure of Apollo, SIC FIES APOLLO, 45mm (Trésor XIII, 5; Eidlitz 377; Rosly 2634). *Very fine.* £120-150

Errard was co-founder and director of the Académie royale de peinture et de sculpture and was sent to Rome in 1666 to establish the Académie Français, and was its founding Director from 1673.

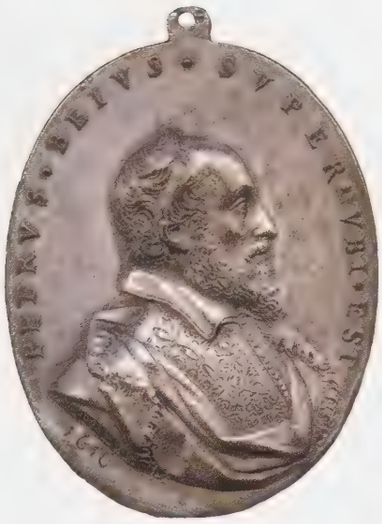
2048 Gaston Jean-Baptiste de France, duc d'Orléans (1608-1660), here called Gaston de Bourbon, Bronze Medal, by Jean Warin, bust right wearing lace collar over armour and sash, GASTON DE BOVRBON, *rev* Justice standing by a column surmounted by a Sphinx, JVRISQVE ÆNIGMATA SOLVENS REDDIT CVIVE SVVM, 52.5mm (Trésor II, VII, 4). *A high quality later cast with some tooling on reverse, good very fine with red brown patina.* £80-100

2049 Henri de la Tour d'Auveragne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Silver Tribute Medal, 1683, by Thomas Bernard, bust right wearing lace cravat over armour, *rev* lightning strikes oak tree, hung with four wreaths, NON LAVRI MILLE TVENTVR, 53mm. *Cleaned very fine.* £150-200

2050 Henri de la Tour d'Auveragne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Copper Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, *rev* standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Choice extremely fine and retaining its original mint 'redness'.* £200-250

2051 Henri de la Tour d'Auveragne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Bell Metal Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, *rev* standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Extremely fine.* £120-150

2052 Pierre Mignard (1612-1695), painter, Bronze Medal 1682, by C J F Chéron, bust left, P MIGNARD TECENSIS PICTOR CELEBERRIMVS, *rev* covered table with easel, STVPVIT NATVRA ÆQVARI in exergue 1682, 65mm (BDM I, 420). *Pierced extremely fine with attractive brown patina.* £300-400

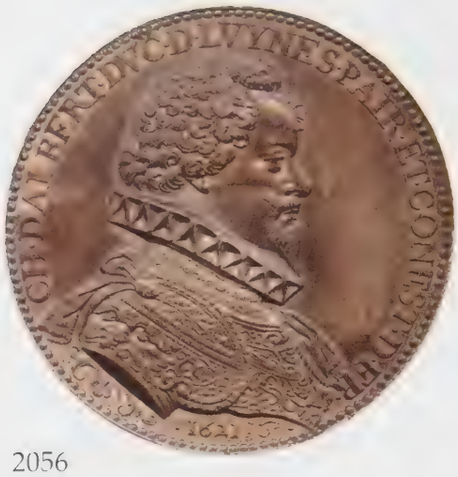


2053 Pierre Bey (? Bé, Le Bé), uniface oval Silvered-bronze Portrait Medal, aged 56, by Claude Frémy (unsigned), 1616, bust right wearing mantle over decorated armour, PETRVS BEIVS SVPER VBI EST, on truncation Æ: LVI, dated below, 1616, 69mm x 51.5mm, integral suspension loop (BMC [Jones] I, 249 (unattributed) and II, 79a; Maz II, 749; Trésor I, 54, 2). *Good very fine.* £150-200

The BM specimen is cast on a circular lead flan. A gilt example is in the Louvre, whilst one of the two examples in the Bibliothèque has a similar suspension loop. Jones points out that *super ubi est* is an anagram of *Petrus Beius*, but still the identity of the sitter and the significance of the legend remain unknown.

2054 Charles le Brun (1619-1690), knight, senior painter to the King, Chancelier de l'Académie, cast Bronze Medal, by Cheron, long haired bust right, LE BRVN EQVES I^VS REGIS PICTOR ACAD CANCEL, *rev* goddess of draftsmanship, amidst attributes of art, 69mm (Trésor III, pl 29, 6). *"Die break" evident on the obverse of the cast, a very fine old cast with light patina.* £120-180

2055 Charles de Valois, Silver Medal, by Guillaume Dupré, 1620, bust right in wide ruff, *rev* phoenix rising from the ashes, RARA CINERE RARVS, 44mm (BMC Jones Vol II, 55); another, in Bronze, 46mm. *First slightly later, extremely fine, the second an extremely fine first generation after cast with trace of old acquisition number.* (2) £80-120



2056

2059

2056 Charles d'Albert, duc de Luynes, Lead or soft-metal Cliché, 1621, by Pierre Regnier (c.1577-1640), bust right in elaborate armour and ruff, scroll and date below truncation, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, 57mm (BMC [Jones] Vol II, 92, obv). *A superb sharp and contemporary striking, extremely fine.* £120-150

Sold with old collector's ticket

2057 Jean-Baptiste Poquelin, known as Molière (1622-1673), playwright and actor, cast Lead Medal, 1718, by Simon Curé, bewigged bust three-quarters right, *rev* standing Muse with wreath, SUR MENADRE ET SUR PLAUTE IL REMPORTE LE PRIX, 54.5mm (BDM I, 483). *Pierced, fine.* £40-60

2058 Louis de Bourbon, Prince of Condé (1621-1686), cast Bronze Medal, by C J F Chéron 1678, long-haired bust of Louis right, LVD DVX BORB PRINCEPS CONDÆVS, *rev* Louis, crowned by Victory, leads troops through a triumphal arch, PATRE VIAM MONSTRANTE, 76mm (BDM -). *An extremely fine, first generation after-cast with red-brown patina.* £120-150

2059 Louis de Bourbon, Prince of Condé (1621-1686), cast uniface Bronze Medal unsigned by Charles Jean François Chéron 1678, long-haired bust of Louis right, LVD DVX BORB PRINCEPS CONDÆVS, 74.5mm (BDM -). *An old cast, chased and stippled, extremely fine.* £80-120

2060 Jean Baptiste Duval, Royal Interpreter of Oriental Languages, uniface Lead 'Squeeze' of a portrait Medal, unsigned, 1630, draped armoured bust right, IO BAPTISTA DV VAL LING ORIENT INTERPRES REG, 55mm. *Very fine.* £120-150

2061 Philippe Quinault (1635-1688), dramatist and librettist, cast Bronze Medal, by Simon Curé, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* Apollo stands in radiant sunlight, holding lyre, books and instruments on ground, MES VERS ONT MERITÉ LES CHANTS LES PLUS PARFAITS, 61mm (Louis XIV [1970] 29). *Good very fine.* £80-120

2062 Philippe, duc d'Orleans (1640-1701), Commander [Generalissimo] in the Dutch Campaign of 1672, Complimentary Copper Medal, undated, by Jean Warin, armoured bust right, *rev* a bomb explodes above a rural landscape, ALTER POST FVLMINA RERROR, 62mm (BMC [Jones] 269-272). *An early 19th century restrike from the original die (flaw below the exergue line), choice extremely fine.* £80-120

2063 Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal 1686, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 57.8mm (Domanig DM 485; BDM V, 309; Wurz 4462; Beaupré 1, p.24; see also Baldwins Auction 39, lot 1977). *Pierced, good very fine.* £80-120

Charles Léopold-Nicolas-Sixte, the nephew of Charles IV, was deprived of his rights of succession to the duchy, and having fled from France entered the service of the Holy Roman Emperor. He was twice a candidate for the Polish crown (1669 and 1674), and took the title of Duke on his uncle's death in 1675, though France still held Lorraine. He was commander of the imperialist forces in the third of the Dutch wars and at Nijmegen (1678) he refused to accept Lorraine on the terms of Louis XIV. He took part in the defence of Vienna (1683) and in expelling the Turkish forces from Hungary (the subject of this medal). He married (1678) Eleanora Maria, sister of the Emperor Leopold I.

(image reduced)

2064 The 'Hotel de Ville', Lyon, vast cast Bronze Medal, 1647, by Martin Hendricy, façade of the new Town Hall, a scale-line below, ANNO DOMINI MILLESIMO SEXCENTESIMO QVADRAGESIMO SEXTO DIE QVINTO MENSIS SEPTEMBRIS, signed S Maupin Inv – M Hendricy Sculpst, *rev* legend in 28 lines and three paragraphs, QVAD FAVSTVM FORTVNATVMQVE SIT DEO OPT MAX AVSPICE – REGNANTE FELICITER LVDOVICO XIIII ...., 143mm, suspension loop (BMC [Jones] 84; Tricou 47). *Extremely fine with dark patination.* £800-1200

Martin Hendricy, called Maître Martin (1614-1665), sculptor, architect, painter and medallist. Jones [BMC] records only a single other specimenin bronze, in the Musée des Beaux-Arts, Lyons.
The 'Hotel de Ville' was designed by Simon Maupin and the façade on the medal is taken from his drawings. In 1674 a fire partially destroyed the building and Jules Hardouin-Mansart supervised its reconstruction, however with a differing roof-line. The *Marseillaise* was sung here for the first time, in 1792. The medal's reverse inscription is the same as on the Foundation Stone which was laid by Camille de Neufville (cf Michael Hall collection, part I, lot 369) on the 5 September 1646.

2065 Denis de Sainte-Marthe [Dionysius Sammarthanus] (1650-1725), theologian and historian, cast Bronze Medal, by Simon Curé, bust right in cap, gown and ruff collar, *rev* small tree in planter, DAT FLORES ET FRUCTUS, 53mm (cf Hall I, 392). *Very fine, an unusual coppery wash.* £50-80

2066 Michel Chamillart [Chamillard] (1652-1721), statesman and Minister to Louis XIV, Bronze Medal [1699] by H Roussel, bewigged bust right, *rev* ornate family arms and lion supporters, 58mm (Trésor III, 36, 4). *Extremely fine.* £80-120

(image reduced)

2067 Amans Dalichons, uniface cast Bronze Medal, 1652, by Claude Warin (c.1612-1654), bust right in cap and gown, AMANS DALICHOVS IN CIVIT LVGDVNENSI CONSVL, signed and dated below truncation, beaded border, *rev* inverted image, 104mm (BDM VI 357). *Very fine, some scuffing on obverse.* £200-250

for another example see Michael Hall collection (part I), lot 366

2068

2069

2068 Bernard le Bovier de Fontenelle (1657-1757), author, cast Bronze Medal, by Simon Curé, 1730, long haired bust left, *rev* Fontenelle seated with Minerva, Apollo and the Graces, LES GRACE APOLLON MINERVE L'ONT FORME, 54mm (BDM I, 54mm). *Very fine with deep patina.* £60-80

2069 Alexandre de Sève, Chevalier, Seigneur de Chatignonville, uniface cast Bronze Medal [1661], bust right wearing gown, ALEX DE SEVE VRB PAR PRAEF IIII, 49mm (BMC [Jones], II, 352). *Very fine.* £80-120

de Sève was a noted numismatist with a collection of ancient coins that included 700-800 large bronze medallions. He periodically held an *Académie de médaillistes* at his house. He was Provost of the Paris Merchants, 1655-1662.

2070 Louis-Auguste de Bourbon, (1670-1736), duc du Maine, cast uniface Bronze Medal, perhaps by A Chalochet, 18th Century, the Duc on horseback over pile of arms left, legend around, 106mm (cf BDM I, 395; Hall I, 391). *Nearly extremely fine.* £120-150

The attribution to Chalochet seems reasonable based on style and subject matter.

2071 Louis de France, le Grand Dauphin (1661-1711), cast Bronze Medal, 1678, by Charles Jean François Chéron (1635-1698), bewigged bust right, wearing lace cravat over armour, LVDOVICVS DELPHINVS LVDOVICI MAGNI FILIVS, *rev* sun shines on a tranquil shoreline, CORAM MICAT VNVS, 71mm. *Softly cast, very fine.* £200-250

Louis de France, the eldest son and heir of Louis XIV

2072 Louis de France, le Grand Dauphin (1661-1711), uniface cast Bronze Medal, 1678, unsigned, bewigged bust right, wearing mantle over armour, LVD DELPHINVS LVD MAG FIL, dated below truncation, the 45mm medal within a wide double-rimmed border, 60mm. *Good very fine, pierced in border.* £150-200

Hall's ticket gives the unlikely attribution "style of St. Urbain"

2073 Ferréol de Lafage, capital of Toulouse, 1672-1682, Doctor, Bronze Portrait Medal, unsigned, 1692, bust right, hair long and wearing lace cravat, PATRIÆ DECORATVS AMORE, *rev* shields of arms of the de Lafage family, 61mm (Pinchon 552; Bl p.167). *Large piercing, otherwise good very fine.* £120-150

Ferréol de La Fage, seigneur de Saint-Martin in the juristriction of Saint-Girons and counsellor to the King.

2074 Philippe d'Orléans (1674-1723), Regent of France, Bronze Medal, 1715, by Ferdinand de Saint-Urbain, bust right with flowing hair, *rev* the Duke greets France, DEVOTVM ET FELIX ..., 43mm. *Nearly extremely fine, minute piercing.* £70-90

2075 Nicolas Boucot (d 1699), cast Bronze Medal, undated, by C Martin, signed CM, bust three-quarters right, N BOVCOT DV COLOMBIER, *rev* Cardinal's hat over armorial shield, 49.5mm (Trésor III, XVI, 5; BDM III, 589). *Extremely fine.* £120-150

The sitter believed to be the lawyer, bibliophile and secretary of the Chancellery of France. On his death his collection of 18,000 volumes and over 7,000 prints was sold: "Catalogue de la bibliothèque de défunt M. Boucot, garde-rolle des offices de France, composée de plus de dix-huit mille volumes de livres imprimez très bien conditionnez, plusieurs des in-folio étant de grand papier et reliez en maroquin, de plus de soixante et dix mille estampes entre lesquelles il y a dix-sept mille portraits ; d'un très grand nombre de livres d'Arts, d'éloges de descriptions, de médailles, d'emblêmes, de plantes et autres remplis de figures ; et de plusieurs manuscrits en velin ornez de très belles mignatures".

Louis XIV (1638-1643-1715)

2076 Louis XIV, cast Bronze Tribute Medal, in high relief, probably by Francesco Bertinetti (active c.1653-1686; d.1706), bust of the King right, hair long, wearing armour with lion shoulder-plate, mantle around, LVDOVICVS MAGNVS FRAN ET NAV REX PP, *rev* standing figure of blindfolded Justice holding sword and scales, a lighthouse to her right, 80mm (cf BDM VII, 76-77). *Very fine.* £300-400

2077

2078

2077 Louis XIV, circular cast Bronze Portrait Plaquette, in high relief, by Charles Claude Dubut, bust right wearing classical mantle, flowing hair, signed below truncation, 77.5mm. *Small, neat, piercing, very fine and with dark patination.* £200-300

Dubut (1687-1742) was a sculptor and stuccoer, educated in Paris and Rome, later working at the Court in Dresden and then Berlin, before he settling in Munich. His best known medallic portrait is of Pope Clement XI facing to the right and wearing the tiara.

2078 Louis XIV, oval cast Bronze Portrait Plaquette, signed I C V L, bust right wearing cravat over armour, hair long, a mantle around his shoulders, signed on truncation, 87mm x 79mm. *Pierced at top, very fine.* £200-300

2079 Louis XIV, the Battle of Rocroi 1643, Silvered Copper Medal, by Jérome Roussel (1663-1713), youthful bust right in Roman military attire, LVDOVICVS XIV REX CHRISTIANISSIMUS, *rev* helmeted Victory seated on cloud above arms, VICTORIAE PRIMIGENIAE, 72mm (Jacquiot 22/II). *Traces of the original silvering remaining, nearly extremely fine.* £150-200

2080 Louis XIV and Anne of Austria, Bronze Medal, by Jean Warin, 1643, his bust right, LVDOVICVS XIIII D G FR ET NAV REX, *rev* her bust right, ANNA D G FR ET NAVA REG, 56mm (BMC [Jones] Vol II, 201). *Good very fine early cast with integral suspension loop.* £50-70

2081 Louis XIV and Anne of Austria, Bronze Medals by Jean Warin, 1643 (2), gilt, his bust right, *rev* her bust right, 55mm (BMC [Jones] Vol II, 201), *very fine later cast, suspension loop removed*; another, similar, with copper wash, 56mm (BMC [Jones] Vol II, 201), *very fine later cast.* (2) £80-120

2082 Louis XIV, Coronation in Rheims, Copper Medal 1654, by R (Roettier) and Molart, crowned bust right, LUDOVICUS XIIII REX CHRISTIANISSIMUS, *rev* view of the city of Rheims, dove of the Holy Spirit above, SACRAT AC SLVT RHEMIS IVNII VIII 1654, 70mm (Trésor III, pl 4, 7). *Very fine.* £80-120

2083 Louis XIV, Copper Medal 1660, by Molart, bust of the King right in the style of a Roman emperor, LVDOVICVS XIIII REX CHRISTIANISSIMVS, *rev* Hymen setting fire to a pile of arms while raising two myrtle laurels aloft, PAX ET CONNVBIVM, in exergue, IX IVN M DC LX, 72mm (Jacquiot 140/II var). *Occasional light marks, nearly very fine.* £120-150

(image reduced)

2084 Louis XIV, The King Accessible to all his Subjects 1661, Copper Medal with reverse by Molart, draped and cuirassed bust right LVD XIIII D G FR ET NAV REX, *rev* two women present a letter of supplication to the king, FACILIS AD PRINCIPEM ADITVS, 69mm. *Nearly extremely fine.* £120-180

2085 Louis XIV, Renewal of the Alliance between France and the Switzerland 1663, Copper Medal, unsigned, long haired bust of Louis right, LVD XIII D G FR ET NAV REX, *rev* Louis accompanied by the Dauphin, receives ambassadors from the Swiss cantons swearing to an alliance at an altar, 70mm (Trésor III, pl 8, 1 var with older bust). *Somewhat burnished, very fine.* £80-120

2086 Anonymous, Apollo and Daphne, Apollo plays to the animals, double-sided engraved Silver Roundel, Apollo, in a pastoral landscape reaches out to the fleeing figure of Daphne, whose outstretched arms are turning into laurel branches, *rev* Apollo seated beneath tree playing his lyre, animals large and small, including a unicorn, grouped around him, 56mm, 17th / 18th Century, *good very fine, deeply toned*; Engraved cast Bronze Medal, 1665, LVDO VICO XIIII BELLI ET PACIS HEROI, *rev* QVI SVPER GENTES ET SVPER FLVMINA 1665, all within border, 53mm, *very fine.* (2) £250-350

The first perhaps Dutch, the second apparently engraved on a cast flan.

2087 Louis XIV, Military Discipline Re-established 1665, Copper Medal with reverse by T Bernard, long-haired bust right, LVD XIII D G FR ET NAV REX, *rev* the musketeers presenting arms on parade, 70mm (Trésor III, pl 10, 5 var with younger bust). *Extremely fine.* £120-180

2088 Louis XIV, The Canal de Languedoc, cast Bronze Foundation Medal, unsigned, 1667, armoured bust right, legend around and in exergue, VNDARVM TERRAQVE POTENS ATQVE ARBITER ORBIS, *rev* cityscape of Toulouse, legend on scroll and around, TOL VTRISQVE MARIS EMP – EXPECTATA DIV POPVLIS COMMERCIA PANDIT, 52mm (BMC [Jones] 345; Trésor III, 14, 3). *Very fine but, as always, crudely manufactured.* £120-150

The Canal de Languedoc ran from the Garonne, near to Toulouse, to the Port of Sète. The Foundation Stone was laid by the First President of the Parlement of Toulouse on the 17 November 1667 and was then blessed by the Archbishop.

2089 Louis XIV, Copper Medals (2), Peace in the Church 1669, unsigned, bust right in armour, *rev* open bible on altar (cf Divo 114); portrait of Louis and Anne of Austria (*rev* Trésor II pl XXIII, 1). *First extremely fine, the second with light marks on the reverse, good very fine.* (2) £120-180

2090 Louis XIV, Damascened Medal, by Jean Warin, 1671, bust of king in armour right, LUD XIII D G FR ET NAV REX, *rev* the sun shining over a terrestrial globe, NEC PLVRIBVS IMPAR, 52mm (BMC [Jones] -; cf Vol II, 237, 262-264, 274). *Very rare and extremely fine.* £800-1000

2091 Louis XIV, Copper Medal 1672, draped and cuirassed bust of Louis right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the face of sun, NON CLARIOR ALTER M DC LXXII, 62mm (Trésor III, pl XIV 4 var). *Nearly extremely fine.* £120-180

2092 Louis XIV, Copper Medal 1672, cuirassed bust right, wearing lace collar, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the face of sun, NON CLARIOR ALTER M DC LXXII, 62mm (Trésor III, pl XIV 4 var). *Light marks to reverse, nearly extremely fine.* £120-180

2093 Louis XIV, Naval Victories, 1673, struck Bronze Medal, unsigned, bust right, classically draped, hair flowing around shoulder, *rev* Neptune in a sea-chariot, QVAS CONDIDIT ARCES, 55mm. *Extremely fine.* £120-150

2094 Louis XIV, Victory at the Rhine, Bronze Medal 1674, unsigned, bust right, LVDOVICVS XIIII D G FR ET NAV REX, *rev* Victory presents Louis with laurel, FRANCOR EXERCITVS AD RHENV'TER VICTOR, in exergue REGI INVICTISSIMO M DC LXXXIIII, 56mm. *Extremely fine.* £100-150

2095 Louis XIV, Surrender of the Town and Citadel of Ghent, Bronze Medal, 1678, by Roettiers, bare head right, hair long, *rev* figure of Ghent sits by military trophies, SPES ET OPES HOSTIVM FRACTAE / GANDAVO CAPTA, 45mm. *Very fine.* £70-90

2096 Louis XIV, the Taking of Ghent 1678, Copper Medal, by Roettier and Molart, laureate draped and cuirassed bust right, LVDOVICVS MAGNVS REX CHRISTIANISS, *rev* personification of Ghent in mournful attitude sitting beneath a trophy of arms, SPES ET OPES HOSTIVM FRACTAE, 73mm (cf Divo 170). *Good very fine, acquisition number on obverse.* £120-180

2097 Louis XIV, France/Belgium, Union of the City of Cambrai with France, Bronze Medal 1678, draped bust left reminiscent of the classical heroic view, LVDOVICO VICTORE ET PACIS DATORE, *rev* view of the city, DVLCIVS VIVMVS, on banner CAMBRAY, 50.23mm (Van Loon III, 237. Trésor pl.XXI, 2). *Die cracks forming at the base of the reverse, extremely fine with a rich chestnut patina.* £200-250

2098 Louis XIV, France/Belgium, Union of the City of Cambrai with France, Bronze Medal 1678, draped bust left reminiscent of the classical heroic view, LVDOVICO VICTORE ET PACIS DATORE, *rev* view of the city, DVLCIVS VIVMVS, on banner CAMBRAY, 50.35mm (Van Loon III, 237. Trésor pl.XXI, 2). *Die cracks forming at the base of the reverse, as struck with light patina.* £200-250

2099 Louis XIV, Annexation in Peacetime 1679, Copper Medal, by J Roettiers, laureate bust draped and cuirassed right, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS, *rev* the king places a laureal over a globe presented to him by Victory, PACATORI ORBIS, M D C LXXIX, 69mm. *Good very fine.* £70-90

2100 Louis XIV, Canal des Deux Mers 1681, copper medal, by Roettiers, laureate draped and cuirassed bust of the King right, LVDOVICVS MAGNVS REX CHRISTIANISS, *rev* Neptune standing in sea chariot flanked by personifications of the ports of Sète and Garonne, IVNCTA MARIA, in exergue, AGARVMNA AD MONTEM SETIVM FOSSA PERDVCTA M DC LXXXI, 71mm (Jacquiot 418/II). *Light marks to obverse field, extremely fine.* £250-350

2101 Louis XIV and Marie-Thérèse, (1638-1683), Queen Consort, cast Bronze Medal, 1682/83, by Francesco Bertinet (active c 1653-1686; d 1706), bust of the King left in high relief and with flowing hair, LVDOVICVS MAGNVS FR ET NA REX 1682, *rev* bust of Marie-Thérèse right, in loose gown, hair in ringlets, MAR THER DG FR ET NA REGINA, signed below, 76mm (BDM VI, 77). *Very fine.* £350-450

2102 Louis XIV, Truce of Regensburg 1684, Copper Medal, by J Roettiers, bust of Louis, draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* allegorical figure presents a shield with the arms of Castille and Leon to Louis and Victory, HISPANIS ROGANTIBVS REMISSA AVR CORONATDCC MILL, in exergue, INDVLGENTIA PR M DC LXXXIV, 73mm. *Extremely fine.* £100-150

The Truce of Regensburg, concluded the War of the Reunions between Spain and France. A short conflict lasting only a year, it was fueled by Louis's desire to acquire lands in the Spanish Netherlands.

(image reduced)

2103 Louis XIV, the Capture of Luxemburg 1684, Copper Medal, by J Roettiers and Molart, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* France sitting with arms, above a walled fortification, VLTIMO ADITV. HOSTIBVS INTERCLVSO, in exergue LVCEMBVRGVM CAPTVM MDC LXXXIV IVN VII, 73mm. *Good very fine, traces of acquisition numbers on the obverse.* £120-180

2104 Louis XIV, Revocation of the Edict of Nantes 1685, Silver Medal, bare head of Louis XIV right, LVDOVICVS MAGNVS XIII, *rev* two columns, one reflecting Roman Catholicism in tact, the other the Treaty of Nantes toppled, EDICTUM NANTESIUM NIMESIUMQUE ABROGATUM EST MENSE OCTOB, on plinth below, 59mm. *Toned, good very fine.* £200-300

In 1685 Louis XIV revoked the Edict of Nante, established by his Grandfather Henri IV, and declared Protestantism illegal with the Treaty of Fontainebleau.

(image reduced)

2105 Louis XIV, Revocation of the Edict of Nantes, Copper Medal 1685, reverse unsigned, obverse by De La Haye, long-haired bust of Louis right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* Religion places a laurel on the head of the king who stands over a defeated heretic, 73mm. *Extremely fine, acquisition number on obverse.* £150-250

2106 Louis XIV, Revocation of the Edict of Nantes, Copper Medal 1685, by Mauger, Louis on plinth, tramples on heretic, LVD MAG RELIGIONIS ASSERTOR ET VINDEX, *rev* text in eight lines, 63mm; Medals from Mauger's series in Copper (3) and Silver, 41mm (Divo 70, 105, 120, 238). *Good very fine to extremely fine.* (5) £250-350

2107 Louis XIV, erection of the Statue at the Place des Victoires 1686, Bronze Medal, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMUS, *rev* the Statue, PATRI EXERCITVM ET DVCTORI SEMPER FELICI (Jacquiot p.432). *Die cracks to obverse, nearly extremely fine.* £150-200

2108 Louis XIV, cast Bronze Tribute Medal, 1689, by Giovanni Hamerani, laureate bust right, in armour, sun in majesty on breastplate, *rev* Minerva empties her cornucopiae of coins to a grateful Francia, OPTIMI PRINCIPIS ÆTERNA BENEFICIA, 60mm, *good very fine*; Three Victories, large Silver-plated Copper Medal, 1690, by Roettiers and Roussel, *rev* VICTORIA OBSEQVIENS, 72mm, *very fine.* (2) £200-250

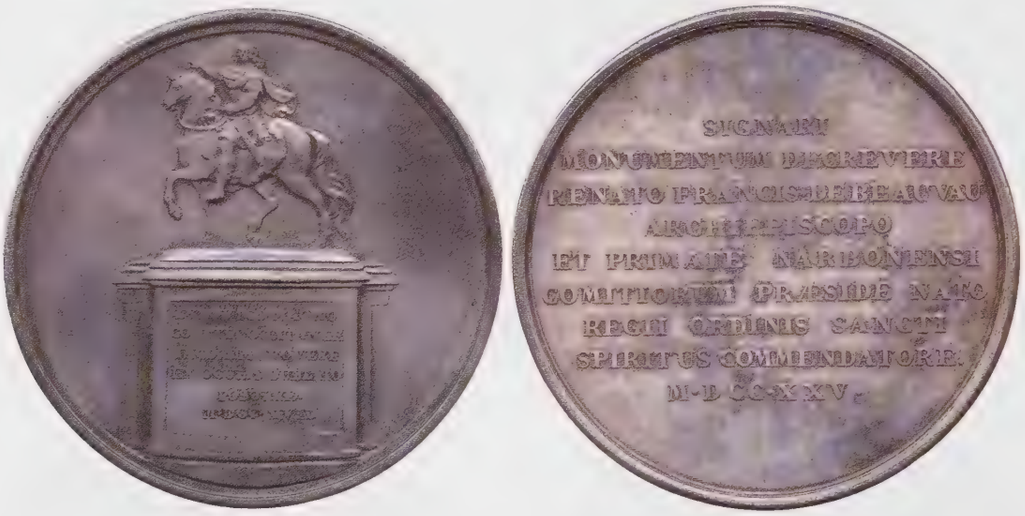
2109 Louis XIV, Capture of Palamos 1694, Damascened Bronze Medal, by Roettiers, laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* Palamos chained to a rock, 72mm. *Minor flaking to lacquer, extremely fine and rare.* £800-1000

(image reduced)

2110 Louis XIV, the King's Victories 1643-1697,Copper Medal, draped bust right, LVDOVICVS XIIII D G FR ET NAV REX, *rev* artillery and arms below crown, VICTORI PERPETVO, OB EXPVGNATAS VRBES CC, 63mm (cf Divo 271). *A restrike, extremely fine.* £70-90

2111 Louis XIV, the Institution of the Ordre Militaire 1698, Bronze Medal, by J Roettier obverse and Mauger reverse, laureate, long haired bust right, LVDOVICVS MAGNVS REX CHRISTIANVSISSIMVS, *rev* Louis giving the order to a soldier kneeling before him, 69mm (Jacquiot 573/I). *Obverse die flaw, extremely fine.* £200-300

2112 Louis XIV, Three Battles Won 1698, Silvered Bronze Medal, by Roettiers obverse and Roussel reverse, laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* king sending Victory forth with his orders, VICTORIA OBSEQUIENS, 72mm (Jacquiot 504/I). *Reverse die flaw, nearly extremely fine.* £200-300



2113 Louis XIV, Silver Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Toned about extremely fine.* £150-200

2114 Louis XIV, Copper Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Extremely fine.* £80-120

2115 Louis XIV, Copper Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Extremely fine.* £80-120

2116 Louis XIV, The Glory of France, Copper Medal, by Molart and Faltz, bust of the king right in elaborate armour, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* Victory holding a palm branch crowning he king, GLORIA FRANCORVM, 61mm. *The reverse die breaking, as struck.* £80-120

2117 Louis XIV, Copper Medals (2), unsigned and undated, Harbour Fortifications, armoured bust right, *rev* panorama of a fortified harbour entrance, ACVNCTIS IAM TVTA PROCELLIS, 52mm, *obverse burnished, reverse extremely fine;* Fortifications at Philipsburg, *rev* PRÆSIDIVM PHILIPSBVRGENSES, *extremely fine.* (2) £120-180

2118 Louis XIV and Anne, Queen of France and Navarre, cast Bronze Medal, his laureate bust right, *rev* her bust right, 55mm (Trésor II, pl 23, 4). *Extremely fine with integral suspension loop unpierced.* £70-90

2119 Louis XIV and Anne of Austria, restrike Silver Medal, by Jean Warin, his bust right, *rev* her bust right, 51mm (BMC [Jones] Vol II, 204, obv legend var), *attractively toned extremely fine;* with similar period lead squeezes (4), *fine to very fine.* (5) £40-60

2120 Louis XIV, Plan for the Louvre, Copper Medal, undated, unsigned, long haired bust right, in armour, *rev* front elevation of the Louvre as designed by Bernini, 50mm (Trésor pl.X, 7). *Extremely fine.* £40-60

This design for the Louvre was never used.

(image reduced)

2121 Louis XIV, Equestrian Statue at Lyons, Copper Medal, by Roettiers and J Duvivier, powerful, draped and cuirassed bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the statue, LUDOVICO MAGNO VICTORI PACIFICIO, 73mm (Trésor pl XXXVII, 2 rev). *A somewhat later striking.* £80-120

(image reduced)

2122 Louis XIV, Conquest of Savoy, Bronze Medal, by Roussel [obverse], and Molart [reverse], laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* weeping figure of Savoy sitting at the base of a mountain range, SABVADIA IN PROVINCIAM REDACTA, 72mm (Jacquiot 510/I). *Acquisition number "233" in ink visible on the obverse, extremely fine.* £200-300

2123 Huissier Ordinaire du Roy et de son Grand Conseil, French Order, Gilt Bronze, laureate draped bust of Louis XIV right, LVD XIIII D G FR ET NAV REX, *rev* crowned shield between sceptres HVISSIER ORDINAIRE DV ROY ET DE SON GRAND CONSEIL, on a ribbon, VNICO VNIVERS, 52mm. *Very fine, with integral suspension loop.* £120-150

A cast of considerable age, the gilding contemporary with the medal, it is unlikely that this is an official issue as clearer examples are known. During the reign of Louis XIV the number of Huissiers Ordinaires was increased from four to ten.

2124 Marguerite de Navarre (1492-1549, Queen from 1527), cast Bronze Medal, 1718, by Simon Curé, crowned bust right with ruff collar, *rev* flowers between trees, ELLE BRILLE AU MILIEU DES LIS ET DES LAURIERS, 53mm, with integral suspension loop. *Good very fine.* £100-150

Marguerite gave her name to 'Marguerites' and these are the flowers depicted on the medal's reverse.

2125 Louis Hector, duc de Villars (1653-1734), Copper Medal 1714, by Duvivier, cuirassed bust right in long wig, LUD HECT DUX DE VILLARS FR PAR ET MARESCALLUS, *rev* Mars and Minerva with victory laurels, UNI DEBEMUS UNTRAMQUE, 61mm (Nocq 15). *About extremely fine.* £120-150

The last great general of Louis XIV of France, considered one of the most brilliant commanders in French military history, one of only six Marshals who have been promoted to Marshal General of France

2126 Louis Hector, duc de Villars, (1653-1734), Copper Medal 1714, by Duvivier, cuirassed bust right in long wig, LUD HECT DUX DE VILLARS FR PAR ET MARESCALLUS, *rev* Mars and Minerva with victory laurels, UNI DEBEMUS UNTRAMQUE, 61mm (Nocq 15). *Thicker flan than last lot, once oiled, about extremely fine.* £120-150

2127 André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Copper Medal 1731, by J C Roettiers, bust right, ANDREÆ HERCULI DE FLEURY S R E CARDINALI PRIM REGINÆ ELEEMOSINARIO, *rev* Prudence, Justice, Piety and Strength surround a pillar surmounted by a globe decorated with the arms of France, VIRTUTES REGNI ADMINISTRÆ, 68mm (Trésor pl XLIV, 3). *The reverse die breaking, extremely fine.* £50-70

2128 André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS FACEM REDDIT ARMIS above, 55mm (BDM I/514). *Obverse lightly burnished, good very fine.* £50-70

2129 André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Copper Medal, 1741, by S Garbett, three quarter facing bust, ANDR HERCULES CARDINALIS DE FLEURY, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS PACEM REDDIDIT ARMIS, 40mm (BDM II, 200). *Extremely fine.* £50-70

2130 Louis-Alexandre de Bourbon (1678-1737), comte de Toulouse, duc de Penthièvre, uniface cast Lead Medal, by A Chalochet, Louis-Alexandre in full armour on rearing horse atop a pile of trophies, L AL DE BOVRBON C DE TOVLOVZE ...., 97mm (BDM I, 395). *Twice pierced, a few light marks, very fine.* £120-150

2131 Voltaire (François-Marie Arouet, 1694-1778), Bronze Medal, by Georg Christian Waechter, draped bust of Voltaire right, a continuous wreath border at outer edge, *rev* large monument on which rest an array of objects emblematic of Voltaire's diverse interests, 58mm (Molinari 347; BDM VI, 388-389). *Good extremely fine.* £60-80

This and the following lot are from different dies, most noticeable in Voltaire's jacket.

2132 Voltaire (François-Marie Arouet, 1694-1778), Bronze Medal, by Georg Christian Waechter, draped bust of Voltaire right, a continuous wreath border at outer edge, *rev* large monument on which rest an array of objects emblematic of Voltaire's diverse interests, 60mm (Molinari 347; BDM VI, 388-389; Trésor pl LII, 3). *Extremely fine.* £50-70

2133 Maximilian Titon (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory, military trophies, 57mm (BDM V, 255-256). *A minor mark, extremely fine.* £120-150

Titon, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals

2134 Charles-Michel de l'Épée (1712-1789), Abbot, "Father of the Deaf", inventor of sign language, Bronze Tribute Medal, 1801, by Benjamin Duvivier, bust left in clerical gown, *rev* legend in eight lines, 42mm (Brettauer 4802; Julius 1035). *Slight (but usual) die-flaw on obverse, extremely fine.* £50-80

2135 2136

2135 Charles Alexander, Duke of Lorraine (1712-1780), Governor of the Austrian Netherlands, Bronze Medal, by J B Harrewyn, bust right, *rev* emblems of science and warfare, ESSE DAT ET PRODESSE, 48mm (Julius 2069). *A few pits on edge, extremely fine.* £100-150

2136 Jean Jaques Rousseau (1712-1778), Copper Medal, by Georg Christian Waechter, three-quarter facing bust left, *rev* INGENIO ET LIBERTATI PATRIAE in wreath, 55mm (Haller 264; Forrer VI, p. 338). *Extremely fine.* £60-80

2137 Jean Jaques Rousseau (1712-1778), Copper Medal, by Georg Christian Waechter, three-quarter facing bust left, *rev* INGENIO ET LIBERTATI PATRIAE in wreath, 55mm (Haller 264; Forrer VI, p.338). *Black deposit to edge, about extremely fine.* £50-70

(image reduced)

2138 "The Lord All Powerful in Combat", restrike Copper Medal 1721, by J Duvivier, DOMINUS POTENS IN PRÆLIO, PSAL 23, V 8, The Archangel Michael expels the rebel angels from heaven, *rev* shield, in turn surrounded by a border of shields and trophies, QUIS UT DEUS, who is equal to God, 74mm (Trésor pl XLI, 8). *An extremely fine restrike of indeterminate age.* £150-180

2139 Jacob Vanieri, cast Bronze Medal, 1730, by Simon Curé, bust right in cap and gown, IACOBUS VANIERIUS, *rev* rural château with farmyard scene before it with animals and hives, DELICIAS ET RURIS OPES, 52.5mm. *Pierced, very fine.* £70-90

Vanieri, the Jesuit author of "Praedium Rusticum", a treatise on fish and fishing, published in 1730, the same year as the medal.

2140

2141

2140 R C Sage (1740-1779), uniface Bronze Memorial Medal, by Monzé, draped bust right wearing periwig, signed below, R C SAGE NÉ L 7 MAY 1740 DE L^{AC} DES S^{CES}, 62mm (BDM IV, 135, illus). *Nearly extremely fine.* £120-150

2141 Louis (?) Doublet (1749-1824), secretary of the 'Cabinet du Roi', uniface cast Bronze Medal, 1739, by Jean Duvivier, bust right wearing frock-coat, hair en-queue, L DOUBLET SECR DU CAB DU ROI, 75mm. *Minute piercing in outer border, extremely fine.* £150-200

The name 'Cabinet du Roi' was given to the collection of prints prepared by the best artists of the 17th century to commemorate the chief events of the reign of Louis XIV. It also to reproduce the paintings and sculptures and other art treasures contained in the royal palaces. Begun in 1667, it was at first placed under the superintendence of Nicholas Clement (1647/1651-1712), the royal librarian. The collection was published in 1727.

2142 Amiens Academy, Silver Prize Medal, signed (?) J W, 1750, temple on mountain-top, TENTANDA VIA EST, *rev* ornate armorial shiels with unicorn supporters, 45mm. *Choice extremely fine.* £70-90

2143 Elizabeth Charlotte of the Palatinate, Duchess of Orléans (1652-1722), Bronze Medal 1717, by M Roeg, three quarter facing bust, *rev* Elizabeth enthroned, as Cybele, DIS GENITA ET GENITRIX DEVM, 44mm (Tresor III, 40, 4; BDM V, 148). *Extremely fine.* £80-120

2144 Marie Antoinette [Maria Antonia Josepha Johanna von Habsburg-Lothringen] (1755-1793), Marriage to the Dauphin [later Louis XVI], Copper Medal, by A Wideman and Kaiserwerth, bust right, *rev* Hymen and Felicity at altar, 44mm (BDM VI, 469; Mont 2006; Schaumz 222). *Small piercing, very fine.* £40-60

2145 The Montgolfier Brothers, The First Demonstration of Balloon Flight, cast in Bell-metal of Medal, by N M Gatteaux, 1783, conjoined busts of the brothers to left, *rev* a balloon ascends guided by a winged Genius, a woman seated on the ground with two lions, ATTONITUS ORBIS TERRARUM,40.5mm (Mal 1; FM & B 2; Baldwin's Auction 35, lot 174). *Dark surface with polished edge and rim, very fine.* £80-120

2146 Jean-Pierre Blanchard (1753–1809), first professional balloonist and pioneer, Silver Medal, the flight at Warsaw, undated [May 1788], by Loos, bust right, hair tied en queue, *rev* the balloon over landscape, a parachute descending (containing his dog in a basket, IMPAVIDUS SORTEM NON TIMET ICARIAM, 30mm (Malpas 21). *Good extremely fine, obverse toned.* £150-200

Blanchard was the first man to fly over the English Channel and was the first man to fly in America. He pioneered the parachute (as demonstrated on this medal)

2147 Maximilien François Marie Isidore de Robespierre (1758-1794), uniface cast Bronze circular portrait Plaquette, unsigned and undated, bust right wearing frock-coat, the collar especially, in high relief, 78mm. *Nearly extremely fine.* £150-200

Robespierre largely dominated the Committee of Public Safety and was instrumental in the period of the Revolution known as the Reign of Terror, which only ended with his arrest and execution in 1794.

2148 Louis XV, Coronation by Duvivier, 1722, cast Lead Medal, bust in regalia right, *rev* scene of the king's anointment (BDM I, 686); Louis XV, in honour of the Dauphin's marriage the Merchant Guilds of Paris cancel debt owed, Bronze Medal, by C N Roettiers 1770, bust right, *rev* text in wreath, 64mm (cf BDM 154). *Very fine and extremely fine, the second a late restrike.* (2) £80-100

2149 Louis XV, Birth of the Dauphin, Copper Medal 1729, by J Duvivier, short-haired, laureate draped and cuirassed bust right, *rev* legend in wreath, 73mm (Trésor pl XLIII, 7). *Cabinet friction to highest points, about extremely fine.* £120-180

2150 Louis XV, Birth of the Dauphin, Copper Medal 1729, by J Duvivier, laureate head right, *rev* legend in eight lines within olive border, 51.5mm (BDM I, 686). *Extremely fine.* £50-70

2151 Louis XV, Equestrian Statue at Bordeaux, Silver Medal 1733 by Duvivier, CIVITAS BURDIGAL OPTIMO PRINCIPI, the statue, *rev* view of the Miliary School at Bordeaux with the statue at its centre, 61mm (BDM I, 686). *Toned, good very fine.* £100-150

2152 Louis XV, Statue Erected by the *Comitia Armorica*, 1744, Silver Medal, by Francisco Marteau, view of the statue, *rev* text in seven lines, 62mm (Trésor -). *Some scratches to reverse, thus very fine.* £120-150

2153 Louis XV, Recovery from Illness, Copper Medal 1744, unsigned, bust right, LUD XV REX CHRISTIANNISS, *rev* text in fifteen lines, 74mm (Trésor pl XLVI, 1). *About extremely fine.* £100-150

This medal was commissioned by the six Merchants' Guilds of Paris and presented to the city's mayor.

2154 Louis XV, Statue at Rheims, Copper Medal 1744 by F J Marteau, interpretation of the statue flanked by classical figures, *rev* text in seven lines, 62mm (cf Trésor pl XLVII, 5). *Light brush marks, good very fine.* £40-60

2155 Louis XV, Equestrian Statue at Paris in the Place Louis XV, Copper Medal 1763, by B Duvivier, LUDOVICO XV OPTIMO PRINCIPI, bust right, *rev* view of the statue by Gabriel, AMORIS MONUMENTUM, 74mm (Trésor pl XLVIII, 13). *Very fine.* £80-120

2156 Louis XV, Statue at Rheims, Copper Medal 1764, by J Duvivier, depiction of the statue by Lemoyne, *rev* legend in nine lines within wreath, 56mm, *about extremely fine;* Equestrian Statue at Bordeaux, Copper Medal, 61mm (BDM I, 686), *fair.* (2) £40-60

2157 Louis XV, Additions to the Cathedral at Orléans, Silver Medal 1767, by J Duvivier (?), laureate bust right, LUDOVICUS XV REX CHRISTIANISS, *rev* front elevation of the cathedral, BASILICA SS CRUCIS AURELIANENSIS, 64mm. *A restrike, extremely fine.* £80-120

2158 Louis XV, Foundation of the Ecole Militaire, Copper Medal 1769, by J Duvivier, laureate bust right, LVDOVICVS XV REX CHRISTIANISS, *rev* view of the Ecole Militaire in Paris, CRESENTI AD MILITIÆ DECUS NOBILITATI, 63mm (Trésor III pl L, 6; cf Divo 175). *Extremely fine.* £150-250

Medals of this type were placed under the foundation stone of the chapel at the Ecole Militaire.

2159 Louis XV, Foundation of the Ecole Militaire, Copper Medal 1769, by J Duvivier, laureate bust right, LVDOVICVS XV REX CHRISTIANISS, *rev* view of the Ecole Militaire in Paris, CRESENTI AD MILITIÆ DECUS NOBILITATI, 63mm (Trésor III pl L, 6; cf Divo 175). *Some handling marks to edge, once cleaned, very fine.* £70-90

2160 Louis XV, Reunion of France and Corsica, Copper Medal 1770, by C N Roettiers, short-haired, laureate head right, LUDOVICO DECIMO QUINTO PATRI PATRIÆ, *rev* on a shoreline abundant with fruits and military arms, France holds a shield with the African's head symbol of Corsica, 65mm (BDM 154; Trésor pl LI, 2 for reverse). *Mark in obverse field, good very fine.* £120-180

2161 Louis XV, Reunion of Corsica and France, gilt Copper Medal 1770, by C N Roettiers, laureate head right, LUDOVICUS DECIMO QUINTO PATRI PATRIÆ, *rev* QUAM SUBLEVATAM FINX. QUOD AVELLATUR FASCIA, the figure of France holding a plaque with an African's head, the symbol of Corsica, DICAT VOVET CONSECRAT CORS. CONSULT. M.DCC.LXX in exergue, screw fitted suspension loop, 63mm. *Cabinet friction to highest point, good very fine.* £150-200

2162 Louis XV, La Rochelle, Copper Medal, by J C Roettiers, bust right, *rev* front elevation of the Eglise de Saint-Louis, 52mm (cf Trésor, pl.XLVI, 5). *About extremely fine.* £40-60

Trésor tells us that the church is likely to be fictional and thus represents a compliment to the king.

2163 Louis XV, the Dauphin, later Louis XVI, and Marie-Antoinette, Copper Medal, by Molart, bust of the Dauphin right, LVDOVICVS F DELPHINVS LVD MAG FILIVS, *rev* bust of Marie Antoinette right, MAR ANN CHRIST VICT LUD DELPH CONJUX, 73mm. *Nearly extremely fine.* £40-60

2164 Louis XV, the Dauphin, later Louis XVI, and Marie-Antoinette, Copper Medal, by Molart, bust of the Dauphin right, LVD DELPHINVS LVD MAG FILIVS, *rev* bust of Marie Antoinette right, MAR ANN CHRIST VICT LVD DELPH CONIVX, 65mm. *A variety of the medal in the previous lot, very fine.* £40-60

2165 Louis XV, large uniface Bronze Portrait Medal, 19th Century, laureate bust left with hair in queue, 127mm. *Extremely fine.* £60-80

2166 Louis XV, Portrait Medal, Lead 'squeeze' of the obverse of a medal by Benjamin Duvivier, armoured bust right, ermine mantle around, 65mm. *Minute piercing between* A *and* N *of* FRANC, *fine.* £30-50

2167 Louis XV, Silver Jeton, Experts des Bâstimens, undated, by B Duvivier, laureate bust right, *rev* temple with hanging plumb-line, 29mm (cf Feu 3196, *rev*); Napoleon and Marie Louise, Birth of the King of Rome, Bronze Medallet, 1811, by B Andrieu, 15mm. *This extremely fine, first nearly so.* (2) £40-60

2168 Louis XV, and Louis Joseph de Bourbon (1736–1818), Prince de Condé from 1740, Double-portrait Medal, Bronze, by Benjamin Duvivier, laureate head of the King right, *rev* armoured bust of Louis-Joseph right, 41.5mm. *Extremely fine.* £60-80

2169 Louis XVI and Queen Marie Antoinette, Bronze Medal 1781, long haired bust of the king right, LUDOVICUS XVI FRANC ET NAV REX, *rev* bust of Marie Antoinette wearing ermine robe and pearl necklace, the hair tied in ribbons, MAR ANTON AUSTR FRANCIÆ ET NAVARR REGINA, 73mm (BDM I, p 684). *Light surface marks thus very fine.* £60-80

2170 Jean-Frédéric Phélypeaux, comte de Maurepas (1701-1781), Copper Medal 1781, by N M Gatteaux, bust right, JOAN FREDER PHELYPEAVX COMES DE MAUREPAS REGNI ADMINISTER, *rev* winged Genius emerges from a cloud and approaches a seated female, LAVDIBVS OFFENDI NAM SOLET IPSE SVIS, 61mm (Trésor pl LIV, 3). *Light cabinet wear to highest points, extremely fine.* £60-80

2171 Completion of the Central Canal, Copper Medal 1785, by B Duvivier, bust right, *rev* classical figures representing the Rhone, Saone, Seine and Yonne, NOUVELLE JONCTION DES DEUX MERS, in exergue, CANAL DE LA SOANE A LYONNE MDCCLXXXV, 56mm (BDM I, p 686). *Nearly extremely fine.* £40-60

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2172 Louis XVI, The Assembly of Notables, uniface cast Lead Medal, 1787, the King enthroned under canopy, the Notables seated and standing around, L'ASSEMBLÉE DES NOTABLES 22 FEV 1787, 80mm. *Very fine.* £80-120

A curious piece. Perhaps a cast from a snuff-box lid

2173 Pont Louis XVI (now Pont de la Concorde), built by Jean-Rodolphe Perronet (1708-1794), Copper Gilt Medal 1788, by B Duvivier, bust right, *rev* long-haired bust right, *rev* a view of the bridge with ships in the water and Paris in the background, 53mm (Trésor pl LVI, 1). *The edge raised, presumed a restrike, good very fine.* £30-50

2174 Louis XVI, the Abolition of his Privileges (2), Copper Medal 1789 by B Duvivier and N Gatteaux, bust right, LOUIS XVI RESTAURATEUR DE LA LIBERTÉ FRANÇAISE, *rev* the General Assembly ratifies the new legislation, ABANDON DE TOUS LES PRIVILÈGES, 65mm; Silver-plated Copper Medal, 65mm (Julius 49; Henin 59). *Polished very fine to bout extremely fine.* (2) £50-70

2175 Louis XVI, The King's Farewell, Bronze Medal 1793, by C H Küchler, conjoined busts of Louis XVI and Marie Antoinette, *rev* the King bidding farewell to his family, the guillotine visible through the window, 48mm (Pollard 1; Henin 463; Julius 251). *Extremely fine.* £150-200

2176 Louis XVI, Execution of Louis XVI and Marie Antoinette 1793, Bronze Medal, by C H Küchler, conjoined busts of Louis XVI and Marie Antoinette, right, *rev* Marie-Antoinette, her hands tied behind her back, is driven to the guillotine amidst a sea of spectators, 48mm (Pollard 2; Henin 465; Julius 254). *Almost imperceptible edge marks on reverse at 11 o'clock, good extremely fine.* £150-200

2177 Louis XVI, Execution and Memorial, Silver Medal, 1793, by Peter Baldenbach, bust right, AETERNAE MEMORIAE LVDOVICI XVI ...., *rev* France seated holding funerary urn, weeps by monument, broken crown at her feet, FVRORE CIVIVM INFANDOS SVPPLICIO ADFECTI, 46mm (BDM I, 116). *Lightly scuffed, good very fine.* £80-120

The medal is signed "B" on the obverse and "BDB" [Bal Den Bach] on the reverse

Later French

2178 Unsigned 19th Century uniface Lead Medals of the Roman Emperors Augustus (27 BC - AD 14), laureate bust right, and Galba (AD 69), laureate bust left, 98mm. *Good very fine.* (2) £100-150

2179 The French Revolution, double-sided medal, comprising two squeezes, joined and filled, of the first and second of Bertrand Andrieu's uniface series showing the storming of the Bastille and the Arrival of the King in Paris, 84mm; Arrival of the King in Paris (?), cast Bronze Medal. *First good extremely fine with exceptional detail, Victorian period acquisition number on the reverse, the second very fine, pierced.* (2) £100-150

2180 Conseil des Anciens, oval Copper Medal, 1799, fasces, *rev* tablet in border of snake, 41.5mm x 51mm (Hennin 884; Slg Julius 680), *very fine*; Napoleon's body returned to France from St Helena, Copper-gilt Medal, by Montagny, head right, *rev* highly detailed scene of the body's arrival, 52mm (Julius 4005), *extremely fine.* (2) £120-150

2181 Consulat, year eight, 1800, Bronze Medal, conjoined busts of the three Consuls right, *rev* text (Bramsen 64); with other Napoleonic period medals (6), including miniatures. *Very fine to extremely fine.* (7) £150-250

2182 Death of General Desaix (1768-1800), Bronze Medal 1800, bust of Napoleon right, *rev* text in seven lines, 50mm (Julius 807; Bramsen 44; Zeitz 14); Gilt-bronze Medal, by Chavanne, laying the first stone at the Grande Place de Lyons 1800, 43mm. *First about extremely fine, the second very fine with trace of suspension mount at 12 o'clock.* (2) £60-80

2183 Napoleon (1769-1821), Caroline, Queen of Naples 1808, miniature Silver Medal, by Nicholas Brenet, head of Caroline right, ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ, *rev* man-headed bull crowned by Victory, ΝΕΟΠΟΛΙΤΩΝ, 23mm (Zeitz 140), *edge-mark erased, toned, extremely fine;* another, in Copper, different obverse bust, 23mm (cf Zeitz 140), *no edge mark visible, fine.* (2) £50-100

2184 Napoleon (1769-1821), Princess Paulina Borghese, miniature Bronze Medal, by Andrieu (1808), head of Paulina left, ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΥ, *rev* the Three Graces, ΗΜΩΝ ΚΑΛΗ ΒΑΣΙΛΕΥΕ, 23mm (Julius 1977, Bramsen 770; Zeitz 139), "BRONZE" *stamped on edge mm prow, about extremely fine;* Hortense Beauhamais (1783-1837), Bronze Medal, by Andrieu, head right, ΟΡΤΗΣΙΑ ΒΑΣΙΛΙΣΣΑ, *rev* symbols of the arts, 23mm (Julius 1970; Bramsen -), *no edge-marks visible, some discolouration to edge, about extremely fine.* (2) £120-150

2185 Napoleon (1769-1821), The Invasion of England, Copper Medal, by J-P Droz, "Frappe a Londres", 1804 (struck by Sir Edward Thomason, 1820), laureate head right, *rev* a Napoleonic Hercules wrestles with monster, DESCENTE EN ANGLETERRE, lettered edge COPIED FROM THE FRENCH MEDAL, 41mm (Br 365; Julius 1309; BDM I, 624; Hill, BM Guide [1924] p.125-126). *Extremely fine.* £150-200

Napoleon had indeed planned an "Invasion" medal with this reverse and a different obverse. Circumstances saw that it was never struck. Dies were given to Thomason who struck these 'souvenir' pieces.

2186 Napoleon (1769-1821), Marriage to the Empress Marie Louise (1791-1847), uniface cast Gilt-bronze Medal, conjoined busts left, he with laureate and eagle headdress, a lion-skin mantle around his shoulders, she with high collar, diademed and with feathered headdress, 66mm. *Fine old (original) gilding with matt surface, a minute flaw runs along the line of Marie Louise's chin, good very fine.* £150-200

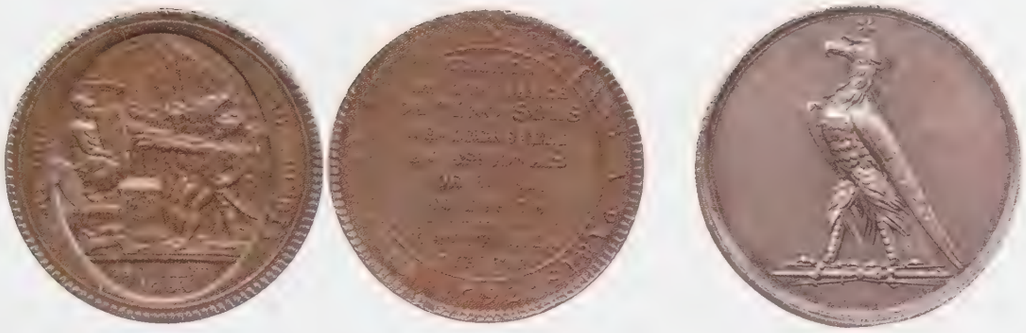
(image reduced)

2187 Napoleon (1769-1821) and the Empress Marie Louise (1791-1847), large gilt Base-metal circular double portrait plaquette, by Bertrand Andrieu, conjoined busts left, he laureate, she diademed, 140mm, set in modern turned wood frame. *Very fine.* £80-120

2188 Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250

2189 Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250

2190 Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, laureate head of Napoleon left, *rev* Napoleon holds his son above a baptismal font, 68mm (Julius 2464). *Once cleaned, about extremely fine.* £100-150



2191 Napoleonic Period Medals, Médaille de Confiance for 5-Sols (2), struck at the Soho Mint by the Monneron Brothers, 1790, Bronze, 40mm, *very fine*, and Gilt-bronze, 40mm, *very fine;* uniface Iron Medal of the reverse of the 1814 medal, eagle left, 41mm, (Zeitz 135), *details effaced*, lead squeeze of the reverse, municipal district of Gand, *very fine*. (4) £120-150

2192 2193

2192 Napoleon and the Death of the Duke of Reichstadt [Napoleon II], Bronze Medal, 1832, by Bauchery, head and shoulders of Napoleon, three-quarters right, his eyes closed in death, *rev* Napoleon seated in the clouds reaches out for his son, the dates of the respective deaths to either side, 51mm (Br 1896; Julius 3871), *extremely fine*; Pierre-Paul Riquet, Baron de Bonrepos, Erection of a Memorial Column, for the Canal de Languedoc, Bronze Medal, 1825, by Puymaurin, 42mm; Return of Napoleon's Body, Bronze Medal, 1840, 44mm; Netherlands, Prince William, marriage to Princess Luise Auguste Wilhelmine Amalie of Prussia, Bronze Medal, 1825, couple in quadriga, *rev* crowned and draped arms, 54mm. *Very fine and better*. (4) £80-120

2193 Louis XVIII (1755-1824, king 1814-1815, 1815-1824), uniface cast Bronze Portrait, unsigned, uniformed bust left, wearing badge of the St Esprit, 60mm. *Extremely fine, or nearly so.* £60-80

2194 Louis XVIII, Birth of Henri, duc de Bordeaux 1820, Bronze Medal, by Andrieu, conjoined busts of Louis and Princess Marie Josephine Louis of Savoy, *rev* Bordeaux offers the infant Duc to France, 68mm (Collignon 238). *Extremely fine.* £60-80

2195 Louis XVIII, Restoration of the equestrian statue of Henri IV, Copper Medal 1817, by Andrieu, laureate bust right, *rev* the statue, 23mm ((BDM I, p.55), *extremely fine;* together Bronze Medal (1848-1870) of Henri IV by Puymaurin, 1828 and Henri Duc De Bordeaux by Dubois 1827, *extremely fine*. (2) £40-60

2196 Death of Charles Percier (22 August 1764 - 5 September 1838), Copper Medal, by J-F Domard, head right, *rev* classical figure in mourning, 72mm (BDM 601). *Extremely fine.* £40-80

2197 Death of Charles Percier (22 August 1764 - 5 September 1838), Copper Medal, by J-F Domard, head right, *rev* classical figure in mourning, 72mm (BDM 601). *Extremely fine.* £40-80

2198 Jean Auguste Dominique Ingres (1780-1867), French Painter, Copper Tribute Medal, after Farochon, head right, *rev* text, 55mm. *Extremely fine.* £40-60

2199 (images reduced) 2200

2199 Portrait of a Military Officer, oval Bronze Plaquette, mid-19th Century, uniformed bust left, with epaulettes and wearing Order, 138mm x 203mm, suspension lugs on reverse. *Very fine.* £60-80

2200 Portrait of a Gentleman, uniface circular Bronze Plaquette, mid 19th century, bust left with a thick head of hair, brushed back, wide border around, 95mm. *Pierced within border and attempted piercing on border, good very fine.* £100-150

2201 Ferdinand Philippe d'Orléans (1810-1842), Prince Royal of France, Death, 1842, Bronze Tribute Medal of the Belgian Legislature, by Hart, uniformed bust left, *rev* Belgica lays wreath on tomb, BELGIQUE and ALGERIE on tablets to either side, 72mm. *At one time cleaned, good very fine.* £40-60

(image reduced)

2202 Exposition Universelle Internationale, Paris 1878, large Bronze Medal, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm. *Extremely fine.* £60-80

2203 19th Century French Medals (7), Louis XVI, Louis Philippe, De Sevigne, authoress, and others. *Generally very fine.* (7) £50-70

2204 19th Century French Medals (7), silver of Louis XVIII, copper (6) of Marie Dorval, General Foy, Godinot, Paul Delaroche, Voltaire, Lafayette, 41mm to 54mm. *Fine to extremely fine, a useful lot.* (7) £120-180

2205 A restrike Bronze Medal of Francis I, Peace and Concession of Tournai 1519 (BMC [Jones] Vol, 220), *extremely fine,* together with later or late casts in various base metals of Henri II, Henri III, Louis XIV; Marie de Medici, Ferdinand de Saint Urbain, H Vandernoot; unnamed male portait, unnamed female portrait, *mixed grade.* (9) £150-250

ITALY

14th Century

2206

2207

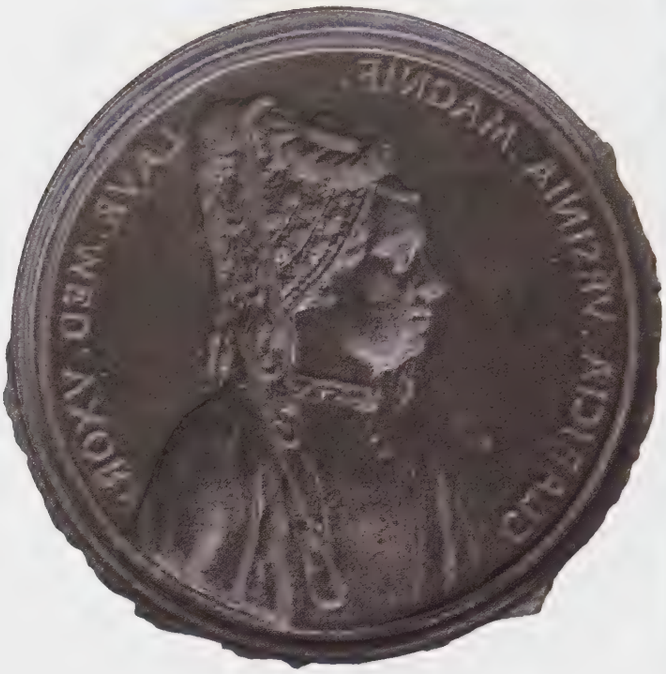
(images reduced)

2206 Giangaleazzo Visconti, Duke of Milan (1351-1402), large uniface oval Bronze Medal, unsigned 1396, bust left, crowned shield inscribed PRAGA below, JOHANNES GALEATIVS VISCONTEVS PAVIENSIS CARTHVSIÆ CONDITOR, 111mm x 156mm. *Good very fine, of uncertain age.* £150-250

15th Century

2207 Medallist of the Roman Emperors, late 15th century, uniface cast Bronze Plaquette, Roman Emperor and senator stand at altar with, behind on a plinth, a statue of Fortune, a tree to left, 118mm (Bange 610; cf V&T Bargello 95 [Cristoforo di Geremia]). *A contemporary cast, holed, with four small flaws, otherwise very fine.* £600-800

2208 Serristori di Ser Jacopo (alive 1399), Prior of the Florentine Republic, cast Bronze Medal, by Fabio Fabbi (1861-1946), bust left, *rev* pelican feeds its young from its bleeding chest, PAVPERIBVS CHRISTI, 85mm. *Good very fine with dark patina.* £50-100



2209

2211

2209 Serristori di Ser Jacopo (alive 1399), Prior of the Florentine Republic, cast Bronze Medal, by Fabio Fabbi (1861-1946), *very fine with patination;* an iron obverse matrix for a medal of Clarice Orsini (1453-1487), wife of Lorenzo de'Medici, *very fine.* (2) £70-90

2210 Antonio di Pietro Averlino (c.1400 - c.1469), also Averulino, known as *Filarete*, oval Bronze Medal c.1450, head right, three bees collecting nectar around, ANTONIVS AVERLINVS A-RCHITECTVS, *rev* man seated with hammer and chisel works at a tree trunk containing a hive, around him bees collecting nectar, above a sun with human face, VT SOL AVGET APES SIC NOBIS COMODA PRINCEPS, 78.5mm x 66.5mm (Arm I, 26). *Nearly extremely fine with brown patina, the piece is an expert cast from the Victoria & Albert Museum specimen, acquired in 1866.* £150-250

2211 Marco Barbarigo (c.1413-1485-1486), 73rd Doge of Venice, rectangular portrait plaque, bust right wearing gown and raised cap of office, the field a design of small circles, possibly a window, raised 'frame' border, 95mm x 83mm, perhaps 17th Century, *a striking portrait, very fine*; with a late aftercast Bronze Medal of Andrea Griti, *rev* Venice seated, *very fine.* (2) £250-350

sold with an old photograph believed to be from a sale or exhibition catalogue

(image reduced)

2212 Tito Vespasiano Strozzi (1422-1505), Florentine poet, Ferrara or Florentine, large rectangular Bronze Plaquette, a later restitutional cast, late 15th century, bust right wearing soft rounded cap and pleated gown, his name below, TITVS STROCIVS, 182mm x 129mm (cf Hill, *Corpus* 125 and 125 d and e, examples in Paris and Turin with similar inscription; Salton 29 [ex Count Trivulzio Collection]). *A well patinated, good very fine and much as made.* £400-600

ex Elkan collection (Münzhandlung Basel, 1934), lot 70. The fourth recorded example, known to Mark Salton only from the Elkan sale catalogue. Salton refutes Hill's attribution to the Ferrarese School.

2213 Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Lead Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine late cast, pierced at 12 o'clock, with a deposit partially removed, over an acquisition number "219".* £100-150

2214 Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Bronze Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine modern cast taken from the preceding medal.* £50-60

2215 School of Bologna, Anibale I (d. 1445) or II (d. 1540), Lord of Bologna, cast Lead Medal, bust left, PATRIÆ DECVS HANNIB BENTIVOLVS BONONIENSIS, *rev* the shield of Bentivoglio supported by two cherubs within border, 88mm (Arm -; Pollard [2007] -; Bargello -). *Very fine, the reverse a little weak, the edges hammered, pierced at 12 o'clock, a cast of uncertain age though possibly contemporary.* £120-150

2216 2217 2218

(image reduced)

2216 Taddeo di Guidacci Manfredi, Count of Faenza, Lord of Imola [1449], uniface cast Bronze Medal, 1461, by Gianfrancesco Enzola, bust left, legend around and before face, 42.5mm (Hill, *Corpus* 285; Arm I, 43, 1; Pollard [2007] 137; Kress 94). *Pierced, a cast of considerable age, nearly very fine.* £120-150

The medal is usually found with a reverse depicting a female, perhaps Justice, seated right with sword and wheel and, behind her, a putto.

2217 Giovanni Alvise Toscani (c.1450-1478), cast Bronze Portrait Medal, by Ermes Flavio de Bonis, called Lysippus the Younger (active c.1470-1484), bust left wearing tunic and cap, IOANNES ALOISIVS TVSCA AVDITOR CM, *rev* Neptune stands in a sea-car drawn by two sea-horses, VICTA IAM NVRSIA FATIS AGITVR, 42mm (Hill, *Corpus* 811; Arm II, 28, 13). *Pierced through final* S *of* ALOISIVS, *only fine.* £120-150

2218 Girolamo Savonarola (1452-1498), Dominican priest, a 19th century uniface cast Bronze Medal, in the style of Niccolò di Forzore Spinelli, called Niccolò Fiorentino (1430-1514), hooded bust left in high relief, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT (cf Pollard [2007] 335; Kress 282). *Pierced through the second* O *of* SAVONAROLA, *very fine.* £70-90

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

2219 (images reduced) 2221

2219 School of Florence, Giovanni Tornabuoni (d. after 1490), merchant, banker and patron of the arts, uniface Bronze Medal, head right, IOANNES TORNABONVS FR FI, 92mm x 87mm (cf Arm I, 95, 12). *A good very fine later cast, pierced at the top.* £200-300

2220 Giovanni Gioviano Pontano (1462-1503), humanist and poet, cast Bronze Medal, Neapolitan School, perhaps Adriano di Giovanni de' Maestri, called Adriano Fiorentino (active 1488-1499 or later), bust right, balding and bare shouldered, beaded border, IOANNES IOVIANVS PONTANVS, *rev* Urania, walking right towards small ivy plant, holding globe and lyre, beaded border, VRANIA in exergue, 45mm (Arm II, 31, 11; cf Pollard [2007] 148), *an early but well-worn cast, fine*; Giovanni Maria Pomedelli (1478/79-1537), uniface cast of a medal reverse, cherub stands on small globe whilst atlas supports filled platter of fruits, IOANNES MARIA POMEDELLVS VERONESIS F, 62mm, *an old aftercast, very fine.* (2) £120-150

The reverse of the first "refers to Pontano's astronomical poem Urania, the personification represents a combination of astronomy and the poet's inspiration" [Pollard]. Urania was the muse of astrology. Pontano served as Secretary to Alfonso I. Pollard believed the portrait to derive from a Roman original.
For the larger medal see the Michael Hall collection, part I, lot 98.

2221 Ercole I d'Este, Duke of Ferrara (1471-1505), and Eleonora of Aragon, firstly consort of Massimiliano Sforza, Duke of Bari, the wife of Ercole, uniface Bronze Medal, by Sperandio da Mantova, facing busts beneath double-winged cherub, OPVS SPERANDEI, all within laurel border, 112.7mm (Pollard [2007] 85; Arm I, 68, 21). *A very fine early cast with trace of acquisition number, "MH" monogram inscribed on reverse, dark patina.* £300-500

2222 Carlo Quirini, Venetian, Bronze Medal, by Sperandio da Mantova, bust right, in cap and doublet, CAROLVS QVIRINI VENETI, *rev* female figure standing facing, holding long torch, IN IVSTE EXTINGOR, OPVS SPERANDEI, MCCCCLXXII, 85mm (Arm I, 73, 37). *A very fine later cast, the reverse somewhat indistinct.* £250-350

2223 2224 2225

2223 Michelangelo Buonarroti (1475-1564), artist and sculptor, uniface cast Bronze Portrait Medallion, 18th Century (possibly 17th Century), bearded bust right, on smooth background, name above, MICHELANGELO, 65mm, *a strong portrait, pierced between the first* E *and* L, *very fine*; another, uniface cast Lead, this 19th Century, bearded bust right, on stippled background, 68mm, suspension loop on reverse, *very fine*. (2) £80-120

2224 Alfonso I d'Este, Duke of Ferrara (1476-1534), uniface cast Bronze Medal, School of Ferrara, c.1500, bust right wearing soft hat or berretto with badge, ALPHONSVS ATESTINVS, 32mm (Hill, *Corpus* 121; Pollard, *Bargello* I, 30; V&T *Bargello* 52). *Extremely fine and well patinated.* £300-400

Perhaps made at the time of his marriage to Lucrezia Borgia in 1502

2225 Marcello Capodiferro, *Conservatori* of Rome [1478], Roman School (at one time attributed to Cristoforo di Geremia), bust right wearing soft cap, MARCELLVS DE CAPODEFERRO, *rev* an ox walks to left, MERCVRIALIVM HOSPES VIRORVM, 37mm (Hill, *Corpus* 861; Arm II, 128). *Very fine.* £180-220

2226 Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Silver Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS , *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 81.5mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *A good very fine late cast with a high raised edge.* £150-200

2227 Attributed to Giovanni Candida. (b. before 1450; d. after 1495). Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Bronze Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 80.7mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *Extremely fine late cast with high raised border and brown patina.* £100-150

2228 Attributed to Giovanni Candida (b. before 1450; d. after 1495). Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast uniface Lead Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, 87mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *About very fine, the cast older and the internal measurements larger than the previous two examples, pierced.* £150-250

2229

(image reduced)

2230

2229 Raffaello Sanzio (1483-1520), artist, uniface cast Bronze Portrait Medallion, 19th century, bust right wearing soft cap, RAFFAELLO SANZIO PITTORE, 98mm, integral suspension loop on the reverse. *Good very fine with light patination.* £60-80

A well-sculpted bronze perhaps by Giuseppe Cervara.

2230 Saint Ignatius de Loyola (1491-1556), Foundation Medal for the Church of Sant' Ignazio, Rome, struck for Cardinal Ludovico Ludovisi, Silvered-bronze medal (1626), bust of the Saint, nimbate, to the right, holding bible, *rev* legend in ten lines, LVDOVIVCVS CARD LVDOVISIVS ..., 63mm (Johnson 232; Molinari 135; Würz 3803), *the silvering distressed leaving a deep unattractive tone, but the medal withour wear and otherwise good very fine*; another, Copper, *scuffed and stained, very fine.* (2) £120-150

Following the canonisation of Saint Ignatius de Loyola in 1622, Pope Gregory XV suggested to his nephew, Cardinal Ludovico Ludovisi, that a new church should be erected at the Collegio Romano. Several architects, including Carlo Maderno, drew up plans but Ludovisi finally chose that of the Jesuit mathematician Orazio Grassi, a professor at the Collegio Romano. The foundation stone was laid on 2 August 1626.

2231

2232

2231 Pietro Aretino (1492-1557), writer and poet, cast Bronze Medal, by Leone Leoni (c 1509-1590), bearded bust left, DIVVS P ARRETINVS FLAGLLVM PRINCIPVM, *rev* within wreath, VERITAS ODIVM PARIT, 37mm (Att 1; Arm I, 162, 3; Plon XXIX, 10; Bargello III, 716; Voltolina I, 294). *Very fine, the medal triple-pierced to left and right of bust and below.* £300-400

The illegitimate son of a nobleman named Luigi Bacci, Aretino was banished from his birthplace of Arezzo. By 1517 he had moved to Rome where he distinguished himself by his wit, but lost favour after the publication of the *Sonetti Lassuriosi*. He finally settled in Venice and his letters earned him the nickname "flagello dei principe" (*scourge of princes*), which appears on the obverse legend. The signature LEO can just be seen on the truncation.

2232 Ludovico Maria Sforza, called il Moro (1494-1499), Duke of Milan, uniface oval cast Bronze Medal, by Domenico di Cammei armoured bust right, LVDOVICVS M SF ANGLVS DVX M, 32mm x 27mm (Hill, *Corpus* 651; cf Roberto Weis Collection, lot 15 (Spink, 18 November, 1981, cancelled sale)). *Very fine.* £150-200

This piece is cast from an intaglio by Domenico dei Cammei, now in St Petersburg (E Kris, "*Meister und Meisterwerke de Steinschneide Kunst in der italienischen Renaissance*", Vienna, 1929, I, 36; II, pl 20, 84)

(image reduced)

2233 Mehmed II, Sultan of the Turks (1432-1481, Sultan 1444-1446, 1451-1481), electrotype of the medal by Bertoldo di Giovanni, bust left, *rev* triumphal biga led by Mars, triumphal figure holding Bonus Eventus rides on top of the biga, behind him, bound, Greece, Trebizond and Asia, 93mm (Pollard 282). *Very fine.* £50-100

16th Century

2234

2235

(image reduced)

2234 Hercules with Virtue and Pleasure, circular Lead Plaquette, by a Netherlandish medallist after Leone Leoni, c.1549, Hercules, club in hand, approaches Virtue and Pleasure, the former points to monuments atop Mount Parnassus, whilst the latter points to musical instruments and a bust of a satyr, COLIT ARDVA VIRTVS, overall diameter 109mm, medal 79.5mm (cf Att 23). *Very fine.* £200-300

The design is intended as the reverse of a medal of the future Philip II of Spain. This variety comes without signature and the figures are not named, hence the attribution to a Netherlandish medallist.

2235 Hercules, uniface cast Bronze Medal of uncertain date, unsigned, bearded bust right wearing lion-skin, 37mm. *About extremely fine.* £80-120

2236 Hercules, uniface cast Bronze Medal of uncertain date, unsigned, bearded bust right wearing lion-skin, 37mm. *The letter "E" stamped behind head, good very fine.* £80-120

2237 Two Satyrs, erotic cast Bronze Medal, 16th century, Venetian School, bust left with mantle, the head formed of the features of a lion, toad, and dolphin, etc, *rev* bust left formed of male genitalia, 40mm (Att 416; Pollard, Bargello III, 813; Waddington, The Medal, 14, pp 12-23). *Pierced, very fine.* £100-150

The medal reverse is found on a medal of Pietro Aretino (Att 406), but the attribution that the obverse depicts Paolo Giovio has been dismissed by Waddington. See also lot 2231

2238 Helen of Troy, cast Bronze Medal, in the antique style, by Domenico Poggini (1520-1590), bust left wearing chiton, ringlets of hair to either side of neck, *rev* Juno, Venus and Minerva watch as Paris receives the apple from Mercury, a cupid is about to fire an arrow at Paris, a River-God reclines, whilst the distant city of Troy is seen in rural landscape, Greek legend both sides, 46mm (Att 809; Molinari 29; Bargello II, 386). *Very fine.* £200-250

2239 Iphigenia, daughter of Agamemnon, cast Copper Medal, by Valerio Belli, bust right, *rev* a sacrifice at an altar, 32mm (Att 370), *a very fine later cast;* Hysicratia, cast Lead Medal, bust right, *rev* Concord seated left, 30mm (Att 378), *pierced fine later cast;* and also Lycurgus cast Silver Gilt Medal, head right, *rev* Sparta seated right holding tablet, 30mm (Att 343), *this a fine later cast.* (3) £60-80

2240 Lycurgus, founder of the Spartan constitution, cast Lead Medal, by Valerio Belli, head right, *rev* Sparta seated right holding tablet, 30mm (Att 343), *pierced fine late cast;* Aristeides, Athenian statesman and soldier, cast lead medal, head right, *rev* draped woman seated left, 30mm (Att 351), *high quality late cast;* Conon, Athenian general who defeated Sparta, cast Bronze Medal, head right, *rev* draped figure seated right, crowned by Nike, 32mm (Att 359), *a very fine later cast with age;* Marcus Furius Camillus, Roman statesman, and Dictator of Rome, cast Bronze Medal, head right, *rev* the subject crowned by Victory, 30mm (Att 365), *a very fine later cast.* (4) £150-250

2241 Aristotle (384-322 BC), Greek Philosopher, cast Bronze Medal, 16th century, after the antique, bearded bust right, wearing gown and soft cap with turned-up rim, , *rev* legend in seven lines, Greek legend both sides, 51mm (Att 1244 for obverse). *An old cast of good quality.* £250-350

The obverse portrait is derived from the same source as as that found on a larger plaquette (Pope-Hennessy, Kress Bronzes 373, fig 325; V&T Bargello 304; Rosenheim 704).

2242 Diana, cast Bronze Medal, after the Antique, half-length bust right, hair tied in plait, a Medusa shield before her, *rev* three classical soldiers, one clothed, and wounded comrade, 37mm. *Very fine.* £120-150

2243 2244

2243 Barbara – perhaps a courtesan, cast Bell-metal Medal, unattributed Emelian school, BARBARÆ RO, *rev* four nymphs bathe in pool, beyond a mounted huntsman chases a deer, 49mm (Att 703; Arm II, 219, 27; Bargello III, 816). *An old but poor quality aftercast, fine.* £80-120

The original wax model for the medal is in the Metropolitan Museum, New York (ex Rosenheim and Oppenheimer collections). It seems that originally the legend read BO for Bologna and was changed to RO. The wax, it seems, has been altered several times keeping up with the latest interpretation.

2244 Julius Caesar (d 44 BC), after the Antique, cast Bronze Medal, 16th Century, laureate and draped bust right, lituus behind, DIVI IVLI, 41mm (V&T, *Bargello* 29/30; Pope Hennesey [Kress] 270, Fig 58; Calveri 51), *pierced, good fine*; another, cast in Lead, 18th / 19th Century, 43.5mm, integral suspension loop, *fine.* (2) £80-120

2245 Julius Caesar (d 44 BC), after the Antique, small oval cast Silver Plaquette, bust three-quarters right, looking downward, 44mm x 32mm. *Very fine.* £70-90

2246

2247

2246 Julius Caesar (d 44 BC), after the Antique, cast Gilt-bronze Medal, 16th century, laureate and draped bust right, ornate lituus behind, DIVI IVLI, 42mm (V&T *Bardini*, 166A). *Small casting flaw below chin, twice pierced (oddly at 10 and 4 o'clock), nearly very fine.* £80-120

Whilst the image is the same as in the previous lot, the relief is lower and perhaps more realistic.

2247 The Emperor Galba (3 BC-AD 68-AD 69), cast circular Bronze Plaquette, 16th / 17th century, in high relief, after the Antique, bust left, legend stamped around, SERVIVS GALBA IMPERATOR, 75mm. *Several minor splits to the flan, pierced, very fine and with dark patination.* £120-150

2248 Attila the Hun AD 406-453), Bronze Medal, unsigned, 17th century, bust of Attila as a faun left, ATTILA REX, *rev* view of the city of Aquileia, AQVILEIA (Att 411; Volt 374). *Some chasing, a very fine old cast with high relief and brown patina.* £100-150

2249 Ludovico Ariosto (1474-1533), Emilian poet, Bronze Medals (2), by Pastorino de'Pastorini, bust left, LVDOVICVS ARIOST POET, *rev* bees fleeing from a hive, the base of which is on fire, 39mm and another similar, 38mm (Arm I, 188, 2); Eleonora d'Este, daughter of Ercole II, uniface Bronze Medal, bust left, ELEONORA ESTENSIS A A XV, 41mm (Arm I, 194, 38). *First fine with old acquisition number, second modern extremely fine, last a very fine old cast, drill pierced.* (3) £120-150

2250 Vittoria Colonna (1490-1547), poet, wife of Francesco Ferrante d'Ávalos, Marquis of Pescara, cast Bronze Medal, post 1525, veiled bust left, D VICTORIA COLVMNA, *rev* sun shines on phoenix, rising from the ashes, within wreath, 42mm (Arm II, 108, 8; cf Pollard 565). *A very fine later cast, drill pierced at the top.* £80-120

Betrothed at the age of four, she married Francesco Ferrante d'Ávalos at the age of 19, on the island of Ischia. In 1536 she met Michelangelo in Rome and formed a lasting friendship, with Michelangelo drawing her and addressing sonnets to her and, when she was away from Rome, corresponding with her.

2251

2252

2251 Francesco II Sforza (1495-1535), Duke of Milan, Bronze Medal, draped bust left, FRANCIS II SF II DVCIS MLI, *rev* CONSTANTIAE, Pallas standing left, 38.5mm (Arm II, 159, 5). *A good quality though later cast without patina.* £50-70

2252 Vincenzo Maggi (1498-1564), Professor of Philosophy at Padua, Medals (3), in Bronze, Bell Metal, and Lead, head left, VICEN MAGIVS THEODI CONSTI TER EIVS QVI PNP, *rev* man and putto in boat, 33-33.5mm (Att 412; Arm II, 207, 20). *Very fine old casts.* (3) £150-200

2253

2254

2253 Ippolito d'Este (1509-1572), Cardinal 1538, cast Lead Portrait Medal, 1554, by Pastorino de' Pastorini, bearded bust right wearing biretta, HIPP EST II CARD FERR, 42mm (Att 512; Arm I, 198, 28; Bargello II, 345). *An old cast, pierced, very fine.* £120-150

The medal is recorded with a number of 'alien' reverses. There is a hint of the "P" signature (recorded by Arm and others) on the truncation following the date.

2254 Ippolito II d'Este (1509-1572), Cardinal, cast Copper Medal, by Gianfederigo Bonzagna, bust left, HIPOLYTVS ESTEN S R E PRESB CARD FERRAR, Abraham kneeling before three men or angels, NE TRANSEAS SERVVM TVVM, 45.5mm (Arm I, 222, 4; Att I, 962). *A very fine and early cast, with brown patina.* £150-250

2255 Ippolito II d'Este (1509-1572), Cardinal, cast Copper Medal, by Domenico Poggini, after 1552, simple bust right, HIPPOLYTVS ATEST CARD FERRAR, *rev* cloaked figure sitting on a throne with fleur-de-lys, placing a spiked collar on the neck of a she-wolf, 47mm (Pollard 383; Att 806 var). *A very fine old aftercast with light brown patina.* £120-150

2256 Giovanni Cardinal Morone (1509-1580), cast Bronze Medal, unsigned, bust left in biretta and robe, IOANNES CARDINALIS MORONVS, *rev* the heavens and the earth, VOX DE COELO, ET TENEBRE EVM NON COMPREHENDERVNT, 48.5mm. *A good very fine early cast with brown patina.* £100-150

2257 Alessandro de' Medici (1510-1537), firt Duke of Florence, struck Bronze Medal, by Domenico di Polo de'Vetri, 1534, short-haired armoured bust right, ALEX MED FO RENTIAE DVX PRIMVS, *rev* Peace seated left, on a pile of arms, holding a cornucopiæ and torch, FVNDATOR QVIETIS MDXXXIIII, 42mm; and a cast example in lead (Att 770). *The second scratched, the first with wear to highest points, good very fine with brown patina.* (2) £80-120

2258 Alessandro de' Medici (1510-1537), first Duke of Florence, cast uniface Bronze Medal, by Francesco da Sangallo, head right, ALEXANDER MEDICES FLORENTIAE DVX P, 90.3mm (Bargello II, 311). *An extremely fine later cast, small area scratched on reverse.* £80-120

2259 Cornelio Musso (1511-1574), Franciscan and [1544] Bishop of Bitonto, cast Bronze Medal, undated, Venetian School, bearded and tonsured bust right, wearing cassock, CORNELIVS M[VSSVS] EPS BOTVNT, *rev* a swan, DIVINVM CONCINIT ORBI, 59mm (Att 440, reads BITVNT; Arm II, 212, 48). *Segment broken away from top (bottom of reverse) and pierced, but a contemporary cast and details very fine.* £100-150

Whilst there are several medals of Musso, Attwood notes that all those of this type known to him read "BITVNT"

2260 Valerio Malvicini (d. 1566), cleric, cast Bronze Medal 1566, bust right, F VALERIVS MALVICINVS, *rev* the head of a lion placed on a plinth, bees flying from its open mouth, 40mm (Arm II, 232, 16). *Scratches in obverse field, pierced, very fine original cast.* £150-250

2261 Cristoforo Madruzzo (1512-1578), Prince-Bishop of Trento, Bishop of Brixen, governor of Milan, Bronze Medal, by the medalist Ann..., bust left in biretta, CHRIST MADRV CARDIN EPIS ET PRIN TRIDEN ET BRIX, *rev* veiled priest sacrificing at an altar, a male figure and reclining river god, the Po, STATVS MEDIOL RESTITVTORI OPTIMO, SECVRITAS PADI, 60mm (Att 108). *A very fine late cast with chestnut patina.* £60-80

2262 Cristoforo Madruzzo (1512-1578), Prince-Bishop of Trento, Bishop of Brixen, governor of Milan, bust right, *rev* CHRISTO EX BARONIBS MADRVCI ETA SVE XXXV, *rev* shield surmounted by a cardinal's hat, CARDINA ET EPIS TRIDEN ADMINISTRA BRIXENSIS, 45mm (Arm II, 183, 14, 42mm). *A very fine old cast.* £120-180

2263

2264

2263 Cosimo I de' Medici (1519-1537-1574), Silver Medal, attributed to Domenico di Polo de' Vetri, bust right, COSMVS MEDICES REIPV FLOREN DVX II, *rev* crossed anchors, liked with ribband, on which DVABVS, 30mm (Arm II, 198, 3; Pollard, Bargello, II, 335). *Nearly extremely fine.* £250-300

2264 Cosimo I de' Medici, second Duke of Florence (1519-1574), small cast Bronze Medal, by Domenico di Polo de'Vetri, 1537, armoured bust right, COSMVS MED II REI P FLOR DVX, *rev* the star sign for Capricorn, stars above, ANIMI CONSCIENTIA ET FIDVCIA FATI, 32mm (Att 783; Arm I, 144, 2; Pollard [2007] 360; Kress, 315; Bargello II, 330). *An extremely fine cast taken from a pierced original.* £150-200

2265

2266

2265 Cosimo de' Medici (1519-1574), cast Bronze Medals (3), 1549/50, bust right, *rev* the harbour at Elba, THVSCORVM ET LIGVRVM SECVRITATI, 39.7mm (Att 798), *a very fine cast, the original a struck medal;* another, 1561, bust right, *rev* PVBLICAE COMMODITATI, Equity and the Uffizi, 41mm (Att 812), *an old cast, fine;* and another, 1567, bust right, *rev* IVSTITIA VICTRIX, Justice on column, 43mm (Att 861), *contemporary, pierced fine.* (3) £60-80

2266 Sixtus V (1520-1585-1590), *Felice Peretti di Montalto,* The Security of Rome, Bronze Medal, by Giovan Federico Bonzagini, bust right wearing cap and cope, *rev* seated figure of Roma, SECVRITAS POPVLI ROMANI, 37mm (Linc 758). *A restrike of considerable age, good very fine.* £40-60

2267 Margaret of France, Duchess of Savoy (1523-1574), cast Bronze Medal, School of Piedmont, bust right, wearing jewel adorned gown with high collar, MARGARITA DE FRANTIA D SABAVDIAE, *rev* HIC NIHIL EXPECTES, 54.5mm (Att 756; Arm II, 224, 10; Kress 474). *An old aftercast without patina, pierced at the top.* £150-200

2268 Ottavio Farnese (1524-1586), Duke of Parma from 1547, uniface Bronze Medal, bust right in richly ornamented cuirass and lion shoulder plates, OTTAVIVS FARNESIVS PARMAE ET PL DVX II, 56mm (Att 181), *a good very fine later cast;* Bronze Medal 1552, by Gianfederico Bonzagna, bust right, OCTAVIVS F PARM ET PLAC DVX, *rev* Parma amidst pile of arms, 31mm (Att 957 for reverse), *pierced, contemporary and fine.* (2) £150-180

2269 Empress Maria, wife of Maximilian II (1527-1576), Holy Roman Emperor, cast uniface Bronze Medal, by Antonio Abondio, 1575, bust left, in cloak, veil and high ruff, MARIA IMPER MDLXXV, 60mm (Pollard [2007] 538 rev). *A good very fine early or contemporary cast with brown patina, from a pierced original, with two lugs on the reverse perhaps for attachment to furniture cf Pollard 531.* £200-300

2270

2271

2270 Girolamo Morcat, Bronze Medal (1530-1600), unattributed, bust of Girolamo Morcat right, HIEROMNYMOUS MORCAT IVR CONS, *rev* Justice standing facing, IVSTVS VT PALMA FLOREBIT, 40.5mm (Att 1191; Arm III, 234, D). *A very fine contemporary cast with light brown patina.* £150-250

2271 Marino Grimani (1532-1595-1605), 89th Doge of Venice, cast Bronze Medal for his Accession, 1595, bearded bust left wearing cap, MARIN GRIMANVS DVX VENETIAR, *rev* the Lion of St Mark, rampant, SYDERA CORNIS, 38mm (Voltolina 699; Arm II, 273, 1). *A wonderfully sharp cast, extremely fine.* £200-300

2272 Ippolita Di Ferdinando Gonzaga (1535-1563), Bronze Medal, by Jacopo Nizolla da Trezzo, bust left wearing double necklace and drapery, HIPPOYTA GONZAGA FERDINANDI FIL AN XVII, *rev* Aurora riding through the sky in a chariot drawn by a winged horse, carrying a torch and scattering flowers, 68mm (Arm I, 241/1; Kress 438; Pollard 503). *A very fine later cast with light patina.* £150-200

2273 Luigi d'Este (1535-1586), Bronze Medal, by Pastorino de Pastorini, bust left, ALOYSIVS ESTENSIS, *rev* Jacques Annibal de Hohenembs, Gonfalonier of the Church, IACOBVS HANIBAL COMES IN ALTAEMPS, 37mm (cf Att 534), *an old cast;* Giulia della Rovere d'Este (d. 1563) uniface Bronze Medal, bust left with pearl necklace, hair tied on top of head, IVLIA FELTRI DE RVERE ESTEN, 58mm (Att 536), *a good very fine early or contemporary cast, pierced three times.* (2) £300-400

2274 Filippo d'Este (1537-1592), uniface cast Bronze Medal, undated, by Alessandro Ardenti (d 1595), armoured bust right, PHILIPPO DA ESTE MARCHESE, wide border around, 85.5mm (Att 659; Arm II, 257, 2). *Broken suspension loop, very fine.* £120-150

2275

2276

2275 Franceso de' Medici (1541-1587), Grand Duke of Tuscany, Bronze Medal, by Michele Mazzafirri, 1576, draped and cuirassed bust right, FRAN MED MAGN DVX ETRVRIA II, *rev* the ram of Aries along the zodiac belt, MAIOR AGIT DEVS, 44mm. *Somewhat handled very fine with hammered edge.* £100-150

2276 Domenico Fontana (1543-1607), architect, Bronze Medal, by the medallist MB, 1586, bust right, DOMENICVS FONTANA AMELINO NOVOCOMEN AGRI, *rev* obelisk and text, 40mm (Att 1007). *Pierced, fine and contemporary.* £100-150

2277 Alessandro Farnese (1545-1592), Duke of Parma and Piacenza, cast Copper Medal, by Giovanni Melon, 1575, bust right, ALEXANDER CARD FARN S R E VICEC, *rev* façade of the Church of the Gesù, FECIT ANNO SAL MDLXXV, 45mm (Att 992 48mm; Arm I 264,3). *An extremely fine presumably later cast.* £80-120

2278 Alessandro Farnese (1545-1592), Duke of Parma and Piacenza, cast Silver Medal, unsigned, dated 1585, bust right, in cuirass and high ruff, ALEXANDER FARNES PAR PLA DVX BELG DVM GVE, AET 40 inscribed below bust, *rev* Alessandro, asleep in his tent, is woken by a satyr who shows him a river filled with boats and a city in the distance, CONCIPE CERTAS SPES 1585, ΣΑΤΥΡΟΣ inscribed below, 46mm (Arm II, 265, 14, 44mm). *A good very fine later cast with suspension loop applied.* £120-180

2279

2280

2281

2279 Giulia Barattieri Baiardi, wife of Francesco, uniface Bronze Medal, by Pastorino de Pastorini, 1556, bust left, in high ruff and veil, IVLIA BAROTYRIA DE BAIARDI, 55mm (Arm I, 188, 3). *A very fine later cast with dark patina.* £100-150

2280 Obizo Sarano (?), aged 18, uniface Lead Medal, 1557, in sthe style of Pastorino de' Pastorini (c.1508-1592), armoured bust left, OBIZO SAR ANO ET XVIII, dated on truncation, 43mm (Pollard [Bargello] 376). *Good fine, pierced.* £80-120

2281 Girolama Sacrata of Ferrara, uniface Bronze Medal, by Pastorino de' Pastorini, dated 1560, bust right with pearl becklace, IVRAV ET NON PENIT, 42.5mm (Arm III, 87, X). *A very fine old cast from a pierced original.* £150-200

2282 Graziano Thodosates, aged 23, Gilt-bronze Medal, unsigned, 1561, bust left wearing doublet, GREZANVS THOLOSATES ÆT 23, *rev* naked female at altar holding snake, VERTV VAVT [?] ELX Q MONDAINE, 45mm. *On thin flan, the gilding rubbed, pierced, very fine.* £120-150

2283

2274

2283 Giovan Angelo Annoni, uniface lead medal, third quarter of the 16th century, his bust right, IO ANG ANNONIVS AET SVAE AN LX, 61mm (Arm III, 272, obv). *An old cast, twice pierced at the top.* £120-180

2284 Alfonso II d'Este and Lucrezia Medici, Bronze Medal, by Domenico Poggini, 1558 (Att 807), *chipped later cast;* Camillo Gonzaga, Bronze Medal 1555, *rev* AD VTRVM PARATVS (Att 902), *pierced later cast;* Ottovio Ubaldini, cardinal and patrician of Florence, Bronze Medal, 17th century, *rev* two women approaching altar (Att 1208), *very fine early cast* (3) £250-350

2285 Tomaso Rangone (philologist), The Creation of the Milky Way, cast Bronze Medal, by Matteo Pagano, 1562, bearded bust right, THOMAS PHILOLOGVS RAVENNAS, *rev* Jupiter, as an eagle, carries Hercules to suckle from Juno, A IOVE ET SORORE GENITA, 40.5mm (Pollard [2007] 481; Hill Corpus 502; arm II, 196, 20). *"MH" scratched in edge, possibly a later cast, very fine with light patina.* £100-200

(image reduced)

2286 Isabella Mariani Carcas..., wife of Gianfrancesco Carcas... [I F on medal], cast bronze Medal, attributed to Giambattista Cambi, called Bombarda (d. 1582(?)), bust left, wearing veil, pearls extending from hair over jacket, YSABELA MARIANA VXOR I F C, *rev* Minerva seated facing left, seated on the emblems of learning, INDITA SAPIENTIA VIRTVTE DIVA MINERVA, 71.5mm (Arm III, 98, N). *Pierced in field above head and below second A in MARIANA, very fine, the reverse though details flattened.* £350-500

Armand lists the medal from a single specimen in the collection of T Whitcombe Greene though it does not feature in the sale of his collection at Sotheby's, 31 October 1932.

2287 Tribute to the City of Ancona, cast Lead Medal, 1581, by Mario Capocaccia, the city arms - an equstrian knight in full armour, gallops right, ANCON DORICA CIVITAS FIDEI D D FRANCS BERNAB NICOLS TODINVS BERNARD EVFREDV OPVS CAPOCACCIÆ, *rev* Saints Liberius, Cyriaque and Marcellinus, TVRRIM VETVSTATE LABENTVM A FVNDAMENTIS EREXERVNT – MDLXXXI, 81mm (Arm I, 283). *Fine, pierced at top of obverse, old collection number "101" painted on the obverse*; another Lead Medal, 52mm, *pierced, fine.* (2) £80-120

2288 Ferdinand I Gonzaga (1587-1612-1626), Duke of Mantua and Montferrat, oval Bronze Medal, undated, bust left wearing ornate armour and high ruff collar, FERDIN DG DVX MAN VI TE M FER IIII, *rev* sun in majesty, NON MVTVATA LVCE, 46mm x 39.5mm. *The obverse with a slight swelling, as if the die was starting to break up, nearly extremely fine.* £140-180

2289 Cosimo II de' Medici (1590-1621) and Maria Magdalena of Austria (1589-1631), cast Lead Double-portrait Medal, undated, by Gaspare Morone-Mola, bust of each to right and left, he in armour, she with elaborate ruff collar, 42mm. *Very fine, or nearly so.* £40-60

2290 Cosimo II de' Medici (1590-1621) and Maria Magdalena of Austria (1589-1631), Gilt-bronze Double-portrait Medal, undated, by Gaspare Morone-Mola, 39mm. *Minute piercing, a poor aftercast.* £30-50

2291 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, complimentary cast Bronze Medal, 1622, unsigned, armoured bust right, mantle around and wearing an elaborate ruff collar, PAVL IORD II DG ANGVILLAR C BRACCIANI DVX PLVMB P, *rev* rose bush with single flower, VVLTVI SVAVIS OSPERA MANVI 1622 – VRSINORVM, 56mm. *The reverse rather crude, but the obverse carries a strong portrait, pierced, very fine.* £150-200

2292 Dionisio Ratta (d1597), cast Bronze Medal, by Felice Antonio Casoni, 1592, bust right, DIONYSIVS DE RATA SIG REF ETS INQVISIT PRAELATVS CONS, *rev* DIVO PETRO MARTYRI TEMPLVM EREXIT ET SEPVLCHRVM SIBI CONSTRVXIT SEDENTE CLEMENTE VIII PONT MAX A D CIC IC [retrograde] XCII, in nine lines, 67mm (Att 1020). *Pierced, the face somewhat smoothed, a later cast with brown patina.* £100-150

2293

2294

2293 Camillo Agrippa (d. after 1595), engineer, mathematician and writer, cast Bronze Medal, by Giovanni Battista Bonini, bust right in doublet and mantle, CAMILLO AGRIPPA ANT F, *rev* a soldier in antique uniform, grasping Fortune by the hair and dragging her towards him, VELIS NOLISVE, 45mm (Att 964; Arm I, 282; Bargello III, 799). *"MH" scratched in edge, a very fine later cast with green patina.* £150-200

2294 Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Lead Medal, by Antonio Abondio, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 70mm x 61mm (Att 1153; Bargello 739; Morgenroth 131). *A very fine cast of indeterminate age.* £60-80

2295 Bernardo Georgio X, cast Bronze Portrait Medal, 16th Century, unsigned, bearded bust left wearing gown, BERNARDVS GEORGIVS X VIR V CONSTTSAP C V, *rev* legend in wreath, DOC / TRINÆ AC / PROBA?? VITA / LOCVPLETISS / TESTIMO / NIA, 73mm. *Good fine with pale patination, but a casting flaw has created a small hole under the truncation.* £150-200

Paduan Medals

2296 Bronze Paduan Medalets (3), of Julius Caesar (assassinated 44BC), attributed to Cavino (2), head right, *rev* priestly emblems (BN 1241ff); head left, *rev* VENI VIDI VICI (BN 1260ff); another, head right, *rev* emperor in quadriga of elephants. *Later casts, fine to very fine.* (3) £60-80

2297 Paduan Medalets (4), of Antinous (AD 111-130), Copper, head left, *rev* ram right (Kress -), and Hadrian (AD 117-137), Bronze, *rev* Serapis and Isis; Copper *rev* galley (BN 1661ff); Copper, *rev* Spes Augusta (BN -). *Later casts, fair to very fine.* (4) £60-80

2298 Paduan Medalet, of Aelius Caesar (AD 136-138), Bronze, unknown artist, bare headed bust right, L AELIVS CAESAR, *rev* emperor addressing group soldiers, SC (BN -; Kress -). *Of considerable age, extremely fine.* £100-150

2299 Paduan Medalets (6), of Nero (AD 54-68) style of Cavino (3), head left, *rev* Roma (BN 1422ff); head right, *rev* Port of Ostia (BN 1389 ff); *rev* Dioscuri (BN 1409 ff); together with modern replicas of As (3), *rev* Victory. *"Cavino's" later casts, fine to good very fine.* (6) £40-60

2300 Paduan Medalets (3), of Galba (AD 68-69), (2), *rev* emperor addressing troops (2); *rev* Pax. *Very fine, 19th century and later.* (3) £40-60

2301 Paduan Medalets (3), of Otho (AD 69), Bronze, by Cavino (3), head left, *rev* Securitas standing left (BN 1477ff) (2); head right, *rev* emperor addressing soldiers (BN 1483 ff). *First sharp extremely fine, of uncertain age, others fine.* (3) £60-80

2302 Paduan Medalets (5), of Vespasian (AD 69-79) (2), *rev* wolf and twins (BN -; Kress -); *rev* Judea Capta; and Domitian (AD 81-96) (3), in the style of Cavino, *rev* voting scene (2) (BN 1615ff); *rev* Jupiter. *Mixed grades.* (5) £40-60

2303 Paduan Medalets (4), of Septimius Severus (AD 193-211), by Cavino, laureate and cuirassed bust right, *rev* CONC II DAT POP SC, classical figures (BN 1807-1809), *a convincing early cast with high relief;* and Antoninus Pius (2) and Macrinus, *these very fine.* (4) £150-200

2304 Paduan Medalets or modern copies (11), including Marciana, sister of Trajan, Pertinax (AD 193), Manlia Scantilla, wife of Didius Julianus, and others. *Mixed grades.* (11) £200-300

2305 Agrippa, friend of Augustus, Bronze Medal, head left, AGRIPPS L V F COS III, *rev* Antonio Roselli, jurist, seated on bracket, CELITVM BENIVOLENTIA, 43mm (rev cf Kress 172); with a lead medal of Hadrian, *rev* a classical figure. *Late casts, very fine.* (2) £40-60

(image reduced)

2306 Late Paduan aftercasts of various sitters (7). *Poor to fine.* (7) £70-90

17th Century

The Italian Baroque and other Medals

2307

2308

2307 Charles Gonzaga of Milan (d. 1478), cast Copper Medal 1628, by Gaspar Morone Mola, armoured bust in high collar right, CAROLVS I D DVX MAN E M F BC, *rev* the sun above the earth in a starry sky, travels along a belt decorated with symbols of the zodiac, NEC DEVIO NEC RETROGRADIOR, 47mm (BDM IV, 156). *Roughly pierced in a contemporary manner, very fine.* £80-120

2308 Portrait of a Gentleman, perhaps Filippo di Matteo di Simone Strozzi (1426-1491), merchant-prince, 17th Century, somewhat in the style of Niccolò Spinelli, his silhouetted head to right, mounted on a small columnar stand, total height 76mm. *Well patinated, very fine.* £200-250

2309 Leonardo Da Vinci (1452-1519), Copper Medal on the 150th anniversary of his death, 1669, by Gérard Léonard Hérard, bust of Da Vinci left, *rev* a pen and brush crossed beneath a laurel, SCRIBIT QVAM SVSCITA ARTEM, 55mm (BDM II, 480; Ampach 9709; Well 15014). *A 19th century restrike, appealing and extremely fine.* £80-120

2310 Lorenzo II de' Medici (1492-1519), cast Bronze Medal, by Antonio Selvi, bust right, in wide collared cloak, *rev* ITA ET VIRTVS, two lions either side of a tree, 82mm (V&T 269). *A fine later cast with brown patina.* £70-90

2311 Electa Contessina Bardi, wife of Cosimo the Elder, Bronze Medal, by Giovanni Zanobia Weber, draped bust right ELECTA CONTESSINA BARDI COSM P P VXOR, *rev* single-masted boat at sea, DVGIT OPES, 47mm (cf BDM 403). *Extremely fine.* £100-150

2312 Alphonso Palaeotti (1531-1610), Archbishop of Corinth then Bologna, cast Bronze Medal, 1605, bust left, ALFONSVS PALÆOTVS ARCHIEP BON SAC ROM IMP PRINCEPS, *rev* St Peter standing three-quarters facing, on plinth, SVPER HANC PETRAM, MDCV, 62mm. *Pierced, seemingly contemporary, good very fine.* £150-180

2313 Francesco de' Medici (1541-1574-1587), Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust right, signed I VEBER, *rev* artist's studio with painting, bust, torso, etc, HÆ TIBI ERVNT ARTES, signed I VEBER, 47mm. *Extremely fine.* £120-150

Forrer's attribution (BDM) for this and the following three lots to Lorenzo Maria Weber is incorrect. A group of five pieces from the same series can be found in the Molinari Collection (163-167).

2314 Ferdinand I de' Medici (1549-1587-1609), Grand Duke of Tuscany, Bronze Medal, by Giovanni Zanobia Weber (active 1761-1806), armoured bust right, FERDINANDVS I MAGN DVX ETR, *rev* equestrian statue of the duke left, MEMORIÆ ÆTERNÆ, signed I VEBER, 47mm (BDM 403). *Faint wear to highest points extremely fine.* £100-150

2315 Ferdinand I de' Medici (1549-1587-1609), Grand Duke of Tuscany, Bronze Medal, by Giovanni Zanobia Weber (active 1761-1806), armoured bust right, FERDINANDVS I MAGN DVX ETR, *rev* equestrian statue of the duke left, MEMORIÆ ÆTERNÆ, signed I VEBER, 47.5mm (BDM 403). *Extremely fine.* £120-150

2316 Foundation Medal for the Church of Santa Maria L Lagrimosa, Bronze Medal 1619, CVIVS REGNI NON ERIT FINIS, arms of Paul V (1552-1621), *rev* ANGVLARIS FVNDAMENTVM LAPIS CHRISTVS MISSVS EST around VT PRO PECCATIS POPVLI ORET SACERDOS VIRGO CVIVS VTERVS TEMPLVM DEI FACTVS EST S P Q BONONIENSIS TEMPLVM HOC TVO NVMINI EXTRVXIT, in nine lines, MDCXIX in exergue, 94mm (Miselli 101 Modesti CNORP 1101 Bonanni XXXVI Patrignani XIV/1 Venuti XLVII). *With suspension loop added later, contemporary and very fine with brown patina.* £300-500

2317 Vincenzo I Gonzaga (1562-1612), cast oval Bronze Medal, 1605, by Gaspar Morone Mola, bust right, *rev* fasces in shallow brazier, 40mm x 32mm (cf BDM IV pp.111-117). *Good very fine cast and chased.* £70-90

2318 Virginia de' Medici (1568-1615), daughter of Cosimo I, wife of Cesare d'Este, Duke of Modena, Copper Medal, by Lorenzo Maria Weber, bust right in richly decorated dress, *rev* eagle in a rocky landscape, below the sun, VT PRIMVM LVX ALMA DATA EST, 47mm (BDM VI, 406). *Light scuffs to obverse high points, acquisition number on reverse, very fine/extremely fine.* £80-120

2319 Marie de' Medici (1575-1642), wife of Henri IV of France, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), bust right, wearing high lace ruff collar over low-cut dress, *rev* lightning strikes tree-stump from which grows a new branch, FRVSTRA FERIVNT, signed I VEBER, 47mm (BDM VI, 406), *very fine*; Bianca Cappello (1548-1587), second wife of Grand Duke Francesco I de' Medici, Bronzed lead Tribute Medal, bust right, *rev* standing swan, CANDORE ET VATICINIO, 45mm, *fine*. (2) £80-120

(image reduced)

2320 Carlo di Tommaso Strozzi (1587-1670), Florentine Senator, bibliophile and collector of manuscripts, Death 1670, large Lead Medal, by Girolamo Ticciati (1676-1740), bust left wearing gown of office, CAROLVS STROZA .... ANTIQVIT INDAGATOR ERVDITIS, *rev* cherub tries to steal an hour-glass from the winged figure of Time, RAPIT VT SERVET SERVAT VT IVVET, 119mm (V&T 80; Johnson 144). *Very fine, edge bruise (10 o'clock), small old collection number "245" in white paint on reverse.* £100-150

Much of the Strozzi manuscript collection is now retained in the Biblioteca Nazionale Centrale, Florence. The medal is one of, if not the largest medal of the entire series of Florentine Baroque medals.

2321 Cosimo II de' Medici (1590-1609-1621), Grand Duke of Tuscany, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust left, signed IV, *rev* globe on stand, and telescope, SVA SYDERA NOVIT, 46mm. *The reverse once silvered and now discoloured, very fine.* £120-150

2322 Charles of Lorraine, prince of Vaudemont, Silver Medal 1621, by Gaspar Morone Mola, bust right in armour and mantel, CAROLVS A LOTH PRINCEPS A VAVDEMONT, *rev* eagle below sun, VIRTVS EST PATRVM, 51mm x 40mm (BDM IV, 116, illus). *Nearly extremely fine.* £200-300

2323 St Elizabeth's Hospital for Tuberculosis (Rome?), crude cast Bronze Medal, 1657, crowned bust of St Elizabeth right, *rev* façade of the hospital, legend stamped in incuse letters, 52mm. *Very fine* £50-80

(image reduced)

2324 Giovanni Lorenzo Bernini (1598-1680), cast Bronze Medal, 1674, by Charles Jean François Chéron (1635-1698), bust of Bernini to right, wearing gown, signed on truncation, EQVES IOA LAVRENT BERNINVS ETATIS SVE ANNO 76 1674, *rev* allegorical figures of painting, sculpture, architecture and mathematics, SINGVLARIS IN SINGVLIS IN OMNIBVS VNICVS, 72.5mm (BDM I, 420; Johnson 125; Hall part I, 575; Rizz 886; V&T 19, 6). *Small piercing above head, very fine.* £350-500

Louis XIV commissioned Chéron to make this medal, even though the King's patronage during Chéron's visit to France in 1665 had been disappointing. The figures on the reverse represent the various arts in which Bernini excelled: sculpture, architecture and painting. At the time that this medal was made, Bernini was working on an equestrian statue of Louis XIV which, on arrival in France, was so disliked by the King that he had the head replaced and the statue banished to a distant part of the park at Versailles.

2325 Ferdinand II de' Medici (1610-1670) Grand Duke of Tuscany, Copper Medal, by Lorenzo Maria Weber, draped armoured bust right, FERDINANDVS II MAGN DVX ETRVIÆ, *rev* Pietas and St Prisca, PIETAS ET VNA PRISCA FIDES, 47mm (BDM VI, 406). *Nearly extremely fine, with brown patina.* £120-150

(image reduced)

2326 Giovanni Carlo de' Medici (1611-1663), cardinal, cast Bronze Medal, undated, by Antonio Selvi (1679-1753), bust right wearing cap and cope, IOAN CAROLVS CARD MEDICES, *rev* ship sails to the left, VASTVM PRIVS AEQVOR ARANDVM, 82.5mm (V&T 333). *Very fine.* £120-150

Giovanni Carlo de' Medici was the second son of Cosimo II

2327 Copper Medals (2), by Jean Charles François Chéron, Giovanni Paolo Oliva, General of the Jesuit Order 1600-1681, undated but 1671, on the canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* Francis Borgia floating in the clouds left, supported by putti (Clifford Col. 270; Mol 68, 255), *a very fine later cast;* and Ferdinand, Prince of Etruria and Maria Anna, 55.5mm, *a very fine later cast.* (2) £80-100

2328 Giovan Battista Mancini (d.1694), Administrator of the Florentine Academy in Rome, cast Bronze Medal, 1680, by Massimiliano Soldani (1656-1740), draped bust right, *rev* Vigilance stands next to seated figure of Fidelity seated, a dog at her side, ÆTRVSCO IOVI, 57mm (V&T 13). *Very fine.* £120-150

2329 Margherita de' Medici (1612-1679), Duchess of Parma and Piacenza, cast Bronze Medal, by Antonio Selvi, veiled bust left, *rev* oyster with pearl in a seascape, PRECIO FELIX, 81mm (V&T 334). *A very fine later cast with chasing.* £70-90

2330 Vincenzo Costaguti (1612-1660), Cardinal 1643, Construction of the Villa di Anzio, Bronze Medal, 1647, by Alberto Hamerani, bust right, dated below, VINCENTIVS S R E ..., *rev* panoramic view of the Villa di Anzio, VT GRAVIORA AMŒNIORIBVS LENIRENTVR, 41.5mm (Johnson 157; V&T *Bargello* 529). *Retaining much original redness, virtually as struck.* £80-120

2331 Flavio Orsini (1620-1698), Duke of Bracciano, Grandee of Spain and Prince, cast Bronze Medal, by Jean Charles François Chéron, armoured bust right, FLAV D G ANG CO S GEM BRACC DVX S R I P, *rev* flowering shrub in a rocky landscape, on a riband in the sky, SAVIS ET ASPER, 54mm, *a late cast, very fine;* Uniface Bronze Medal, self-portrait of Chéron, IOANNES CHERON, 54.5mm, *very fine.* (2) £200-300

2332 Filippo Lauri (1623-1694), artist, cast Bronze Portrait Medal, unsigned, draped bust right, PHIL LAVORVS ROMANVS PICTOR, *rev* the artist at his easel, painting a multi-breasted nirid, ribband above with legend, ÆMVLAT ET SVPERAT, 53mm (Johnson I, 247; V&T 2005, 1174). *Very fine, pierced.* £120-150

2333 2334

(image reduced)

2333 Naples and Sicily, Cardinal Lodovico Portocarrero (1629-1709), Viceroy of Sicily and Archibishop of Toledo, cast Copper Medal, by Giovanni Hammerani, bust left, *rev* highly detailed scene of the Port of Messina, with monument to Fame, 46.8mm (Würz 7631). *An extremely fine exceptionally crisp cast.* £80-100

2334 Bernardo Pasquini (1637-1710), organist and composer, cast Bronze Medal, unsigned, bust right, BERNADVS PASQVINVS, *rev* Pasquini leans on a harpsichord, composing, VT SE INVTROQVE PERFICIAT, 57.5mm (Niggl 1574). *Very fine.* £120-150

Pasquini is noted as being a vigorous composer for the harpsichord, so it is apt that the medal should show him leaning on one.

2335 Carlo Fontana (1638?-1714), architect, cast Bronze Medal c 1681, attributed to G A Laurenzano, bust left, *rev* figure of Architecture, SVPREMIN ET OMNES, 72mm (Clifford 278; BDM III, 344). *A very fine old cast, neatly pierced at the top.* £200-300

2336 Marquis Giuseppe da Varano (1639-1699), Duke of Camerino, Count Varano, cast Lead Medal, 1691, armoured bust right, hair long, *rev* bear, FIDA ET INOCCIDVA – REBVS COMPOSITIS MANTVA ANNO 1691, 72mm. *Good fine.* £60-80

2337 Giovanni Girolamo Sbaraglia (1641-1710), doctor and anatomist in Bologna, bust left, *rev* a parasitic vine grows up a tree, its end pulled down and knife against it, INVTILES AMPVTANS, 36mm (Brettauer 1022; Börner, 1400). *Minute piercing, nearly extremely fine.* £80-120

2338 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, by Gioacchino Francesco Travani (active 1634-1675), Bronze Medal, 1666, armoured bust left, mantle around, signed IFT, *rev* ship sails on a calm sea, CERTA FVLGENT SIDERA, signed TRAVANVS, 46mm (BDM VI, 130; Sandwich D17). *Extremely fine.* £120-150

2339 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, and Hugo Grotius [Huig or Hugo de Groot] (1583-1645), Dutch and international lawyer, philosopher and theologian, Gilt Medallic Clichés, within gilt metal frame: *obv* by Gioacchino Francesco Travani, signed IFT, armoured and draped bust of Cosimo left, dated on truncation, 1666, COSMVS III PRINC ÆTRVR, *rev* by Jan Smeltzing, signed IS, draped bust three-quarters right, HUGO GROTIUS, 47.5mm (Grotius -; Pax in Nummis 1017). *Extremely fine.* £120-150

The cataloguers have no explanation for this curious combination, though it may well have been made on instruction from Queen Christina for whom Travani executed many medals. In 1634 Grotius had been appointed Sweden's ambassador to the French Court. On 28 August 1645, Grotius died, having been shipwrecked off Rostock whilst returning from a visit to Sweden.

2340 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, aged 61, cast Bronze Medal, 1703, by Gioacchino Francesco Travani (?), armoured and draped bust right, *rev* standing figure of Fortune, with recumbant lion, VOTA PVBLICA, in ex, A AET L X I REGNI XXXIII, 14 AVG 1703, 47mm. *Nearly extremely fine with dark patination.* £120-150

2341 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, Complimentary Medal, White Metal, 1714, signed M V G, armoured bust left, COSMVS III DG MAG DVX ET VI, *rev* standing figures of Justice and Plenty, OSCVLATAE SVNT, 63.5mm. *Nearly very fine.* £80-120

2342 Cardinal Emmanuel Théodose de la Tour d'Auvergne de Bouillon (1643-1715), Holy Jubilee 1700, Copper Medal, by Suzan Rey, half-length bust of the Cardinal right, wearing mitre and embroidered robes, *rev* the Cardinal assists in the Ceremony of opening the Holy Door, APERITE PORTAS QUONIAM EMMANUEL / ANN IVB MDCC, 56mm (Miselli 337; Martinori 83 var; Linc 1593 var). *The bust in high relief, some edge bruising, good very fine.* £120-150

Struck during the pontificate of Innocent XII (1691-1700), *Antonio Pignatelli di Spinazzola*. Suzan Rey was a French medallist and seal and gem engraver working in Rome in the late 17th century.

2343 Ferdinando Carlo Gonzaga (1652-1708), Duke of Mantua and Monferrato, Bronze Medal, 1686, by Giovan Battista Guglielmada, armoured bust left wearing elaborate cravat, FERD CAR D G DVX MANT MONTISF CAROLIVI GVAST, *rev* sun in majesty with partial Zodiac, CERTISSIMA SIGNA SEQVENTVR, 42mm (Magnaguti 86; Johnson 154). *Choice extremely fine with bright surface.* £150-200

2344

2345

2344 Livio Odescalchi, Duke of Bracciano (1652-1713), cast Bronze Medal [1697], by Ferdinand de St Urbain, bare head right, LIVIVS I ODESCALCVS, *rev* female figure reclines examining estate maps and document, D G SIRM ET BRAC DVX, 40mm (Mirnik 5; Clifford 260; V&T [2005], 98, 814). *Very fine.* £80-120

2345 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Silvered-Bronze Medal, by Antonio de Gennaro, bust right with long, flowing hair, *rev* winged cherub with trumpet and cornucopiae, from which falls a princely crown and papal tiara, 35mm (Mirnik 7; HCz 9808; Clifford 261). *Extremely fine.* £100-150

2346 Pantaleone Dolera (1656-1713), cleric and author, small cast Bronze Medal, by Antonio Selvi (1679-1753), bust right, P PANTALEON DOLERA, *rev* the sun in majesty, ILLVMINAT OMNEM HOMINEM, raised border, 43.5mm (V&T 161; Hall I, 474). *Sharp very fine.* £80-120

V&T does not record the year of Dolera's birth and gives the date of death as 1737. His book of Sermons, *Quaresimale*, was published in Padua in 1724

2347 Count Luigi Ferdinando Marsigli (1658-1730), anatomist, botanist and general, Copper Medal, by Ferdinand de Saint Urbain, armoured bust left, *rev* the city of Bologna, NIHIL MIHI, 61mm (BDM V, 312). *Extremely fine.* £120-180

Luigi Ferdinando Marsigli, a general of Emperor Leopold I who campaigned against the Turks in Hungary and Turkey, but who was also an academic and naturalist.

2348 Francesco Maria de' Medici (1660-1711), Cardinal, Duke of Rovere and Montefeltro, cast Bronze Medal, undated, by Carlo Citerni, bust left wearing cope, signed on truncation, FRAN MARIA DE ETRVRIA S R E CAR MEDICIS, *rev* Florentia and infant hold up Medici shield to River God, TOT MVNDORVM CAPAX, 71mm (BDM VII, 183). *Much as made, extremely fine.* £180-220

Forrer [BDM] notes that Citerni worked for the Austrian court.

2349 Cardinal Francesco Nerli, Cardinal Secretary of State (1673-1676), Lead Medal, by Giovanni Hamerani, bust right, FRANC S R E PRESR CARD NERLIVS, *rev* coral tree, INDE MICAT AC PRENNATE on band, 44.8mm (Börner 1283). *Nearly extremely fine, a struck medal with remnants of casting wax on the reverse.* £60-80

2350 Francesco I [Francesco Farnese], Seventh and penultimate Duke of Parma and Piacenza (1678-1694-1727), complimentary Bronze Medal, undated, by Giovanni Hamerani, armoured bust right, hair long and mantle around shoulders, FRANC I PAR ET PLAC DVX, *rev* Justica and Religion seated before a temple, IVNGVNTVR VT IMPERENT, 51mm, cast with integral (but un-drilled) suspension loops to top and bottom (Molinari 112; Johnson 163). *Extremely fine.* £140-180

2351 Francesco I [Francesco Farnese] (1678-1694-1727), seventh and penultimate Duke of Parma and Piacenza, cast Gilt-bronze Medal, by Giovanni Hammerani, youthful bust right, long hair, *rev* figures of Religion and Justice seated before temple, IVNGVNTVR VT IMPERENT, 52.7mm (Molinari 112; Johnson 163). *Extremely fine.* £80-120

2352 Francesco I [Francesco Farnese], seventh and penultimate Duke of Parma and Piacenza (1678-1694-1727), complimentary Bronze Medal, undated, by Giovanni Hamerani, armoured bust right, hair long and mantle around shoulders, FRANC I PAR ET PLAC DVX, *rev* Justica and Religion seated before a temple, IVNGVNTVR VT IMPERENT, 51mm (Molinari 112; Johnson 163). *Extremely fine.* £120-150

2353 Augusto Chigi (1662-1744), Prince of Farnese, Bronze portrait medal, by Carlo Citerni, draped and bewigged bust right, D AGVSTVS CHISIVS, *rev* temple atop a rocky mount, VIRTVS HIC, signed C C, 52mm (BDM -). *Old painted collection numbers, "7" in red on the obverse, "6" in black on the reverse, sharply cast on thin flan, good very fine, pierced.* £120-150

2354 Carlo Citerni (active 1720's), cast Bronze Self-Portrait Medal, draped bust left, COSIMO CITERNI, signed (indistinctly) below truncation, *rev* standing figure of Architecture, behind, sea-nymphs hold scroll with signature C C F, SCOPVS HIC, 54mm (BDM VII, 183, illus; Eidlitz 244). *Very fine.* £120-150

Forrer (BDM) states that Citerni worked for the Austrian Court

2355 Cardinal Nicolò Coscia (1681-1755), Secretary of State to Pope Benedict XIII, Bronze Medal, for the College of St Peter, Rome, 1728, by Ottone Hamerani, bust right in cap and cope, *rev* God, above a rural landscape, turns a figure back towards a (St Peter's-like) church, a-top a hill, FILIVS TVVS IPSE ÆDIFICABIT DOMVM NOMINI MEO, 45mm (Johnson II, 360). *Extremely fine.* £120-150

Cardinal Nicolò Coscia had been coadjutor to the future Pope Benedict XIII when he was Archbishop of Benevento. He continually abused his position and caused a financial crisis in the Vatican. He fled from Rome on the Pope's death, but in 1731 was brought to trial, excommunicated and condemned to ten years' imprisonment in the Castel Sant' Angelo, however the sentence was later commuted to a large fine.

2356 Giovanni Battista Morgagni (1682-1771), anatomist of Padua and "father of modern anatomical pathology", Bronze Memorial Medal, 1771, by Joseph Lückner, bewigged bust right wearing gown, *rev* Hippocrates with child in hooded gown and emblems of medicine, PROXIMOS OCCVPAVIT HONORES, 51mm (BDM III, 489). *Side-pierced at top (and through obverse rim), good very fine.* £80-120

2357 Francesca Strada Barloccia (c.1690s-c.1760s), opera singer, cast Bronze Portrait Medal, unsigned, draped bust right, plait falls over shoulder, FRANCISCA STRADA BARLOCCIA, *rev* bust of Barlocci as a classical muse, to right, one breast exposed, 56mm. *Good very fine.* £120-150

2358 Francesco Maria Zanotti (1692-1777), composer, professor of philosophy at the University of Bologna, Bronze Medal, by Petronio Tadolini, bewigged bust right wearing fur gown, *rev* standing figure of Minerva, pouring knowledge from her cornucopiae into a book, UBERIUS NEMINI, 68mm (BDM VI, 6), small suspension loop. *Very fine, however the medal is struck on a cast flan which has a series of small holes along its edge.* £100-150

Zanotti was appointed Secretary of the Institute of Science in 1723 and was later (1766) president. He was the brother of Giampietro Zanotti, painter and historian.

2359 Caesar Pagani, Marquis and Florentine Senator, cast Bronze Medal, undated, by Lorenzo Maria Weber (1697-1765), bewigged bust left wearing fur-collared gown, MARCH CÆS PAGANVS SENAT MED, signed IVF below, *rev* Hercules stands, hand on hip and holding club, VIRTVS ROBORAT, 91mm (Hall I, 568). *Very fine, pierced by* S *of* PAGANVS. £300-500

2360 Lorenzo Ricci (1703-1775), Jesuit priest, 18th Superior General of the Society of Jesus, cast Bronze Medal, c.1758, by Giovanni Zanobio Weber, bust right in gown and berretto, legend in stamped letters around, P LAURENTIUS RICCI FLORENT P GEN XVIII SOC IESO, *rev* an ancient galley tossed on a stormy sea, divine triangle above, 74mm (V&T 410). *Good very fine.* £200-250

In July 1773, Pope Clement XIV signed the order *Dominus ac Redemptor* to disband the Jesuits and their churches and assets were seized, the suppression taking Ricci by surprise. Ricci was arrested on 17 August and imprisoned in the Castel Sant Angelo in Rome from where, on 22 September 1774, he arranged the assassination of Pope Clement XIV.

(image reduced)

2361 Carlo Antonio Campioni (1720 - 1788), composer and collector of early music, cast Bronze Medal, undated, by Lorenzo Maria Weber (1697-1765), bust right wearing mantle and periwig, CAROLVS ANTONIVS CAMPIONI LOTH, palm wreath border, *rev* figure of Music standing amidst musical emblems, INTAMINEATIS FVLGET HONORIBVS, laurel wreath border, 76.5mm (Niggl 456). *Good very fine.* £180-220

2362 Giovanni Ansono (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Niggl 28; Molinar 138; Clifford 291), the border machine turned. *An exceptionally fine cast of of a medal normally found in poor condition, extremely fine.* £120-150

2363 Giovanni Ansono (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Nigl 28; Molinar 138; Clifford 291), the border machine turned and sharp. *A good quality cast, but scratch marks on the reverse above legend, good very fine.* £80-120

2364 Nannina, daughter of Eleonora de Toledo, wife of Bernardi Oricellari, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), bust right, wearing ornate lace ruff collar over decorated dress, *rev* a stream flows into a country landscape, CANDORE ET FOECVNDITATE, signed I VEBER, 48mm (BDM VI, 406). *Choice extremely fine, signs of double-striking.* £80-120

2365 Ranuzio III Farnese, Duke of Parma and Piacenza, Bronze Medal, by Francesco Mocchi, armoured bust left wearing badge of the Golden Fleece, RANVTIVS FARNESIVS PLAC ET PAR DVX III, *rev* his equestrian statue to left, on plinth, PLAC CIV OPTIMO PRINCIPI, signed in exergue FANCVS MOCHIVS F, 53mm (cf BDM IV, 100, listing a medal of Alessandro Farnese, seemingly with a similar reverse). *Struck in very low relief, very fine.* £120-150

2366 Cardinal Vincenzo Costaguta, of Genoa, Pewter Medal, 1747, by Ferdinand de St Urbain, bust right in clerical gown, *rev* townscape with central castle, VT GRAVIORA ..., 42mm. *Very fine.* £40-60

2367 Italian Cast Medals (4), 17th Century and later, two with Greek legends. *Fair and pierced, to very fine.* (4) £80-150

2368 Monastic Orders and Stigmata, Bronze Medals (5), Vincentius Bernardus, 17th Century, three-quarters facing bust, *rev* cross and sword in urn, 74mm; Fornasarius, 1692; anonymous pope standing left, *rev* papal insignia, 72mm; Bronze Medals of St Paul (Lanna 356) and Cardinal Caradine. *Late casts, the last with amateur gilding.* (5) £200-400

18th Century

2369 18th Century carved pale onyx intaglio after the Antique, Hercules slays his foe, the image cut in an un-trimmed, thin but polished stone, 30mm x 25mm; with a soft-metal oval image of a naked running youth, taken from an intaglio, 36mm x 28mm. *This very fine, first as made.* (2) £80-120

2370 Marcus Vipsanius Agrippa (c.63-12 BC), Roman statesman and general, after the Antique, small struck coin-like Bronze Medal, laureate head right, M AGRIPPA C P COS III, *rev* Neptune driving a sea-chariot drawn by two hippocamps, OMNIPOTENS VORIS HIC, 33mm. *Striking split (at 2 o'clock), nearly extremely fine, well struck with sharp detail.* £120-150

Agrippa was responsible for most of Octavian's military victories, most notably winning the naval Battle of Actium in 31 BC against the forces of Mark Antony and Cleopatra.

2371 The Emperor Augustus (28 BC-AD 14), after the Antique, small circular plaquette from the same series of the twelve caesars as in the previous lot, laureate busts right, 88mm, probably 18th century from earlier original; with a cast bronze oval portrait, also after the Antique, laureate head right, 62mm x 50mm, 17th / 18th Century. *Both very fine, both pierced.* (2) £80-120

2372 The Emperor Galba (3 BC-AD 68-69), cast Bronze Medallion, after the Antique, laureate bust right, IMP SERSVL P GALB – A CAESAR AVGT PPP, *rev* Christ rises from tomb, cross behind, surrounded by many emblems associated with Christian beliefs, 52.5mm. *Pierced, very fine.* £150-200

The reverse shows the head of the Madonna and Child, hand washing, ladder, whip, hammer and pliers, and a beheaded Saint.

2373

2374

2373 Aemilia Lepida (living 1st century), wife of the future emperor Galba, trial Lead Squeeze on a square flan of a circular restitutional portrait Medal, 17th / 18th century, head right, hair tied back, LEPIDA GALBAE IMP VXOR, 61mm x 62mm. *Very fine.* £80-120

The image is seemingly taken from the "Promptuarii Iconum Insigniorum" but reversed. Aemilia Lepida was the daughter of Manius Aemilius Lepidus. Her marriage to Galba produced two sons.

2374 Titus Flavius Vespasianus, the Emperor Titus (39-79-81), French-made small circular plaquette, laureate head left, TITE VESPASIEN XI EMPEREVR MORT L'AN 81 DE IESVS CHRIST, 93mm, 17th / 18th century. *Very fine, pierced.* £70-90

(image reduced)

2375 Domitia Longina (53- c.130), wife to the Emperor Domitian, circular plaquette, bust left, her hair curled around diadem, DOMITIA LONGINA DOMITIANI VXOR, 86mm, 17th / 18th Century. *Good very fine.* £120-150

Domitia Longina, the youngest daughter of the general and Consul, Gnaeus Domitius Corbulo. She divorced her first husband, Lucius Aelius Lamia, and married Domitian in AD 71. They had one son, who died young. For others from the same series see The Michael Hall collection, part I, lots 216-218.

(image reduced)

2376 The Caesars, after the Antique, four circular plaquettes from a series of twelve, with laureate busts, first two to right, other two to left, numbered and named below bust, Julius Caesar (d 44 BC), I DIVI IVLI; Augustus (28 BC-AD 14), II AVG DIVI FIL; Otho (AD 69), VIII OTHO CAE AVG; Domitian (51-96), XII DOMIT AVG, each approx 88mm, probably 18th century from earlier originals, first three with suspension loops on reverse. *Very fine, last pierced.* (4) £150-200

2377

2378

2377 Valerius Ferreolus, Prefect of the Gauls, c. 450 AD, cast Bronze Medal, after the Antique, bust right, FERREOLVS PRAEFECTVS PRAETORIO GALLIARVM, *rev* Hercules leans on his club, PROVINCIARVM SECVRITAS PS, in ex, HISP GALLET BRIT XXIX, 36mm (cf Arm III, 151, I). *Very fine.* £120-150

2378 Unknown Gentleman, uniface cast Bronze Medal, armoured bust right, lion shoulder-plate, mantle around, 41.5mm. *Well cast on a thick (5mm) flan, very fine and patinated.* £100-150

2379 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), restitutional circular Bronze Medallic Plaquette, cast in high relief, 18th century, derived from the medals of Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust of Sigismondo left, cloak and surcoat, 119mm. *Pierced at top and behind head, well patinated and much as made, nearly extremely fine.* £200-300

2380 Vincenzo Riccati (1707-1775), Jesuit Theologian, mathematician and physicist, Bronze Medal, 1776, by Filippo Balugani, bust three-quarters left, VINCENTIVS RICCATVS, *rev* figures of Religion and Science, by altar and globe, MAGNVS VTRAQVE, 54mm (Voltolina 1620; BDM I, 120). *Extremely fine.* £100-150

Riccati is known for his work on hyperbolic functions.

2381 Victor Amadeus III (1726-1773-1796), of Savoy, later King of Sardinia, Bronze Medal, 1730, by Jean Dassier, bust right, *rev* Minerva, Justice and Prudence, SCEPTRI COLUMEN ET DECUS, 41mm (Eisler II, 139, 2; Molinari 327). *Pierced, fine.* £30-50

2382 Luigi [Aloysio] Galvani (1737-1798), physician and physicist, 200th Anniversary, Bronze Medal, by Romagnoli, 1937, in the Baroque style, bust three-quarters left in periwig, *rev* legend in seven lines, 67mm. *Extremely fine.* £40-60

2383 Giovanni Ansono (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 55mm (Ni 28; Molinar 138; Clifford 291). *A good quality cast of a medal normally found in poor condition, nearly extremely fine.* £120-150

(image reduced)

2384 Cardinal Ercole Consalvi (1757-1824), uniface cast Bronze Portrait Roundel, unsigned and undated, bust right, in high relief, wearing cap and cope, 68mm. *Extremely fine and with pleasant dark patination.* £60-80

Consalvi had been imprisoned by the Revolutionary French after the invasion of Italy in 1798, but he escaped and joined Pius VII in exile. He represented the Pope at the Congress of Vienna and was able to negotiate the restoration of the Papal States. This portrait probably dates from the time of the Congress of Vienna.

2385 Cardinal Ercole Consalvi (1757-1824), Death 1824, Bronze Medal, by Giuseppe Girometti, bust left wearing cap and cope, *rev* Minerva stands, holding rudder, QVO FAS ET GLORIA DVCVNT, 54mm (BDM II, 273; Würz 1482). *Good very fine.* £40-60

2386 Victor Emmanuel (1759-1824, King of Sardinia, 1802-1821), Return to Turin following the defeat of Napoleon, Bronze Medal, 1814, by A Lavy, bust right, *rev* the King in full regalia, is greeted by the figure of Turin, ADVENTVS REGIS, 52mm (Br 1538; Julius 3210). *Very fine.* £80-120

2387 Kingdom of Etruria, Charles Louis of Bourbon-Parma (1799-1848; King 1803–1807), and Maria Luisa of Spain (1782-1824), as Regent, large Gilt-bronze Medal of the Royal Academy of Arts, in Florence, by L Sibies, CAROLUS LUD DG REX ETRUR & M ALOYSIA REGINA REGTRIX I I H H, *rev* three linked wreaths, REG ACAD FLORENT PICT SCULPT ARCHITECT, 65mm. *Of slightly crude manufacture, but extremely fine.* £150-200

2388 18th Century, uniface oval Bronze Medals, facing portraits of classical sitters, including Euripides, 55mm x 40mm and larger. *Very fine.* (3) £100-150

2389

2390

2389 18th Century, uniface oval Bronze Medals, portraits of unidentified classical sitters perhaps including Caracalla (188-217); 3rd century Roman female; others named including Tiberius (14-37) and Galba (69), 61mm x 51mm and smaller. *Very fine.* (9) £180-250

2390 18th Century, uniface oval Bronze Medals, portraits of unidentified sitters perhaps including Louis de Bourbon (1621-1686), after Warin; Charles de Secondat, Baron de Montesquieu (1689-1755), politician and historian, after J A Dassier; John Keats (1795-1821), a Protestant Reformist, and others, generally 60mm x 50mm. *Very fine.* (8) £150-250

19th Century

Later Italy

2391 Bronze Medals (3), later portrait casts of 16th and 17th Century Italians. *Fine to very fine.* (3) £80-120

2392 Princess Caroline of Naples and Sicily (1798-1870), Bronze Medal, 1821, by Montagny, bust left, *rev* France trampling the dragon of revolution, CIVIUM VOTIS etc, 51mm (Ricciardi 121 var), *very fine;* together with Francesco de' Rossi Salviato (1510-1563), mannerist painter, modern uniface Bronze Medal, 60mm, *good very fine.* (2) £30-50

2393 Religion (6), Silver Medal in the style of an engraved medal, depicting Christ and the Virgin, *very fine;* Pius IX (1792-1878), oval Medalets, gilt-bronze, *rev* calvary, *tooled very fine;* bronze, *rev* Sts Peter and Paul, *good very fine,* together with medals (2) depicting Christ, and St George, *very fine.* (6) £100-150

2394 Nicola Spedalieri (1740-1795), philosopher, Bronze Medal 1809 by Tommaso Mercandetti, head left, NICOLAVS SPEDALIERI, *rev* allegorical figure of Truth seated right, HEIC VERITAS HEIC SAPIENTIA, 68mm (Medagliere Risorgimento 74). *Usual die break, good very fine.* £60-80

2395 Carlo Osvaldo Goldoni (1707-1793), playwright and librettist, Bronze Medal, by 1808, Tommaso Mercandetti, head left, CAROLVS GOLDONI, *rev* allegory of literature, with cymbal, seated right, ITALAE COMMOEDIAE RESTITVTORI, 68mm. *Extremely fine.* £80-120

2396 Ludovico Antonio Muratori (1672-1750), scholar, Bronze Medal 1806, by Tommaso Mercandetti, bust right, LVDOVICVS ANTON MVRATORIVS, *rev* female figure standing to the right of Time, ITALIAE HISTORIA AB INIVRIA TEMPORIS VINDICATA, 68mm (Medagliere Risorgimento 66); Vittorio Alfieri, Bronze Medal 1815, by Tommaso Mercandetti, 67mm. *First extremely fine, the second fine.* (2) £150-200

Antonio Muratori is notable for his discovery of the *Muratorian Fragment*, the earliest known list of New Testament books

2397 Hyacinthe Sigismond Gerdil (1718-1802), Thoelogian and Cardinal, Copper Medal undated by Tommaso Mercandetti, bust left, HYAC GERDILIVS CARDINALIS, *rev* allegories of Religion and Knowledge, RELIGIO ET SAPIENTIA, 67mm. *Extremely fine.* £60-80

2398 Pietro Metastasio (1698-1782), poet and dramatist, Copper medal 1805, by Tommaso Mercandetti, bust left, PETRVS METASTASIVS, *rev* Muse and winged Genius play the lyre, DOCVIT MAGNA LOQVI, 68mm. *Extremely fine.* £60-80

2399 Antonio Canova (1757-1822), Venetian sculptor, Copper Medal undated,by S Passamonti, bare head right, *rev* Canova's Hercules and Lichas, HERCVLES FVRENS PREHENSVM LICHAM ALLIDIT AD SCOPVLVM, 68mm. *Nearly extremely fine.* £40-60

2400 Antonio Canova (1757-1822), sculptor, Bronze Tribute Medals (2), 1823, by G Girometti, bare head left, *rev* legend in seven lines, ARTIVM AMATORES ..., 50mm; smaller medal, undated, by Francesco Putinati (1775-1848), head right, *rev* AL SECOLO NONO, 34mm (Würz 1198); Andrea Apiani (1754-1817), memorial medal, 1817, by Manfredini, 43mm. *Good very fine.* (3) £70-90

2401 Antonio Canova (1757-1822), sculptor, Bronze Tribute Medals (2), undated, by Francesco Putinati (1775-1848), head right, AL SECOLO NONO, 34mm (Würz 1198). *One darkly patinated, good very fine.* (2) £40-60

2402 Giovanni Battista Pergolesi (1710-1736), composer, Copper Medal 1806, by Tommaso Mercandetti, bust right, IOANN BAPT PERGOLESE, *rev* altar with lyre and sheet music for his Stabat Mater, MIRIFICIS ANIMOS DOCTA MOVERE MODIS, 62mm; Gaetano Donizetti (1797-1848), composer of "Bel Canto" opera, Copper Medal, by T Thermignon, 61mm. *First extremely fine, second very fine.* (2) £120-150

2403 Death of Cardinal Consalvi (1757-1824), Copper Gilt Medal, by G Giometti, bust left, *rev* QVO FACS ET GLORIA DVCVNT, Minerva standing with rudder and spear, 54mm. (Würz 1482). *Extremely fine.* £50-70

(image reduced)

2404 Paulina Suarda Grismondi Bronze Medal, by V Sonnenschein (1749-1828), bust left in high relief, COM PAVLINA SVARDA GRISMONDI, *rev* MINERVA VENVSQVE IN VNA, in wreath, 103mm (cf Christies 2432, lot 679). *Good very fine with appealing patina.* £150-200

2405 Domenico Felice Antonio Cotugno (1736-1822), physician, Copper Medal, by Vincenzo Catenacci 1824, Naples, bust right, DOMINICVS COTVNNIVS, *rev* Minerva standing with Caduceus, a female studying an anatomical figure to her right, a genius to her left, IPPOCRATI NEAPOLITANO / MDCCCXXIV, in exergue, (Holzmair 239; NAC 47, 466). *Brilliant extremely fine.* £150-250

2406 Vatican, Leo XII, Jubilee of 1825 and the destruction by fire of the Basilica of St Paul without the Walls, by Giuseppe Girometti, the Basilica in ruis, BASILIC S PAVLI EX INCENDIO XV IVL MDCCCXXIII, *rev* legend in eight lines, SVBSTITVTA A LEONE XII PONT MA S MARIA TRANS TIBER IN EA SACR RITVS IMPLEVIT PRO IVBILEO A M DCCCXXV CARD EPISC PORTVENSIS BARTHOLOMEVS PACCA, 51mm (Mazio 632; Patrignani 46). *Extremely fine.* £60-80

The Basilica was destroyed by fire on the night of 15/16 July 1823.

2407 Religion, Roman Pilgrim Badges (3), 18th -19th Century, Roman School (2), one by Hamerani (signed with wolf and twins), octagonal Gilt-Bronze, busts of Christ and Mary, both to right, 38mm x 32mm; octagonal Gilt-Bronze, bust of Mary left, *rev* Christ and Saint, ROMA below, integral loop and ring, 55mm x 38mm; oval Bronze, Holy Family, *rev* emblems of the Passion, 45mm x 40mm; **Spain**, Nuestra Señora del Pilar, Zaragoza, oval Bronze Medal, pilgims worship at the Pillar, *rev* St Barbara kneels by canon, 40mm x 35mm. *Last two fine, the others better, an attractive group.* (4) £70-90

2408 Religion, Roman Pilgrim Badge, Silver, busts of St Peter and St Paul, vis-à-vis, *rev* the Baptism in Jordan, FILIVS MEVS DILECTVS, 49mm, scrolled loop and suspender. *Very fine.* £60-80

2409 An interesting group of unnamed female portraits (5) in Bronze, 19th century or later, including one electrotype, together with un-named male portraits (5), 18th to 19th century, including after the antique, grand tour period, one Maltese portrait and one Berlin-Iron style cameo, 100mm and smaller. *Several pierced, fine to very fine.* (10) £250-350

2410 An interesting group of minor medals, late casts, squeezes and electrotypes of various themes (approx 35), including Luther, Thalers including Saxony 1613, Austria 1632. *Good to extremely fine, viewing recommended.* (lot) £250-350

AUSTRIA

Austria, Austrian States and the Holy Roman Empire

2411 Charles IV (1316-1355-1378, King of the Romans 1346), The Golden Bull of 1356, Lead impression of the famous seal, Charles enthroned, shield of the Empire and Luxembourg [Bohemia] to either side, *rev* façade of the Cathedral at Nürnberg, 60.5mm (Kaiser Karl IV, Staatsmann und Mäzen [Exhibition Catalogue] 1978/79, p.309, pl XII). *Very fine and a piece of considerable age.* £250-350

The Golden Bull of 1356 was the decree issued by a parliament in Nürnberg that established many important aspects of the constitutional structure of the Holy Roman Empire for the next four hundred years. The decree was named after the golden seal it carried of which this is a copy.

2412 Maximilian I (1459-1493-1519), cast Silver Medallic Broad Schauguldiner, 1505, Hall mint, mintmaster Ulrich Ursental, crowned and armoured bust left, holding sceptre and orb, MAXIMILIANVS DEI GRA ROMANOR REX SEMPER AVGVSTVS, *rev* crowned Imperial arms with four other armorial shields around, XPIA REGNOR REX HERS QZ ARCHIDVX AVSTRE PLVRIMAR QZ EVROP PROVICIAR PNS DVX ET D, 45mm, believed 16th century (cf Voglhuber 13). *Tooling on obverse field, very fine.* £250-350

2413 Maximilian I (1459-1493-1519), cast Bronze Medallic Broad Schauguldiner, 1505, Hall mint, mintmaster Ulrich Ursental, crowned and armoured bust left, holding sceptre and orb, MAXIMILIANVS DEI GRA ROMANOR REX SEMPER AVGVSTVS, *rev* crowned Imperial arms with four other armorial shields around, XPIA REGNOR REX HERS QZ ARCHIDVX AVSTRE PLVRIMAR QZ EVROP PROVICIAR PNS DVX ET D, 43.5mm, believed 16th century (cf Voglhuber 13). *Nearly very fine, pierced.* £80-100

2414 Maximilian I (1459-1493-1519), cast Bronze copy of the Marriage or Hochzeitsguldiner 1479, Hall mint, struck 1511), mintmaster Ulrich Ursental, bust of each to right and left, 44.5mm (Egg 15; MT 83). *Of considerable age,well patinated, pierced at top, very fine.* £120-150

2415 Maximilian I (1459-1493-1519), cast Pewter copy of the Marriage or Hochzeitsguldiner 1479, Hall mint, struck 1511), mintmaster Ulrich Ursental, bust of each to right and left, 44.5mm (Egg 15; MT 83). *Of some age, the edge smoothed and loop, perhaps, removed from top, very fine.* £80-120

2416 Charles V (1500-1519-1558), as Carlos I of Spain (1516-1556), uniface cast Bronze Medal, wearing wide-brimmed hat, ermine-edged gown and Collar and Badge of the Golden Fleece, [C]HARLEE II DE CASTILIE ..., 54mm. *A contemporary cast with excellent portrait, the lettering re-worked in the (?) 18th century, and attempted piercing at commencement of legend, very fine.* £200-300

2417 Charles V (1500-1519-1556), cast Bronze Medal, by Hans Reinhart the Elder, bust of Charles V in regalia holding sceptre and orb, CAROLVS V DEI GRATIA ROMAN IMPERATOR SEMPER AVGVSTVS REX HIS ANNO SAL M D XXXVII ÆTATIS SVAE XXXVII, *rev* shield supported by double headed eagle, flanked by pillars of Hercules, PLVS OVLTRE, 65.5mm (Habich II, 1926, 66mm). *A very fine cast of significant age, with light brown patina, a casting flaw at the base.* £100-150

2418 Charles V (1500-1591-1558), Bronze Portrait Medal, 1547, bust left wearing flat cap, gown with fur collar, and Badge of the Golden Fleece, ...CAROLI V IMPERATORIS ..., *rev* Imperial eagle crowned and within Collar of Order, pillars to either side, MAIESTATIS CAROLVIS ..., 47mm. *Very fine.* £120-150

2419 Charles V (1500-1519-1558), small Silver Medalet, undated, bust right, wearing cap and gown, *rev* Imperial Eagle, AQVILLA ELCTA ..., 20mm, *pierced at top and again (minutely) at bottom, very fine*; Lucretia, portrait of a lady in the antique style, small Italian Silver Medalet, bust left, LVC KRE CHIA DEI F, *rev* seated angel, M VIB ISTB AENER, 17mm, *this fine*. (2) £120-150

2420 Ferdinand I (1503-1558-1564), Medallic Schautaler, 1532, by Michael Hohenauer [formerly attributed to Hieronymus Magdeburger], crowned bust left, wearing robes and Badge of the Golden Fleece, COR REGIS IN MANV DOMINI ESTI PROVER ZI, *rev* Imperial eagle, 15 – 32 to either side of head, AQVILA ROMANI IMPERII SIMBOLVM, 41.5mm, 24.16g. *Good very fine.* £1200-1500

2421

2422

2421 Ferdinand I (1503-1558-1564) and his son Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) with Maria of Spain (1528-1603), Silver Medal, 1563, armoured bust right, FER DG EL RO IM S AV GE HV BO R 1563, *rev* conjoined busts left, MAXIMILIAN DG RO HVN BO REX 1563, 34.5mm (Domanig p.31, *rev*; Lanna 689; Mont 616). *Extremely fine and lightly toned.* £500-800

2422 Ferdinand I (1503-1558-1564) and his son Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) with Maria of Spain (1528-1603), Silver Medal, 1563, armoured bust right, FER DG EL RO IM S AV GE HV BO R 1563, *rev* conjoined busts left, MAXIMILIAN DG RO HVN BO REX 1563, 34.5mm (Domanig p.31, *rev*; Lanna 689; Mont 616). *Very fine and lightly toned.* £300-400

2423 Salzburg, Matthäus von Wellenburg (1519-1540), a medallic cast Bronze copy of the Half-Guldiner, 1522, bust left in clerical robes, MATHEVS CARD ARXEPS SALZB ..., with Salzburg and family shields, *rev* garnished arms below Cardinal's hat and cords, 37.5mm (Probst 215; cf Dav 8161). *Very fine.* £120-150

2424 Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), small Silver-gilt Medal, 1530, armoured bust left, MAXIMILIANVS ROMANO IMPERATOR, *rev* triumphal procession to right, the Emperor on horseback, 24mm, *very fine, mount mark on top edge;* The Future Maximilian II, Bronze Medal 1551, by Leone Leoni, *rev* Mercury flying left 61mm (Att 38), *a late heavily tooled cast.* (2) £150-200

2425 Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), cast Gilt-bronze Medal, undated, by Antonio Abondio, armoured bust right, with ruff collar, MAXIMIL II ROM IMP SEMP AVGVS, MAXIMIL II ROM IMP SEMP AVGVS, *rev* eagle with one claw on globe, DOMINVS PROVIDEBIT, 53mm. *The gilding original but much rubbed, fine.* £120-150

(image reduced)

2426 Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), The Imperial Seal, a Gilt-bronze impression of the obverse of the Seal, probably 17th century, the Emperor enthroned under canopy, lion and eagle supporters holding armorial shields to either side, genii with crowned shield below, legend in two concentric lines around, MAXIMILIANVS II DG ROMA IMPERA SEMP AVG AC GER HVNGARIE BOHE DALMA CROATI / SGLAVO RAME SERVIE GAIIITIE BOSNE LODQM RIE CVMANIE BVLGARIEQ REX, 131mm. *A well-made and substantial cast with thick, original, gilding, very fine.* £1200-1500

2427 Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) and Maria of Spain (1528-1603), Marriage, cast Bronze Complimentary Medal, undated [1548], by Jacopo da Trezzo, conjoined busts right, DIVA MARIA DIWS MAXIMIL REG BOHE CONIVG, *rev* veiled Vestal Virgin at altar, CASTE ET SVPPLICITER, 67mm (van Mieris III, 212). *A curious piece of uncertain date, perhaps as late as 19th century, good very fine.* £250-350

The reverse is from a medal of Isabella Capua Gonzaga (d.1559) (see Att 65, 66) and is sometimes found muled to Trezzo's medal of Queen Mary.

(image reduced)

2428 Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) and Maria of Spain (1528-1603), Marriage, uniface Lead squeeze of the obverse of the Complimentary Medal, undated [1548], by Jacopo da Trezzo, conjoined busts right, DIVA MARIA DIWS MAXIMIL REG BOHE CONIVG, 70mm. *Very fine with dark patination, grafitti date 1561 scratched before busts, pierced, very fine.* £150-200

2429 Maximilian II (1527-1564-1576) and Ferdinand I (1503-1558-1564), a contemporary cast of the Medallic Zwitter-Schautaler, 1565, Vienna, crown over Imperial Eagle, MAXIMILIANVS II ..., *rev* the Emperor Ferdinand in full armour and plumed helmet, on horseback to left, 1541 in exergue, FERDINANDVS ..., 52mm (Voglhuber 77). *Chasing marks and edge flaw (between 5 and 6 o'clock, nearly very fine.* £200-250

2430 Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Bronze Medal, 1573, by Giovanni Melon, bust left wearing armour with Order, high collar and ruff, IOANNES AVSTRIAE CAROLI V FIL ÆT SV ANN XXIIII, *rev* Neptune standing on dolphins about to spear a Turk, scenes of battle beyond, VENI ET VINCI TVNIS, 40mm (Arm I, 264, 2; BDM IV 18). *Good very fine cast of considerable age.* £150-200

2431 Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Gilt-bronze Medal, 1573, by Giovanni V Meloni, bust left wearing armour with Order, high collar and ruff, *rev* Neptune standing on dolphins about to spear a Turk, scenes of battle beyond, 40mm (Att 989; Arm I, 264, 2; Pollard Bargello III, 746). *The gilding rather worn, pierced at 10 o'clock, nearly very fine.* £150-200

2432 Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Gilt-bronze Medal, 1573, by Giovanni V Meloni, bust left wearing armour with Order, high collar and ruff, *rev* Don John stands on rostral column, Christian and Turkish fleets beyond, 40mm, contemporary suspension loop and ring (Mont 614; Voltolina 573; Arm I, 164.1; T&V 2283; BDM IV, 18). *The gilding a little worn, very fine.* £250-350

2433 2434

2433 Rudolph II (1552-1572-1612), Coronation as Roman Emperor, cast Bronze Medal, 1577, by A Abondio, armoured and bearded bust right, wearing ruff collar, *rev* eagle flying upwards to laurel wreath, SALVTI PVBLICAE, 46mm (Att 1147; cf Habich 3419; cf Domanig 115/XVII), *later cast of poor quality, pierced, fine*; cast Lead Medal of the Archduke Mathias, *rev* eagle over mountain, 42mm, *pierced, probably contemporary but a well-worn cast of poor quality.* (2) £70-90

2434 Rudolph II (1552-1576-1612), oval Lead Medal, by laureate and armoured bust three-quarters right, with ruff collar, RVDOLPHVS II ROM IMP ..., *rev* Imperial eagle over the sign for Capricorn, FVLGET CÆS ASTRVM, 52mm x 35mm, integral suspension loop. *Very fine with dark patination.* £80-120

2435 Matthias (1557-1612-1619), cast Silver Medal, unsigned, c.1582, crowned, armoured bust right, with mantle, *rev* a stork flies skywards, AMAT VICTORIA CVRAM, 47mm. *Good fine.* £120-150

2436 Matthias (1557-1612-1619), and Anne of Austria, cast Silver Medal, 1613, conjoined busts right, he in armour and ruff she with high raised collar, *rev* Matthias on horseback, under canopy, 39.5mm, *has been mounted and polished, fine*; Cast of a Medal of William Tell, 39mm, *fine.* (2) £70-90

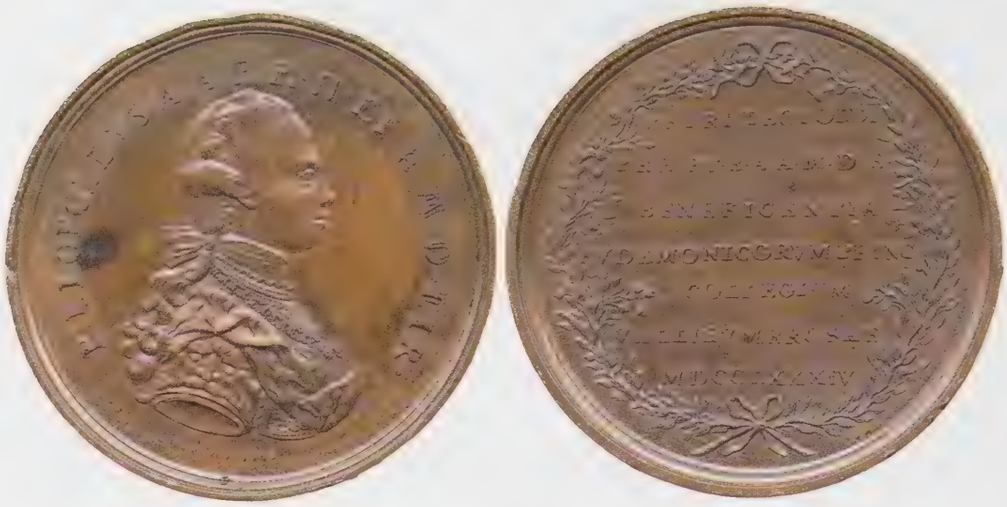
2437 Austrian Netherlands, Marriage of Archduke Albert and Princess Isabelle, uniface Lead Medal of the obverse, 1600, by Conrad van Bloc, armoured bust right in wide ruff, 44.5mm (van Loon, I, 511, 2 var; BDM I, 197). *A very early cast.* £100-150

2438

2439

2438 Archduke Leopold Wilhelm of Austria (1614-1662), military commander, Governor of the Spanish Netherlands and Prince-Bishop, oval Gilt-silver Medal, bust right wearing eclesiastical cap and gown, LEOPOL DG ARCH AVS EPS ARG ET PAS, *rev* rays shine on nest of pelicans, PIETAS A DOMINIA ..., 47mm x 30mm, loops at top and bottom. *Very fine.* £120-150

2439 Maria Theresia (1717-1740-1780), Coronation in Prague, oval Silver Medal [1743], by M Donner, diademed bust right, a ribbon falls from her hair, *rev* crowned rampant lion of Bohemia, holding the Cross of Hungary, its paw resting on the Austrian shield, IUSTITA ET CLEMENTIA, 48mm x 42mm (Mont 1728; Julius 1729). *Some light surface marks, extremely fine and patinated.* £200-300



2440 Leopold II (1747-1792), Copper Medal, by L Siries, bust right dated 1779, *rev* legend in wreath dated 1784, 62mm (cf BDM V, 535 ff). *Nearly extremely fine.* £50-70

2441 Crown-Prince Rudolf (1858-1889), Marriage to Princess Stéphanie of Belgium, Silver Medal, 1881, by Anton Scharff, conjoined busts right, *rev* Eros and Austria hold united shields of arms, 50mm (Würz 8056; Hauser 370). *Nearly extremely fine.* £120-150

2442 Austrian Netherlands, Archduke Matthias of Austria, cast Silver Medal , 20th Century(?) after Jonghelinck, bust right, *rev* Perseus rescues Ariadne, AMAT VICTORIA CVRAM, 52mm (cf van Loon, I, 243, 3), *extremely fine;* Antoine Perrenot de Granvelle [1549?], cast Silver Medal, by Melon, bearded bust left, *rev* ship battered by a storm, DVRATE (Arm, I, 265, 13), *fair, late cast.* (2) £50-80

The Perseus reverse is a mirror image of the original.

2443 Cast or White Metal Medals (4), of Maria Theresia, Maximilian Titon, together with a Silver Prize Medal depicting Leopold I. *Fine to good very fine.* (5) £70-90

2444 Jonah and the Whale, cast Silver Medal, 1537, by the monogrammist CW (Concz Welcz – or School of), Jonah, arms raised in thanksgiving stands in the whale's mouth, lighthouse and ship to left, man under tree to right, IANAS QVI POST TRES ..., *rev* the Resurrection of Christ, dated on coffin, CHRV-S MORITVR ..., 50mm (Goppel 22; Katz 226). *Very fine.* £200-250

2445 Nikl Milicz and his workshop, Silver Gilt Medal, dated 1555, the Last Supper, DESIDERIO DESIDERAVI HOC PASCHA MANDVCARE VOBICVM ANTE SV LV XII, *rev* Christ on Calvary CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT XXXX [...], 54mm (cf Katz pl XLVIII link 3 dated 1546). *Mount removed, a very fine early cast, the gilding contemporary with the medal.* £150-250

2446 Cast Silver-gilt Medal, depicting Christ baptised in the Jordan, and Christ in the manger, *rev* the adoration of the Magi, 62mm (Gopple Plum and Holler 67); another cast Silver Medal, St John prophesying the advent of Christ, *rev* Christ's baptism, 48mm (GPH -; Katz -), *both old casts, the first with suspension chains and loop,* cast Silver Marriage Medals (2), 17th Century, *these later casts.* (4) £100-150

2447 Joachimsthal, Base-silver Medal, bust of Moses left with horned hat, name to either side, MO – ISE, DER HER IST MEIN STERCK VN LOBSANG VN IST MEI HEIL, *rev* Hebrew legend in tablet, legend to 4 sides, DV SOLT KE / IN ANDER / GOTTER N / EBEN MIR H, 37mm (Goppel 17; Donebauer 4411), *a later cast, very fine*; an old cast of a Bronze Medal of King David, 42mm (Goppel 25), *fine, pierced*; base silver copy of a Saxony Thaler, 1655, *pierced very fine but stained.* (3) £80-120

DENMARK

2448 Frederick V (1746-1766), death, Silver Medal, by D I Adzer, head right, within snake wreath, FREDERICUS V D G REX DAN NOV VAND GOTH, *rev* mother with child in front of the Fredricks hospital in Copenhagen, and an example in Bronze, 54mm (Galster 462); Christian I, late cast Coronation Medal. *Toned, all extremely fine.* (3) £120-180

GERMANY

2449

2450

2449 Charles IV (1316-1355-1378, King of the Romans 1346), uniface cast Bronze Portrait Medal, early 19th Century, after Hans Schwartz, bust three-quarters right, in high relief, wearing wide hat with badge and Collar of the Golden Fleece, 79mm. *Extremely fine.* £150-200

2450 Martin Luther (1483-1546), theologian of the protestant reformation, cast hollow Bronze Medal, by Wilhelm August Stilarsky (c.1780-1838), three-quarter facing bust right wearing cap, gown and buttoned doublet, 86mm (Aren 108). *Good very fine, with brown patina.* £100-150

Cast from, or from the same moulds as, the Berlin Iron example produced by Stilarsky in 1817. For similar examples from different moulds see M&E auction December 2009, lot 338, and NAC Auction 53, lot 772.

2451

2453

2451 Theophrastus Philippus Aureolus Bombastus von Hohenheim (1493-1541), alchemist, physician, astrologer, and occultist, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust right, 88mm. *About extremely fine, MH monogram scratched on reverse.* £120-150

2452 Philipp Melanchthons (1497-1560), theologian of the protestant reformation, cast Bronze Medal, by Leonard Posch (1750-1831), three-quarter facing bust left wearing cap, gown and buttoned doublet, 87mm (Aren 109). *Twice pierced, light wear to tip of nose, good very fine with black patina.* £100-150

Cast from, or from the same moulds as, the Berlin Iron example produced by Posch in 1817.

2453 Philipp Melanchthons (1497-1560), theologian of the protestant reformation, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust left, 88mm. *Extremely fine, "IIIV" marked on reverse and "MH" monogram.* £120-150

2454 Unnamed 19th century Bronze Medal, perhaps of Charles V (1530-1556), Holy Roman Emperor, three-quarters facing bust left, wearing armour, plain collar and order of the Golden Fleece, 85mm. *Casting flaw at base, some tooling to field, very fine.* £120-150

2455 Jan Hus (c 1369-1415), Protestant Reformer, Centenary, cast Silver Medal, attributed to Hieronymus Madgeburger, bust right wearing soft cap, CREDO VNAM ESSE ..., *rev* Hus tied to the Stake, CENTVM REVOLVTIS ..., 42mm (Pollard [2007], 737; Kress 617; Whiting 5, Wohlfahrt 55019). *An old, probably 16th century, cast, very fine.* £100-150

2456 Jan Hus (c 1369-1415), Protestant Reformer, Centenary, cast Silver Medal, attributed to Hieronymus Madgeburger, bust right wearing soft cap, CREDO VNAM ESSE ..., *rev* Hus tied to the Stake, CENTVM REVOLVTIS ..., 41mm (Pollard [2007], 737; Kress 617; Whiting 5, Wohlfahrt 55019). *An old, probably 16th century, cast, very fine.* £80-120

2457

2458

2457 Albrecht Dürer (1471-1528), uniface cast Bronze Portrait Medal, by Georg Schweigger (1613-1690), of Nürnberg, bust left with long hair falling over fur collar, legend in narrow border around, ALBERTI DVRERIS P COR IS GERMANI EFFIGIES 1561, 67mm (Vienna 491). *Good very fine with dark patination.* £250-350

2458 Unnamed 20th century casting of a Bronze Medal, perhaps of Albrecht Dürer (1471-1528), bust left, 88mm, *extremely fine;* "Leucretia" cast silver medal by Albrecht Dürer (1471-1528) dated 1508, 52mm (Habich I, 14, 61mm), *a fine late cast.* (2) £120-150

2459

2461

2459 Martin Luther (1483-1546), oval Gilt-silver Badge, half-length bust of Luther, almost full-face, wearing gown, one hand on Bible the other in blessing, SAL^{Z} DER ERDEN MAI 5, *rev* half-length bust of Christ holding orb, DAS LIECHT DER WELT, 43mm x 30mm, with suspension loop, worked with fine design. *Early 17th century, very fine.* £120-150

2460 Martin Luther (1483-1546), Bronze Medal, c 1532-33, by Hieronymus Magdeburger, bust left in cap and gown, *rev* rose, 40mm (Katz 66; Habich II, 1,1895; Trusted 114; Lanna 1296). *Segment broken from 3 to 6 o'clock, fine.* £40-60

2461 Martin Luther (1483-1546), centenary of the Augsburg Confession, cast Silver Medal, 1630, by Sebastian Dadler, half-length bust, three-quarters left, *rev* legend in eleven lines, IETZT IUBILIERT ..., 53mm (Goppel 89), *fine;* Baptismal Medal, Silver, 18th century, priest and three figures at font, with baby, ALSO DIE HEILIGE TAUF ..., *rev* open bible on altar, WIE AARONS WUNDERSTAB ..., 49mm (Goppel 1103), *fine.* (2) £100-150

2462

2465

2462 Ludvig von Hutten, Ritter (1493-1548), cast uniface Silver Medal, short-haired bust left, LVDWIG VON HVTTEN RITTER 1548. *A good very fine early or contemporary cast.* £200-300

Founder of the Frankenberg branch of the Hutten line, he built Schloss Frankenberg.

2463 Hans Sachs (1494-1576), shoemaker and poet, Lead impressions of the obverse and reverse of a 19th century Medal, perhaps by Anton Friedrich König, bearded bust three-quarters left, *rev* helm and garnished arms, 73mm / 74mm, each with integral suspension loop. *Reverse-side pierced at top, very fine.* (2) £60-80

2464 Andreas Gennisch, uniface cast Bronze Medal, by Friedrich Hagenauer, Augsburg, 1527-1532, bust three-quarters left in large hat, 54mm (Habich p.42; Felix 114), *old but later cast, good fine*; other later casts of portrait medals (2), *fine and very fine.* (3) £100-150

2465 Hans, Georg and Joachim von Anhalt, Lead Medal, 1569, unsigned, conjoined busts right, further two hatted, *rev* Joachim Ernst, Fürst von Anhalt (1551-1586) and Bernhart, busts right, shield between, 51.5mm, *later cast, very fine*; other lead or base-metal cast medals (3), two portraits and other, the arms of Prince Maurice; Iohann Andreas (1629-1675), brass portrait medal, *old but poor or later casts, fair and fine, three pierced.* (5) £100-150

2466 Leonhart Dilher, uniface oval Cast Pewter Medal, 1587, by Valentin Maler, bust three-quarters right, wearing ruff collar, 58mm x 48.5mm; Johann Rieter of Korenburg, cast Lead Medal, by Pier Paolo Galeotti, armoured bust left with long beard, *rev* a child fishes, 35.5mm (Habich XCVIII, var; Lanna 221); other cast base-metal portrait medals (2). *Generally fine.* (4) £120-150

Rieter, a Grandee of Spain at the Court of Charles V and Philip I, moved to Nürnberg in 1562.

2467

2468

2467 Godfried de Luzinem, cast Bronze Medal, early 16th century, by Peter Vischers, bust right wearing helmet, GODEFID' DE LVZINEM, *rev* a wolf head to right, 38mm (Habich 5). *A curious piece, large piercing by* DE, *very fine.* £80-120

2468 Hieronymus Krafter (b 1502), cast Bronze Medal, 1531, bearded bust right, wearing doublet, IERONIMVS KRAFTER IM ALTER XXVIIII, *rev* bird atop helm, two shields, one armorial, to left, INSIGNIA EIVS DEM ANNO MDXXXI, 38mm. *Very fine.* £150-250

2469 Saxony, Johann Friedrich (1503-1532-1547), cast Gilt-silver Medal, by Hans Reinhart, bust three-quarters right, wearing gown and chain of office, *rev* battle scene, 43.5mm. *Old mount-mark to top and (crudely) pierced, the gilding contemporary, fine.* £120-150

2470 Wenzel Jamnitzer (1507/1508-1585) goldsmith, artist, and printmaker, uniface Bronze Medal, by Jakob Hoffmann 1563, bust left, WENCZEL IAMICZER 55 IAR ALT ANO 1563, 57mm (Habich 2404); Otto Heinrich (Count palatine of Pfalz-Neuburg 1505 to 1559 and Count palatine-Elector of the Pfalz von 1556 to 1559), Electrotype of the medal by Matthes Gebel, facing bust, *rev* elaborate cartouch with allegory, 44mm (Habich 10752). *First good very fine, old cast with dark patina, the electrotype about extremely fine.* (2) £120-180

2471 Munster, Jan van Leiden (Jan Beuckelszoon, 1509-1536), Dutch Anabaptist, Medallic Silver Schautaler, 1534, of the so-called "Kingdom of God", bust right wearing decorated cap, legend in two lines around, *rev* legend in eleven lines, IM IAER MCCCCCXXXIV OF DEN ERST DAGH ...., 49mm (Geisberg 25). *Extremely fine.* £400-500

2472 Laux Kreler, goldsmith from Augsburg, uniface Bronze Medal, by Wilhelm Ganzhorn c. 1520, bust right in simple cape and hat, LAVX KRELER WAS ALT LI MDXX, 57mm (Habich 781 obv), *an extremely fine later cast;* and Elisabeth Kreler, uniface Lead Medal, bust left, ELISABET KRELERIN HET ICH DIE GESTHALT VND WAS 47 IAR ALT, 59mm (Habich 781 reverse), *pierced extremely fine.* (2) £120-180

2473 Georg Rechlinger, uniface cast Lead Medal, by Friedrich Hagenauer, 1528, bust in robe and wide hat left, GEOGIVS RECHLINGER CIVIS AVGVSTANVS ETATIS ANNO XX, in field, MD XXVIII, 57.3mm (Habich 517, 59mm). *An extremely fine high quality later cast* £50-80

(image reduced)

2474 Balthasar von Frundsberg (1506-1531), cast Bronze Medal, by Friedrich Hagenauer, 1529, bust left, wearing plumed hat, IMAGO BALTHASARIS A FRVNTSPERG EEQVES ANNO ETATIS SVE XXIII, *rev* NOBLITAS EST HOMINIS GENEROSVS ANIMVS MD XXIX in five lines, 72.42mm (Habich I, 539, 75-76mm). *An extremely fine later cast.* £70-90

2475 Bosse von der Schulenburg (?), uniface cast Bronze Medal, c.1530, by Friedrich Hagenauer, bearded bust to left wearing wide-brimmed hat, cloak and chain of office, BOSSE VON DER SCHVLENBORCH SEINES ALTERS XXXXVI, signed with monogram. *A somewhat later cast, 17th/18th century, sharp very fine, old collection number "739" inked in field.* £150-250

2476

2477

2476 Alexander Schwartz, enamelled uniface Bronze Medal, by Hans Schwartz his nephew, bust left, in cape and hat, ALEXANDRI SVVARTZ AVGVSTANI ÆT ANN XL, the field with blue enamel and the legend with white, 68.2mm (Habich I, 124, 68mm). *A small portion missing from the edge, a minute hole behind the head, with a suspension loop, chased, believed contemporary.* £300-500

2477 Alexander Schwartz, uniface Bronze Medal, by Hans Schwartz his nephew, bust left, in cape and hat, ALEXANDRI SVVARTZ AVGVSTANI ÆT ANN XL, 66.4mm (Habich I, 124, 68mm). *An extremely fine later cast with olive patina.* £150-250

2478 Elijah revives the son of the Widow, cast Silver Medal, by Hieronymus Magdeburger and the School of Hans Reinhart, Elijah lifts the child from a bed within canopy, *rev* Christ and the Raising of Lazarus, 46mm (Katz 111), *an old, though somewhat rough cast, good fine*; Birth of Christ and Visit of the Three Kings, cast Bronze Medal, 1546, 48mm, *pierced fine.* (2) £120-150

2479 The Fall of Man and the Crucifixion, Silver Medal, by Hans Reinhart the Elder, 1536, Adam and Eve at the Tree of Knowledge in a highly detailed Garden of Eden, ET SICVT IN ADAM OMNES MORIVNTVR ITA ET IN CHRISTVM OMNES VIVIFICABVNTVR VNVS QVISQVE IN ORDINE SVO, on a ribbon below IOANNS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT, *rev* the Crucifixion, VT MOSES EREXIT SERPETE ITA CHRS IN CRVCE EXATATVS ET RESVSCITATVS CAPVT SERPETIS CO TRIVIT VT SALVARET CREDETES, on a band SPES MEA IN DEO EST, 66mm (Habich 1968, 68-70mm). *An extremely fine and early secondary cast.* £200-300

2480 Pestmedaille, The Crucifixion and the Nehustan, Gilt Bronze Medal, by Hans Reinhart the Elder, undated, Christ on Calvary, PECCATA NOSTRA IPSE PERTVLIT IN CORPORE SVO SVPER LIGNVM VT PECCATIS MORTVI IVSTICIE VIVAM, *rev* Moses and the Nehustan, FAC SERPENTE EREVM ET PONE PRO SIGNO PERCVSSVS EVM ASPEXEIT VIVET NVM Z1, 70mm (Katz 140 69mm; reverse Habich 1984 var, 70mm). *Believed contemporary, Christ smaller than the other examples cited, chased and with detail applied in the traditional manner, with rope border and suspension loop, very fine.* £200-300

2481 Pestmedaille, The Crucifixion and the Nehustan, cast Silver Medal, by Hans Reinhart the Elder, undated, Christ on Calvary, *rev* Moses and the Nehustan, 70mm with border (Katz 140 69mm; rev Habich 1984 var 70mm). *A fine later cast from the same mould as the preceding lot but cast in one piece.* £80-120

2482

2483

2486

2482 Philip I, Landgrave of Hesse, the Magnanimous, uniface Lead Medal, by Ludwig Neufarer c.1535, bust right in plumed hat, PHILIPS LANDT GRAVE ZV HESSE, 57mm (Habich 1313). *An old cast the same size as the Habich example.* £120-150

2483 Wilhelm Löffelholz, cast Base-silver Medal (or perhaps plated), 1541, by Mathes Gebel, bearded bust right, wearing soft cap, *rev* ornate helm and shield, 36.5mm (Habich 1191; BDM II, 183). *Fine.* £80-120

2484

2487

2484 Princess Claudia, daughter of Heinrich II, uniface Lead Patenpfennig by Jakob Stampfer, 1547, hand holding belt around which many shields, 76mm (Habich 868 obv). *Pierced, slightly buckled, of significant age, "MH" monogram scratched in reverse.* £80-120

2485 Paul Hektor Mair resident and historian of Augsburg, Lead Medal, by Joachim Deschler, 1553, almost facing bust, PAVLVS HECTOR MAIR ANNO D M LIII(sic), *rev* helmeted shield, NOBILITAT VIRTVS ILLAM MANS APPETAT VNAM, 44mm (Habich I, 1604 44mm). *Marks in obverse field, an early and nearly very fine cast.* £60-80

2486 Southern Germany, mid 16th century, uniface Bronze Plaquette, in a forest a naked woman defends herself against a soldier with sword drawn, 36.5mm (Weber 206). *Traces of gilding remaining, twice pierced, very fine.* £150-250

2487 Leonhard Hobner (b 1502), aged 55, cast Silver Medal, 1557, by Joachim Deschler, bust full-face wearing fur-trimmed gown and soft hat, LENHART HOBNER ALT LV, *rev* garnished arms with helm, 39mm (BDM VIII, 337). *Very fine.* £120-150

2488 Gerwik Blarer (1520-1567), of Weingarten, cast Bronze Portrait Medal, 1554, bust right wearing cap, GERVICVS ABBAS WEINGART STATIS SVE ANNO XXXIIII, *rev* ornate armorial shield, INSIGNIA EIVS DE M ANNO DOMINI MDXXIX, 41mm. *Probably a somewhat later cast, very fine.* £80-120

2489

2490

2489 Saxony, Christian I (1560-1586-1591), Gilt-silver Medal, 1589, armoured bust right, with ruff collar, *rev* ornate shield of arms, FIDE SED VIDE, 15 – 89, 32.5mm. *Trace of mountmark at top, good fine.* £80-120

2490 Saxe-Weimar, Frederick Wilhelm I (1562-1573-1602), oval cast Silver Medal, armoured bust right, *rev* ornate shield of arms, 36mm x 29mm. *Good fine.* £80-120

2491

2492

2491 Christoph Silbereisen, Lead Medal, by NSF, 1591, almost facing bust, legend, *rev* shield supporting bishop's mitre, flanked by two helmets, 49mm (Habich 3499). *A high quality later cast, the nose rubbed.* £120-150

2492 Brunswick-Lüneburg, Friedrich Ulrich (1591-1613-1634), the Siege of Brunswick, uniface cast Bronze Medal (1615), by Heinrich Rappost, armoured three-quarter length figure, standing to right, holding baton in right hand, resting left on helmet on table, FRIDERICVS VLRICVS DG DVX BRVNS E L, 66mm (Brockman 137a; Fiala 773; Knyp 215). *Pierced thorugh D and G and broken piercing above, good very fine and lightly patinated.* £200-300

On the 22 July 1615, Friedrich Ulrich besieged Brunswick to try and return the city to his control, however with the help of its allies, the city broke the siege, and on the 2 November the Duke retreated to Wolfenbüttel.

2493 Joachim von Sandrart (1606-1688), artist, art-historian and Director of the Nürnberger Kunstakademie, Bronze Medal, 1682, by P H Müller, bust right, hair long, a tree flourishes in landscape, RAGT WEIT HERVOR – DER GEMEIN NVZIGE, 50mm (Erlanger 1840; Imh II, 890, 4; Forster 637; Fellner 571). *Very fine, die damage evident on flan before his chin.* £60-80

The well-travelled von Sandrart worked in Venice with the painter Jan Lis [Johann Liss, Jan Lys], then worked for some time in London making copies of Holbein portraits for the Earl of Arundel.

2494 Johann Hilmar von Steinberg, octagonal Lead Medal, 1614, unsigned, armoured bust right, *rev* scroll over globe, LINGVA IN CONSILIO VALET IN CERTA MINE DEXTRA, 63mm x 49mm. *Very fine, pierced.* £80-120

2495 Hessen-Darmstadt, Friedrich, Landgraf and Cardinal (1616-1671-1682), Bronze Medal, by Martin Brunner (signed BM), bust right wearing cap and gown, *rev* figure of Religion stands by lion holding cross and chalice, PRO DEO ET ECCLESIA, 38mm (BDM IV, 292), *sharp very fine*; Giacomo, Cardinal de Angelis (1610-1695), Archbishop of Urbino and Cardinal-Priest of S Maria in Ara Coeli, with Johann Philipp, Knight of St Stephen and Prior of St Etienne, Bronze Double-portrait Medal, 1701, by Ferdinand de St Urbain, busts to right and left, MARIAE DE ARA COELI PRESB CAR DE ANGELIS / MARCHIO IO PHIL EQU ET PRIOR S STEPH PATRUO EST (V&T *Bardini* 136; BDM V, 312; Würz 275; Monnier 1696; Börner 1404), *pierced top and bottom, very fine.* (2) £70-90

Friedrich, Cardinal 1652, Bishop of Wroclaw (Poland) 1671

(image reduced)

2496 Brandenburg, Friedrich Wilhelm, Elector (1620-1640-1688), cast Bronze Medal, 1663, by Johann Höhn, Danzig, armoured bust right wearing lace cravat, mantle and Order on sash, FRID WILH D G MARCH & ELECT BRAND SUP DOM DUX PRUSS &c &c &c, *rev* Imperial Eagle with, behind landscape with battle scene and town to right, NEC IM BELLEM FEROCES PROGENERANT AQUILÆ COLUMBAM, 60.5mm (Oelrich 19; Menadier 146; North 50; Brockmann (1994) 203; BDM II, 521, illus). *Very fine.* £120-150

2497 Hamburg, Ernst I 'the Pious', Duke of Sachsen-Coburg (1636-1675), marriage to Elisabeth Sophie, Duchess of Sachsen-Altenburg, Silver Marriage Thaler [1636], Christ stands between bride and groom, QVOS DEVS CONIVXIT ..., *rev* Christ and Mary seated at table with bridal couple, six wine jugs before them, IESVS TVS MACHT WASSER Z WEIN IN CANA GAL IO II, 42mm. *Good very fine.* £120-150

The reverse of this coin shows a biblical scene depicting the miracle of Christ turning water into wine at a marriage celebration in Cana, Galilee (John 2:1-11).

2498 Friedrich Wilhelm (1640-1688), Honorary Silver Gilt Medal, undated, by Christian Maler with Johann Höhn, FRIDERICUS WILHELMUS D G MARCH BRAND S R I ARCHAMET P ELECT MAGD PRIUS III CLIV MONT, bust right, within elaborate crowned border, *rev* STET POM CAS VAND IN SIL CROS ET CAR DUX BURG NOR PR HALB ET MIND COM MARCH ET RAV DN IN RAVE, the Brandenburg eagle with 24 provincial shields, 76mm (Henckel 3307; Ampach 10920, BDM II 521). *Edge-marks, nearly very fine.* £150-200

2499 Brunswick-Luneburg, Rudolf August (1666-1685), and Anton Ulrich, cast Silver Medal, by J G Breuer, conjoined busts right, RVD AVGVST ET ANT VLR D B ETL, *rev* clasped hands above Braunschweig, DVLCE EST FRATRES HABITARE IN VNAM, 61.5mm (Brockman 197). *Good very fine.* £200-300

2500

2501

2500 Bavaria, Joseph-Clément de Bavière, Prince-Bishop of Liège (1671-1723), Treaties of Rastatt and Baden, Bronze Medal, 1714, by Hercule Le Breton, bust right in clerical robes, *rev* figure by column, FIDES INCONCUSSA, 43mm (Pax -; Weiler 1610). *Very fine.* £50-70

2501 Anhalt-Dessau, Prince Leopold I (1676-1747), Generalfeldmarschall in the Prussian army, Silver Memorial Medal, 1747, by Georg Wilhelm Kittel, bust three-quarters left wearing large hat, *rev* trophies around monument, 31.5mm (Mann 916; Olding 911; Fellner 4333; Henckel 5464). *Extremely fine.* £70-90

Nicknamed *der alte Dessauer*, "the Old Dessauer", he was a talented drillmaster who modernised the Prussian infantry.

(image reduced)

2502 Johann Joseph Graf von Waldstein (1684-1731), Silver Medal 1716 by Antonio Maria Gennaro, Heinrich von Waldstein presents his 24 sons who join the campaign against the Prussians under Otakar II of Bohemia, in exergue HEROICA FOECVNTDITAS, *rev* legend in fourteen lines, 71.5mm (Doneb. 4026; Horsky 5700). *Light surface marks, nearly extremely fine and iridescently toned.* £700-900

2503 German portraits (2), uniface cast Silver Medal, bust of man right, wearing short cloak and soft cap, 82.5mm, *very fine, pierced*; cast Bronze Medal, facing bust of bearded man, head right, in hat and tunic, 41mm, *very fine, holed.* (2) £150-250

2504

2506

2504 Portrait of a Lady, cast Bronze Medal, bust three-quarters right wearing V-necked dress, ribband in hair, narrow border around, 33.5mm. *Minute piercing above head, the plain reverse with traces of lead solder, very fine.* £150-200

2505 Religion, Anti-Papal Medal, 16th/17th Century, Pope and Devil conjoined in one face, ECCLESIA PERVERSA ..., *rev* Priest and Jester, conjoined in one face, STULTI ALIQUANDO SAPIENTES, 37mm (Goppel 122; Fieweger 162). *Finely cast, good very fine.* £80-120

2506 Anti-Papal Medal, Pope and Devil, Naumburg, cast Silver, c.1543, double heads of Pope and Devil, *rev* double heads of Cardinal and jester, 26mm. *Cast on a small flan and the legend not well-defined, good fine.* £80-120

2507 Anti-Papal Medals (3), Pope and Devil, Naumburg, cast Silver, c.1543, double heads of Pope and Devil, *rev* double heads of Cardinal and jester, 26mm, differing styles. *Good fine and better.* (3) £120-150

2508 Carl Marcus Tuscher (1705-1751), architect, painter, illustrator and gem engraver and engraver, of Nürnberg, cast Bronze Self-portrait Medal, c.1733, bare head right, signed below, *rev* winged Apollo holds palette and with the emblems of art and architecture, all legends and signature in Greek, 65mm. *Very fine.* £200-250

Tuscher, a pupil of L Natter, worked in his native Nürnberg, in Rome (where this medal is believed to have been made), in London and in Denmark, where he died. He engraved a series of plates of the coins of Sicily and Magna Graecia. He worked for Baron Philipp von Stosch, providing the drawings of his collection of gemstones from which the engraved plates were taken.

2509

2510

2509 Friedrich Anton Freiherr von Heinitz (1725-1802), Prussian statesman and minister, uniface cast Bronze Medallion, in the style of Leonard Posch, bewigged bust right, wearing frock-coat, 81.5mm. *Good very fine, pierced at top.* £120-150

2510 Frederick the Great (1740-1786), The Battle of Prague, Bronze Medal 1757 by Johann Georg Holtzhey, bust right in armour and sash, *rev* Victoria hovering over a kneeling figure of Austria, FAMA PRVDENTIA ET VIRTVTE, 48mm (Olding 604b; Henck 1620). *Extremely fine.* £80-120

2511 Field Marshal Gebhard Leberecht von Blücher (1742-1819), large Silver Tribute Medal of the City of Berlin, 1816, by Anton Friedrich König and Carl Friedrich von Schinkel, bust left wearing lion-skin mantle, *rev* St Michael slays a humanised dragon, dates around, 1813 – 1815 – 1814, 81mm (Julius 3583; BDM III, 195-96, *illus*; V, 385). *Extremely fine and toned, slightest edge bruise (4 o'clock) on reverse.* £600-800

The medal is only recorded by Forrer in bronze and iron. Blücher commanded the Prussian armies in the war against Napoleon, 1813-1815.

2512 Prussia, Friedrich Wilhelm III (1770-1797-1840), Medal made from two gilt clichés joined by a rim, 1801, by P G Liénard, uniformed bust left, name and lotus motif border around, *rev* dedication legend in eight lines within olive-leaf border, MÉDAILLIER GÉNÉRAL DES HOMMES ILLUSTRES .... PAR P G LIÉNARD A PARIS, 48mm (BDM III, 435-36). *A few minor creases, nearly extremely fine.* £150-200

2513 German Medals (6), of Dukes of Brunswick, Heinrich Julius, George Wilhelm, together with Frederick the Great and other medals, 23mm to 60mm and also HRE, later casts and restitutional medals. *Mixed grades.* (9) £200-250

2514 Brandenburg-Prussia, Friedrich III (1831-1888-1888), Silver Medal, 1888, by O Schultz and W Uhlmann, armoured bust right with mantle, *rev* crowned and decorated shield of arms, 56mm (Hüsken 7, 346). *Very fine.* £100-150

2515 Franz Ernst Schütte (1836-1911), merchant and benefactor to the city of Bremen, 70th Birthday, heavy Silver Medal, by Georg Roemer, 1906, bearded bust left wearing fur-trimmed coat, *rev* legend within floral wreath, 70mm. *Very fine.* £80-120

Schütte and his brother were Germany's leading oil importers.

2516 The Mobilisation of the German Army, cast Bronze Medal, by Karl Goetz, 1914, Atlas, *rev* athlete wrestling bull, 84mm (Klein. 133). *Extremely fine.* £200-250

Kleinast tells us that the legend on this medal, "He who desires to remain firm and unmoved…" was Goetz's favourite motto.

2517 Romania Enters the War, cast Bronze Medal, by Karl Goetz, 1916, Bratianu weighs gold against agreement and declares war on Austria, 57.5mm (Kien 181); Lusitania, Gilt base Metal, by Goetz, 51mm (Kien 156). *Extremely fine and good very fine.* (2) £80-120

(image reduced)

2518 The Pact of Malice, cast Bronze Medal, by Karl Goetz, 1915, many headed monster representing the allied nations, *rev* God in heaven encouraging the German nation to retaliate, 82mm (Kien 160). *Lightest wear to high points, extremely fine.* £180-250

2519 Clemenceau's Policies of Conquering the long distance bombardment of Paris, cast Bronze Medal, by Karl Goetz, 1918, caricatures of Clemenceau, 58mm (Kien 209). *Extremely fine.* £120-150

2520 The Sinking of the SS Lusitania, 1916, Cast Iron Medal, by W Eberbach, Death, as a skeleton, stands over sinking ship, *rev* legend within scalloped hexagon, DEM VERACHTER DER. WARNUNG WOODROW WILSON, 69mm (MH 438a; Sandwich v.7; BDM VII, 245). *Nearly extremely fine.* £100-150

2521 Joseph Geis as Sixtus Beckmeister in Wagner's *Die Meistersinger von Nürnberg*, Gold Medal, 9.96g, 1924, by Joseph Bernhart, bust right, *rev* Geis as Beckmeister, FRANGET AN MCMXXIV, 25mm (Niggl 681). *Extremely fine.* £400-600

GREAT BRITAIN

2522 Henry VIII, Cardinal Thomas Wolsey (c.1471-1530), cast Bronze Medal, 17th Century, bust right, THOMAS VOLSEY S F E CA..., *rev* nude female figure, Peace?, holding palm branch and standing facing on globe, around which a serpent with three heads, 60mm (Att -; Pollard -; Arm -; MI -). *A piece broken at 4 o'clock, filed edge, a very fine early cast.* £200-300

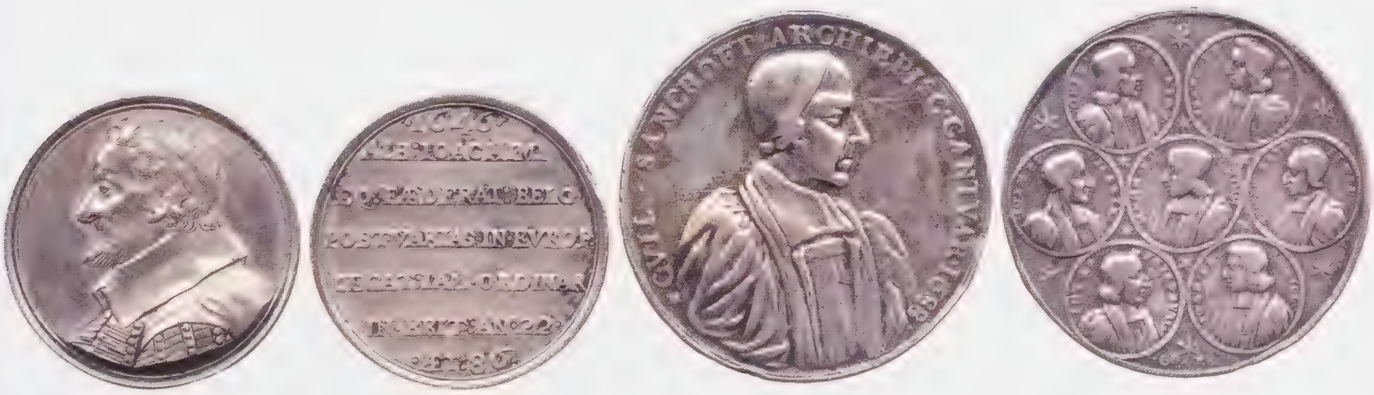
From the same hand as the possibly unique medal of Sir Thomas Moore (listed as MI i 34/23)

2523 Elizabeth, Marchioness of Northampton, cast Bronze Medal 1562, by Stephen of Holland, bust left, ELIZABET MARQV NORTHAMPTON, *rev* Faith, SOLA TVTA FIDES A 1562 (MI i 104/29); Minor British Medals and Tokens (5), and an enlarged resin impression of the reverse of the 1887 £5. *First of considerable age, possibly contemporary though heavily tooled, pierced, very fine, the others poor.* (7) £100-150

2524 Elizabeth I, Leicester Quits Belgium, Silver Medal 1587, unsigned, bust of Leicester three-quarters facing, in richly decorated tunic, collar and feathered hat, ROBE CO LEIC ET IN BELG GVBER 1587, *rev* sheep in flat country, to the right a dog leaves them, INVITVS DESERO, NO GRECEM SED INGRATOS, 41mm (MI i 140/100). *Of uncertain age, lightly tooled, good very fine.* £200-300

Leicester was made Governor and Captain General of Holland, Zeeland and the United Provinces in 1586. He made himself unpopular and, after complaints from the states, Elizabeth conferred the command of the armies to Maurice second son of the late Prince of Orange during a period while Leicester was absent. On his return he quit the provinces and distributed these medals.

2525 Elizabeth I, Leicester Quits Belgium, Silver Medal 1587, unsigned, bust of Leicester three-quarters facing, in richly decorated tunic, collar and feathered hat, ROBE CO LEIC ET IN BELG GVBER 1587, *rev* sheep in flat country, to the right a dog leaves them, INVITVS DESERO, NO GRECEM SED INGRATOS, 51mm (MI i 140/100). *Neatly chased on a broad flan, perhaps a later cast, very fine.* £200-300



2526 Albert Joachim, Ambassador from the United Provinces, cast Silver Medal, 1646, by Abraham Simon, a later restitution of the 18th century, perhaps by Stuart, armoured bust left, plain collar, without signature, *rev* legend in seven lines, 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86, 37.5mm (MI 324/162). *Very fine.* £150-200

2527 Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, *rev* medallic portraits and the names of the Bishop of London and the six imprisoned bishops, 50mm (MI 622/37). *Very fine.* £40-60

(image reduced)

2528 Sir Christopher Wren (1632-1723), architect, cast Bronze Medal, by G D Gaab, middle of 18th century, bust left, CHRISTOP WREN EQVES AVR ACHITECT, OBIIT AD 1723 ÆT 91, *rev* façade of St Paul's Cathedral, VNVM PRO CVNCTIS FAMA LOQVATVR OPVS etc, 96.6mm (MI ii 458/69). *Twice pierced, contemporary and very fine.* £250-350

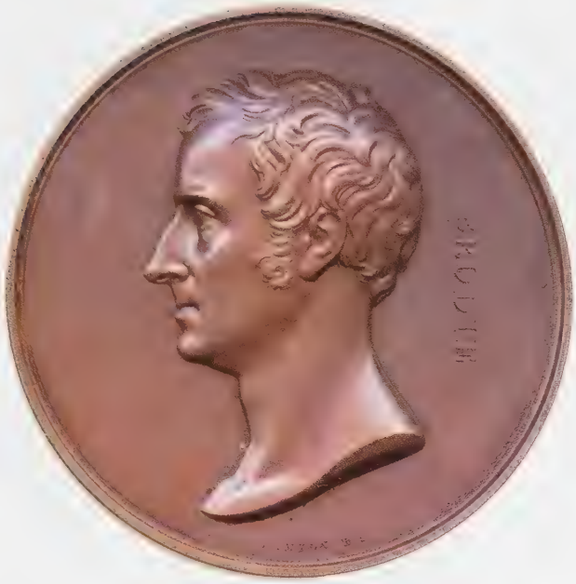
(image reduced)

2529 William Hunter (1718-1783), Physician Extraordinaire to Queen Charlotte, cast Bronze Medal, by E Burch, bust left, GVL HVNTER ANATOMICVS, *rev* vase with scene depicting a surgical operation, OLIM MEMINISSE IVVABIT, edge inscription ST GEORGE'S SCHOOL OF MEDICINE SESSION 1856-1857 ANATOMICAL PRIZE AWARD TO MR HERZEOU, 80mm (BHM 188, and note). *Extremely fine.* £150-250

Brown's note cites a piece recorded by Storer identical to this but apparently in bronzed lead and with the date 1758-1756 [sic] to Mr Herzeon (rather than "Herzeou" on the current medal).

2530 World Map, c.1820s, by Thomas Halliday (?), and possibly struck by Sir Edward Thomason, map to either side, 50.5mm (Eimer 1139). *Extremely fine.* £60-80

Australia is depicted as New Holland.



2531 Sir Benjamin Brodie, FRS (1783-1862), Complimentary Copper Medal, 1841, by William Wyon, bare head left, *rev* Hygeia kneels to tend the lamp of life, 73mm (BHM 2003). *The reverse and edge silvered, nearly extremely fine.* £60-80

The unusual silvering indicates that the medal was, perhaps, intended as a special presentation piece. The model of Hygiae, for the reverse, in wax on a slate disc, is in the collection of the Royal College of Surgeons.

2532 Arthur Wellesley, Duke of Wellington (1769-1852), Death, Copper Medal, 1852, by G G Adams, bare head right, name behind, *rev* Britannia weeps by pedestal, 58mm (BHM 2473). *Very fine, but has been cleaned.* £40-60

2533 John Gibson (1790-1866), sculptor, complimentary Bronze Medal of the Art Union of London, 1874, by Joseph Sheppard Wyon (1836-1873), bearded head left, *rev* Gibson's "Grecian hunter and his dog", 55mm (BHM 2982; Beulah 184/21). *Very fine.* £40-60

(image reduced)

2534 William Williams (b 1797), shaped cast Bronze Memorial Plaquette, signed ERS, 1897, medallic bust in oval, supported by two softly sculpted female figures, 1797 WILLIAM WILLIAMS – FACTVM FILIIS 1897 OCT 12, 114mm x 102mm. *Typically Fin de Siècle, much as made, very fine.* £80-120

It is possible that this piece could be a design for a larger memorial. It is also possible that the piece might be American

(images reduced)

2535 2536

Medals of Alphonse Legros (1837-1911)

2535 George Frederick Watts (1817-1904), uniface renaissance-style Medallic Portrait, by Alphonse Legros, bust left wearing skull-cap, without legend, 87mm (Att 28, "Head of a Man"; cf Att 8, this with his name around, GEORGE FREDERICK WATTS). *Light, mottled and unpatinated bronze, very fine.* £150-200

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only a single specimen in Museum collections.

2536 Head of a Man, uniface renaissance-style medallic portrait, by Alphonse Legros (1837-1911), bearded bust left, signed AL behind head, 96mm (Att 27). *Very fine.* £120-150

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records four specimens in Museum collections.

(images reduced)

2537 2538

2537 Head of a Man, uniface renaissance-style medallic portrait, by Alphonse Legros (1837-1911), bearded bust left wearing high soft cap, signed A L to either side, 108mm (Att 32). *Very fine.* £120-150

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records a single specimen in a Museum collection [Fitzwilliam, Cambridge].

2538 Head of a Man, uniface renaissance-style medallic portrait, by Alphonse Legros (1837-1911), bearded bust left wearing soft cap with rim, signed A L to either side, 108mm (Att 33). *Very fine.* £120-150

(image reduced)

2539 Desiderius Erasmus of Rotterdam (1466-1536), humanist and theologian, large uniface renaissance-style medallic portrait, by Alphonse Legros (1837-1911), bust left wearing soft cap, trace of a legend around, signed AL in monogram behind head, 130mm (Att 36). *Much as made, very fine.* £150-200

A label on the reverse states that it was lent, in 1913, to an exhibition at the Birmingham Museum and Art Gallery, No.130, "Erasmus" (Medal). A well-received and well-recorded medal, the portrait is derived from the 1523 painting by Holbein. Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only two specimens in Museum collections.

2540 Charles Ricketts (1866-1931), artist, designer, cast Bronze Portrait Medal, 1897, by Alphonse Legros (1837-1911), bearded bust right, *rev* a woodcutter, axe raised, works on a fallen tree trunk, a standing tree beyond, 62mm (Att 40). *As made, very fine.* £100-150

The reverse is unpublished. Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only two uniface specimens in Museum collections. He speculates that the reverse might well be derived from the sculptural group "Death and the Woodcutter", and whilst that may be so, the medal shows the woodcutter without any suggestion of Death, indeed the hat he wears is similar to that worn in a drawing of a "Paysan Breton".
Charles Ricketts, painter, illustrator, theatre designer, writer on art, collector and member of the Society of Medallists was, with his life-long companion Charles Shannon, a close friend of Legros.

(image reduced)

2541 Hungary/Spain, unknown German medalist, cast uniface Bronze Medal c.1526, Ferdinand (1503-1564), and Philip the Handsome (1478-1506), PHILIP REX CAST LEG ET GRAN P ET FEDINAND REX VNG ET BOE, 81mm (Habich 110). *Stained very fine, a later cast.* £70-90

2542

2543

2542 Ludwig II (1506-1516-1526), Lead Medal, 1521, laureate bust left dividing date, LVDOVICVS DEI GRA HVNGARIE ..., *rev* crown and eight shields, DVX LVCEN SLESIA ..., 44mm. *Perhaps a later cast, toned.* £70-90

2543 Ludwig II (1506-1516-1526), commemorative striking in Silver of the 4-Ducats, 1508 / 1544, Kremnitz mint, mintmaster Wolfgang Guglinger, child King on cushion, *rev* legend and dates in nine lines, 1544 BVDA POTENS ET PANNONY GENS MARTIA-REGNI QVOD FVIT ESSET SI VIVERET ISTE PVER V – G, 29.5mm, contemporary 16th century suspension loop (cf Horsky 723). *Very fine, lightly gilt.* £70-90

2544 Stefan von Schlick, Count of Bassan, etc, cast Bronze Double Portrait Medal, c 1526, by Hans Daucher, bearded bust of Schlich left, wearing open coat and wide-brimmed hat, his hair in a net, HERR STEFFAN SCHLICK GRAF ZV BASSAN HER ZV WEISKIRCHEN ELBO V SCLLACREN, *rev* bust of his wife, to right, wearing soft cap, her hair also in net, two drop pendants hang from chains over her dress, without legend, 67.5mm (Scher, *Currency of Fame* 80; BDM VIII, 329). *A superb cast with sharp details, light patination, pierced at top, nearly extremely fine.* £1200-1500

(image reduced)

2545 John II Sigismund Zápolya (1540-1571; King 1540 [from infancy] – 1570), cast Lead Portrait Medal, bust three-quarters left wearing doublet and high fur hat, IOHANNES SIGIS – MVND D G REX VNG, 75mm. *A cast of considerable age, seemingly once bronzed, nose rubbed otherwise very fine.* £120-150

2546 Maria Theresia (1717-1780), Maria Theresia establishes offices of court, Copper Medal 1762, by F Würt, bust right wearing tiara with pearl ties, M THERESIA PIA FELIX AVG, *rev* Maria Theresa receiving the officials, MVNERA RESTITVTA MDCCLXII, 61mm (Montenuovo 1904). *Spot of verdigris on obverse at 1 o'clock, extremely fine.* £100-150

INDIA

2547 India, Awadh, the Coronation of Ghazi-Ud-Din Haiar, cast Silver Medal 1819, three quarter facing portrait, with highly decorated fields and border design, *rev* the arms of Awadh, 64mm. *Good very fine with blue and red toning.* £250-350

The original medal is struck and of the highest rarity. An example is on display at the Ashmolean Museum in Oxford.

IRAN

2548 Coin, Tahmasp II (1704-1740; reigned 1729-1732), Silver 5-Abbasi, AH1142 [1729-1730], Isfahan mint, legends both sides, 26.27g (KM 305). *Perhaps at one time mounted, dark tone, very fine and rare.* £400-500

MEXICO

2549 Ferdinand VII (1784-1833; King 1808, 1813-1833), Gilt-bronze Proclamation Medal for the Seminario Tridentino, Mexico City, 1809, by J Guerrero, uniformed bust left, *rev* Fidelity, a dog at her side, carries a medallic portrait of the King up a winding path to a temple, FIDELITAS DOLI VICTRIX, 58mm x 47.5mm (Grove F32a, not shown with wreath), struck with integral tied wreath suspender (lacks actual loop). *Very fine.* £150-200

NETHERLANDS

2550

2551 (image reduced)

2550 Desiderius Erasmus (1466-1536), small cast Bronze Medal, by Hieronymous Magdeburger (d 1540), in the style of Quentin Massys, bust left wearing soft cap, ER – RO, *rev* bust of Terminus, 32.5mm (Katz 34; Habich 1893). *A late aftercast, fine.* £50-80

2551 Erasmus (1466-1536), humanist and theologian, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust right, 78mm. *Extremely fine, "MH" monogram scratched on reverse.* £150-200

(image reduced)

2552 George van Egmont (c.1504-1559), Bishop [1534] of Utrecht, aged 54, large uniface circular Lead Plaquette, 1558, by Steven Cornelisz van Herwijck [Stephan van Hollant] (c.1530-1565/67), half-length bust left holding gloves and wearing gown over buttoned doublet and soft square cap, D GEORG DEGMOND EPS TRAIECT A° 1558 ÆT 54, beaded border around, 145mm (BDM V, 681), *very fine, a cast of considerable age though unlikely to be contemporary, casting flaws on and above sitter's left hand, another repaired above gloves*; Antoine Perrenot, Cardinal Granville, Bishop of Arras (1517-1561), cast Bronze Medal, bust right, ANT PERRENOT S R E PBRI CARD ARCHIEPI MECHIL, *rev* Neptune in his sea chariot attacking Aeneas's ship, 58mm (Arm II, 255, 38), *very fine, a later cast, brown patina*; another, similar, Antoine Perrenot, cast hollow Bronze Medal, bust right wearing cape with hood, ANT S R E PBR CARD GRANVILANVS, 54mm (Kress -), *extremely fine, an early cast.* (3) £600-800

In 1526 van Egmont was appointed Canon, then Deacon in Liège. Prior to his appointment as Bishop he had been Abbot of the Abbey of St Amand. He acted unsuccesfully against the rise of Lutheranism. The last medal is from a mold reworked from Kress 631. The medal itself and the legend are smaller but the portrait is the same, simply showing less of the cape

2553 Antoine Perrenot, Cardinal Granville, Bishop of Arras (1517-1561), cast Bronze Medals (2), bust right, in simple tunic and collar, ANTONI PERRENOT EPISC ATREBATEN, *rev* the Sea-Monster Scylla, and sea-hounds, violently attack drowning sailors in a raging swell while Aeneas escapes past rocks on his ship, DVRATE flanked by two of the four winds, 61mm (Arm I, 170, 36), *first a very fine early cast with brown patina, neatly pierced at the top, the second very fine but later*; George van Egmont (1504-1559), Bishop of Utrecht, campaigner against Lutherism, uniface cast Lead Medal, 1558, by Steven Van Herwijck bare-headed bust right in elaborate mantle, D GEORG DEGMOND EPS TRA ÆT S 54 1558, 67mm (Revue Belge 1921, 39, 1ff), *very fine, an early or contemporary cast.* (3) £600-700

2554 Vigilius d'Aytta de Zuichem (1507-1577), Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, 1556, by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS ZVICHEMVS PRÆSES SEC CON CÆS Z REG MA, *rev* table with hour-glass, lamp and book with text DE / VS /OP / MA, cartouche below with rectangle on which engraved 1556, VITA MORTALIVM VIGILIA, 55mm (Smolderen 63; van Loon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *A flan-split follows parts of the outline of both the bust and the reverse design, the incuse inscription* ÆT XLIX *on the truncation indistinct, fine.* £150-200

Vigilius d'Aytta de Zuichem was city councillor in Speyerand and professor in Ingolstadt, Germany. A friend of Erasmus and protégé of Granvelle, in 1549, under the Emperor Charles V, he was President of the state council in Brussels. He was also a prolific bibliophile and numismatist, with one of the most important libraries in the Low Countries and a formidable collection of ancient coins and medals.

2555 Vigilius d'Aytta de Zuichem (1507-1577), aged 62, Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, undated (1569), by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS PRÆF S BAV PRÆS SECR CON R MA ET CANC ORD AV VEL, *rev* bishops mitre over shield of arms, VITA MORTA-LIVM VIGILIA, 55mm (Smolderen 63; vLoon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4), another, cast Silver Medal, *rev* hourglass candle and open book (Ehrend 5/49; vLoon I, S 44, 1 [1559]). *First at sometime lacquered, both very fine.* (2) £500-600

see footnore to previous lot

2556

2559

2556 Charles V (1500-1558, Emperor 1519-1556) and Philip II (1527-1554-1598), cast Bronze Double-portrait Medal, by Jacques Jonghelinck, laureate bust of Charles right, IMP CAES CAROLVS V AVG, dated 1557 on truncation, *rev* bust of Philip right, PHILIPPVS DG HISPA ET ANGLIÆ REX, 34mm (MI 83/44; Smolderen 10; van Mieris III, 378). *Very fine.* £250-300

2557 Hans van de Broeck (b 1528), burgher of Antwerp, uniface cast Lead Medal, 1559, by Stephen of Holland, signed on truncation, STE H, armoured bust right, mantle around shoulders, HANS VAN DE BROECK ÆT 31 A° 1559, cast with integral suspension loop (vLoon I, 353; BDM V, 315, 678/79). *Very fine.* £150-200

2558 Philippe de Montmorency (1524-1568), Count of Horn, and his wife Walburgis of Neuenahr, cast and chased Silver Medal 1566, by Jonghelinck, bust of Montmorency in armour right, PHLVS BARO DE MONTMORENCY COMES DE HORN ADMIRALIS, *rev* her bust left, WALBOVRG DE NVENAR CONTESSE DE HORN, 60.5mm (cf vLoon I, 22; Smolderen 47). *An extremely fine, later cast.* £250-350

2559 Margaret, Duchess of Parma (1522-1586), Governor of the Netherlands (1559-1567), small cast Bronze Medal, 1567, by Jacques Jonghelinck, bust right, wearing bonnet, MARGARETA AB AVSTRIA D P ET P GERM INFER G, *rev* Margaret as Peace, raised sword and palm branch, stands on shore by fort and quells a tempest, A DOMINO FACTVM ESTISTVD, 31.5mm (vLoon I, 99, 3; Domanig 65; Mont 612). *Very fine.* £150-200

Margaret was the illegitimate daughter of Charles V. In 1533 she married Alexander de' Medici who was assassinated in 1537. The following year, still aged only 16, she was married a second time to Ottavio Farnese, Duke of Parma and grandson of Pope Paul III.

2560

2561

2560 Albéric Comte de Lodron, Gilt-silver Medal, 1567, by Jacques Jonghelinck, bearded bust right, in armour with ruff collar, dated on truncation, A L C M D – PH H R G C, *rev* armoured arm holds a sword on which balances a spinning top, legend on ribband, HIS TANDEM, 29mm (Smolderen 60; vLoon I, 99; Arm II, 239, 19; Simonis II, 160, pl XIV, 5). *Old mount-mark on top edge, very fine.* £250-350

When Philip II established an army in the Netherlands, Albéric Comte de Lodron led a regiment of German infantry to join some 10,000 Spaniards.

2561 William I, le Taciturne (1533-1584) and his third wife (of four), Charlotte de Bourbon-Montpensier (1546/7-1582, married 1575), cast Gilt-bronze Medal, 1577, by Conrad Bloc, his armoured bust right, with ruff collar, GVILEL DG PR AVRAICÆ CO NASSAVIÆ 1577, signed below truncation, *rev* bust of Charlotte de Bourbon left, hair in net, wearing ruff collar, CHARLOTTE DE BOVRBON PR D'AVRENGE A 1577, 44.5mm (vLoon I, 236, 1; Tourneur, RBN (1925), 203, 2). *Very fine, the gilding original and this rubbed in the high spots.* £200-250

Prince of Orange (1545), Graf von Nassau, Stathouder de Hollande (1559-1567; 1572-1584) Knight of the Golden Fleece (1555)

2562 Jean II d'Argenteau (c.1535-1590), Seigneur of multiple estates, collector of antiquities and objets d'art, Silver Medal, 1586, by Jacques Jonghelinck, armoured bust right with ruff collar, IEHAN SEIGNEVR D'ARGENTEAV HERMALLE Zc, *rev* Hope stands with anchor, a stork at her side, PLVS QVE IAMAIS ARGENTEAV, 44.5mm (vLoon I, 80; Smolderen, *Jonghelinck*, 100; Pinchart 339, 12). *Some tooling to emphasise details, extremely fine.* £250-350

2563 Alessandro Farnese, Duke of Parma (1545-1586-1592), The Siege of Maastricht, 1679, Bronze Medal [struck 1585], by Giuliano Giannini, armoured bust left, wearing Badge of the Golden Fleece and ruff collar, signed below truncation, ALEXANDER FARNESIVS, *rev* plan of the battlements of Maastricht, INVITVS INVITOS, 42.5mm (Att 1105; Arm I, 291, 2; vLoon I, 265, 1; Pinchart p 30). *Extremely fine.* £200-250

Giannini was a Florentine goldsmith who moved to the Netherlands in the 1560s and was still there in 1599.

2564 Johan van Oldenbarnevelt (1547-1586), statesman, cast Bronze Medal [1619], unsigned, bust three-quarters right, wearing gown and ruff collar, name on stippled border around, *rev* legend in eight lines on stippled background, 55.5mm (vLoon II, 109). *Very fine.* £120-150

van Oldenbarnevelt, who played an important role in wars of independence from Spain, was Lord of Berkel en Rodenrijs, Gunterstein and Bakkum.

2565 2566

2565 Antoine Perrenot de Granvelle (1561-1586), cardinal, cast Bronze Medal, by Leone Leoni, 1550, bearded bust left, ANTONII PERRENOT EPI ATREBAT, *rev* Neptune amidst raging sea-battle, DVRATE, 51mm (Arm III, 70; V&T 2000, 56, 81). *A very fine old aftercast.* £120-150

2566 Antoine Perrenot de Granvelle (1561-1586), cardinal, uniface cast Bronze Medal, by Giovanni Melon, bust left, ANT S R E PBR CARD GRANVELANVS, 43.5mm (obv Kress, 635; Arm, I, 265, 13). *A very fine contemporary cast.* £80-120

2567 Jonh Baptist Houwaart, poet and historian, cast Lead Medal 1578, by P Alexander, bearded bust right, in ornate armour, sash and high ruff, IEHAN BAPTISTA HOVWAERT ÆT 45 1578, *rev* tortoise and bowl, eagle and laurel compass, HOVDT MIDDEL MATE, 61mm (BDM I, 37). *A good very fine old cast.* £150-200

2568 Maurice, Prince of Orange (1567-1625), The Capture of Breda, cast Silver Medal, 1590, by Gautier van Bijlaer (?), Dordrecht, soldiers disembark from boat, PARATI VINCERE AVT MORI 4 MARTII INVICTI ANIMI PR, *rev* legend in five lines below Belgic Lion and crowned shield, BREDA A SERVITVTE HISPANA VINDICATA DVCTV PRINCIPIS MAVRITII A NASS A CI I XC, 39mm (vLoon V, 409). *Very fine.* £150-200

The medal commemorates the famous victory in capturing Breda from the Spanish, when Prince Maurice smuggled seventy soldiers into the city hidden in a peat barge. They attacked the guards and let Prince Maurice and his army enter the city. Some reports state that the medal was awarded to the victors.

2569 Maurice, Prince of Orange (1567-1625), Victory at Turnhout and the capture of the Alpine towns, Rheinberg, Moers, Grol, Brevort, Enschede, Oldenzaal, Ootmarsum and Lingen, Silver-gilt Medal 1597, unsigned, by V G Bijlaer, battle scene and view of Turnhout, *rev* four lines written, around ring in which the views of the captured cities, 51.5mm (vLoon vol. I, p.494). *Very fine.* £300-500

2570 Archduke Albert of Austria (1559-1598-1621), Marriage to the Infanta Isabella of Spain, cast Bronze Medal, 1599, by Conrad Bloc, armoured bust of Albert right, wearing badge of the Golden Fleece, ruff collar and mantle, signed below truncation, *rev* bust of Isabella left, jewels in hair and wearing ruff collar over bejewelled dress, 43mm (vLoon I, 511, 2 var; Tourneur, RBN (1925) 209, 13 var), *very fine, an integral suspension loop perhaps removed in the distant past*; Bronze Marriage Medal, c.1600, by Pieter van Abeele (1608-1677), *fine.* (2) £200-250

2571 2573

2571 Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, cast Silver Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., *rev* young orange tree grows from an old stump, 42mm, with a contemporary twisted and openwork border with loop and suspension ring (MI 180/181; vLoon I, 553). *The fields tooled and the obverse with grafitti initials "C – I VP" [VP in monogram], very fine.* £150-200

2572 Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, cast Bronze Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., *rev* young orange tree grows from an old stump, 39mm (MI 180/181; vLoon I, 553). *Good fine.* £100-150

2573 Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, uniface cast Lead Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., 34mm, contemporary twisted and openwork border with loop and suspension ring (MI 180/181; vLoon I, 553), *minute piercing above second "S" in "NASS", nearly very fine*; Peter Gyron (1579-1624), Duke of Ossuna, Count of Urena, Viceroy of Sicily, cast Copper Portrait Medal, 1618, by Ju. De Gyr, bust right, *rev* a horse rears, PRIMVS ET IRE VIAM, 46.5mm (BDM II, 350), *good very fine, original cast with red-brown patina.* (2) £200-250

2574 Maurice, Prince of Orange (1567-1625), Knight of the Garter, cast oval Gilt-silver Medal, 1615, armoured bust turned and facing, sash around, legend in two lines partially around, MAVRITIVS AVR PRINC COM NASS ET MV MAR VE FL EQ OR PERISCELIDIS, dated in field, *rev* shield of arms within crowned Garter, 55mm x 44.5mm (MI 205/39; vLoon II, 87; Lanna 505; Löbbecke 187). *An excellent example, some light tooling in field and on beard, extremely fine.* £350-450

Prince Maurice had been elected a Knight of the Garter in 1612 and was invested at the Hague the following year.

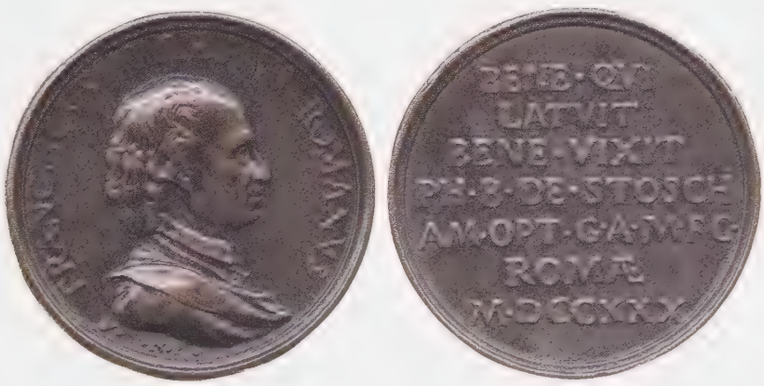
2575 Alexandre de Ligne-Arenberg, Prince de Chimay, Duc de Croy, Comte de Beaumont (1590-1629), Silver Medal, undated (1629 ?), by Denis Waterloos, bust three-quarters left wearing high ruff collar and sash over armour, ALEXA PRIN CHIMAY ..., *rev* an eagle with spread wings atop a mountain, ALTIORA PETO, 41mm (vLoon II, 177; Smolderen, *Waterloos*, 5; Tourneur, RBN (1922), p 211). *Once mounted on top edge, nearly extremely fine.* £400-600

de Croy, in the service of Ferdinand II, was killed defending Wesel against the Dutch troops. He married Magdalena van Egmond in 1613.

2576 Admiral Tromp, death 1653, hollow cast Silver Medal by O Müller, three quarter facing bust of the admiral in an oval border of arms and cherubs who crown him, MYN HERT EN HANDT WAS VOOR HET LANDT, *rev* dramatic and details view of a naval engagement, in the foreground a sinking British ship, WAAROM DOET MÜLLER TROMP DOOR KUNST GOUT EN SILVER LEEVEN: OM DAT HY DYSSER EEW DOOR KRYGSDEUGD HEEFT VERDREVEN OBÝT DEN 10 AUG 1653, 75mm (Eimer 186; vLoon II, S 376, 3 var), *extremely fine, unevenly toned, usual vent hole on truncation of arm*; Battle of the Slaak 1631, cast Silver Medal, bust of Frederick Henry of Nassau right, FREDER HENR D G PRINCEPS AVRIAC COM NASS, *rev* view of the naval battle, CONIVRATI VENIVNT AD CLASSICA VENTI, 51mm (vLoon, II, 194, 2; Roovers, JMPK (1953), 51), *a very fine cast with considerable age, the reverse legend engraved.* (2) £1000-1200

2577 Wilhelm III, of Orange (1650-1702), Stadtholder 1672-1689, Silver Medal, by Pieter van Abeele 1654, infant bust three-quarters right wearing soft, plumed hatwreath of roses and oranges around, legend on scroll, WILHELMVS III DG PRINC ARAVS ETC – AN 1654, *rev* the child, laureate and holding baton, stands before seated figure of Minerva, TIME DEVM, 64mm (vLoon II, 388, 1), *made in two separate halves, united at the rim, extremely fine though obverse with dark and uneven tone*; Archduke Leopold-Wilhelm of Austria (1614-1662), Governor of the Spanish Netherlands (1647-1656), cast Bronze Medal [c.1650], by Adrien Waterloos, armoured bust right, wearing Badge of the Golden Fleece, mantle around, *rev* Cross draped with laureate wreaths, lion and lamb at its base, TIMORE DOMINI, 40mm (vLoon II, 290, 1 var; Smolderen, Waterloos, 28. 21), *very fine with dark patination.* (2) £800-1200

2578 Amsterdam City Hall, Silver Medal 1655 by G Pooll, view of Amsterdam within border of the arms of the city councillors, *rev* QUONDAM FUIT HÆC SAPIENTIA, detailed view of the new city hall, Hermes flying left above, Amphion in foreground playing lyre, edge legend CORN DEGRAEF IOAN HVYDECOPER HENR THEOD SPIEGEL SIMON AB HOORN COSS, 70mm (VL II, 339). *Light surface marks, nearly extremely fine.* £400-600



2579 Cornelius van Scheltinga (?), Gilt-bronze Medal, undated, signed GM (Gaspare Mola?), draped bust right with long and flowing hair, CORNNELIS V. SCHELTINGA, *rev* a rose with two flowers, growing in a rural landscape, SPINA COMITE, 48mm, *very fine*; Francesco Valesio, complimentary cast Bronze Medal, 1730, signed IN, and struck for Baron de Stosch, bust right, *rev* legend in seven lines, BENE QVI LATVIT BENE VIXIT PH B DE STOSCH AM OPT G A M F C ROMÆ MDCCXXX, 47.5mm. *Very fine.* (2) £150-180

(image reduced)

2580 Floris II, Count of Culemborg, cast oval Bronze Medal, undated, by Adriaan Simonszoon Rottermond, signed with AR monogram on truncation, armoured bust right with ruff collar, FLORIS GRA VA CVLENBORCH ..., *rev* embellished shield of arms and supporters, FAVENTE DEO, 51mm x 39mm, integral (but un-drilled) suspension loop (vLoon I, 115, described as the sitter's father, Floris I); Uniface Bronze Cast of the obverse, 50mm x 43mm. *First extremely fine, the second later, fine.* (2) £150-200

(image reduced)

2581 Love and Friendship Medal, Silver, by Peter van Abeele, semi-draped lady holding heart, seated with swans at one side, a putto to the other, *rev* a crowned female figure holding small crown, enthroned in the clouds, with two peacocks beside her, 67mm, made in separate halves united at the rim. *Extremely fine, toned.* £350-450

(image reduced)

2582 Dutch East Indies, on the Appointment of Baron van Imhoff as Governor General of the Dutch East Indies, Silver Medal 1741, by Holtzhey, long-haired bust right in decorated tunic and sur-coat, GVSTAVVS GVILELMVS S R I LIB BAR AB IMHOFF GVB GENER IND ORIENT FOD BELG, *rev* the Netherlands, seated, hands a mandate to van Imhoff, FIDEM BATAVVM PRISCAM VENERETVR VT INDVS, GVBERN GEN CREATVS AN MDCCXL F X INPROVISO IN PATRIAM DELATVS MDCCXLI, DENVO PROFICISCENS IN INDIAM MDCCXLII, 72mm (van Loon pl XIX, 169). *Edge-knocked, somewhat wavy flan, surfaces a little smoothed, very fine.* £700-1000

2583 Ladislaus IV Vasa (1595-1632-1648), Medallic Taler, 1644 G R, struck from the gold 10-Ducat dies, crowned half-length bust right holding sceptre and orb, *rev* the name Jehovah (in Hebrew) shines over a cityscape, City arms below, REGIA CIVITAS DANENSIS FIERI FECIT, 26.48g, 47mm (as H-Cz 1845; Dav -; cf KM 33). *Choice extremely fine, a toned line runs from top to bottom of reverse.* £1200-1500

2584 Ladislas IV (1632-1648), marriage to Archduchess Cecilia Renate of Austria 1637, cast Silver Medal, by Sebastian Dadler, undated, VLADISLAUS IV. POL SVEC Q REX, ET CÆCILIA RENATA ARCHIDUX AUSTR SPONSI AUGUSTISSIMI HUNC GENUIT BOREAS HÆC NOMEN DUCIT AB AUSTRO REGIBUS HIS MUNDI PLAUDIT UTRUMQUE LATUS, the king and queen clasp hands attended by the dove of the Holy Spirit, *rev* ASPICE QUAM FAUSTO COEANT IN FOEDERA NEXU SARMATA LIBERTAS AUSTRIACUM IMPERIUM DIRERUM DOMINI FACIANT PLACIDEQUE DIUQUE GAUDEAT UT TANTIS ISTUD ET ILLA BONIS, Mars and Minerva, 67.7mm (Wiecek 102; HCz 1778). *Heavily tooled, very fine.* £250-500

2585 Boguslaw Radziwill (1620-1669), princely magnate and Imperial Prince of the Holy Roman Empire, and [1657], Governor of the Duchy of Brandenburg-Prussia, double Portrait Medal, Silvered-bronze, unsigned, c.1665, with his wife Anna Maria Radziwill, bewigged and armourd bust three-quarters right, *rev* bust of Anna Maria three-quarters left, 47.5mm (HCz 4007; Marienburg 7757). *Perhaps a later cast, very fine.* £80-120

2586 Johann III Sobieski (1629-1674-1696), The Siege of Vienna, White Metal Medal, 1683, signed GB (on reverse), laureate and armoured bust right, *rev* eagles over cityscape, encampment to the fore, with bodies scattered around, NEC LVNA DVABVS, 46mm. *Pierced, about very fine.* £70-90

2587 Poland/France, Stanislas Leszczynski, King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Count of the Holy Roman Empire (1677-1766), Copper Medal, 1755, bust left, *rev* his statue at Nancy, UTRUSQUE IMMORTALITATI, 51mm (Monnier 910). *Good very fine.* £60-80

2588 Poland/France, Stanislas Leszczynski, King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Count of the Holy Roman Empire (1677-1766), Copper Medal, 1755, bust left, *rev* his statue at Nancy, UTRUSQUE IMMORTALITATI, 51mm (Monnier 910); *very fine*; Antoine, Count of Vaudemont and his wife Marie d'Harcourt, 47mm (BDM V, 310), *pierced extremely fine;* Philip V (1683-1700-1746), Copper Proclamation Medal 1702, bust right with long flowing hair, *rev* Neptune stands in shell holding trident, behind him a map of Italy, SIC CVNCTVS PELAGI CECIDIT, 51mm (vL IV, 375; MH 671; He 13), *this last burnished.* (3) £100-150

2589 Poland/France, The Massacre of the Poles in Galicia, cast Silver Medal, 1846, by David d'Angers, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines engraved between torch and dagger, 94mm. *Some chasing, very fine and rare.* £300-400

2590 Poland/France, The Massacre of the Poles in Galicia, cast Bronze Medal, once silvered, 1846, by David d'Angers, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines engraved between torch and dagger, 73mm. *Little silvering remaining, nearly extremely fine.* £100-200

(image reduced)

2591 Ferdinand Magellan (1480-1521), explorer, uniface oval Bronze Medal, half-figure three-quarter facing bust left, holding globe and dividers, 64.5mm x 82mm, *good very fine, "MH" scratched in reverse field*; Joseph I (1714-1750-1777), Silver Medal, 1775, by José Gaspar (unsigned), equestrian statue on plinth, *rev* Lusitania, crowned, surrounded by personifications of trade, navigation and architecture, 46mm (Lamas 40; Würz 4150), *extremely fine.* (2) £250-350

2592 Joan (1535-1573), daughter of Charles V of Austria, Archduchess of Austria, Infanta of Castile and Aragon, Princess of Burgundy and Flanders, Bronze Medal, three-quarter bust left, IOANNA AVSTR CAROLI V IMP F, *rev* female figure seated left, three corn-ears in her hand, 60mm (Armand II, 247, 15), *fine, an early cast, pierced*; Lead Medal, bust left, IOANNA AVSTR REG BOEM CAROLI V IMP F, *rev* female figure walking left, over arms, three branches in her right hand a crown in her left, CONSOCIATIO RERVM DOMINA, 64mm (Arm III, 284, 3), *very fine, pierced, an early cast.* (2) £350-450

2593

2594

2593 Peter I, the Great (1672-1682-1725). Visit to the Paris Mint, 1717, by Jean Duvivier, Lead 'Squeeze' of the obverse, from the original dies, and probably contemporary or nearly so, armoured but right, ermine mantle around, PETRUS ALEXIEWITZ TZAR M D MOSCOVIÆ, 59mm, original dies (Diakov 52.1). *Good very fine.* £150-250

2594 Princess Catherine Galitsina, (1721-1761), wife of Dmitry Mikhailovich Galitsin, Bronze Memorial Medal, 1761, by Charles Norbert Roettiers (Filius), bust left wearing Imperial Order, CATHARINA PRINC CANTEMIR ..., *rev* weeping draped female figure rests on tomb, 46mm (Diakov II, 108; Reichel 4460). *Extremely fine.* £100-150

2595 Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Copper Medal, 1799, by C H Küchler, struck at the Soho Mint, Birmingham, armored bust right wearing fur mantle, ALEX SUWOROW PRINC ITAL COM RIMNIKS, *rev* Mars standing, raising a seated Italia with his left hand, and trampling on the shield of a cowering French soldier, ITALIÆ LIBERATOR / MDCCXCIX, 49mm (Diakov 248; J G Pollard, *Mathew Bolton and Conrad Heinrich Küchler*, NC 1970, 17; Hennin 903; Julius 698; BDM III, 242). *Nearly extremely fine.* £200-250

2596 Field Marshal Count Mikhail Semenovich Vorontsov (Woronsoff / Woronzoff - 1782-1856), French Tribute Medal, Bronze, by B Andrieu and Puymaurin, head of Louis XVIII right, *rev* legend within and around wreath, 49.5mm (Collignon 130; CRM 58; Iversen pl IX, 7). *Good very fine.* £80-120

Vorontsov stood against Napoleon at Craonne and defended Rethel in the Ardennes. Very much a man of his time, Vorontsov had a long, varied and successful career. A specimen in gold was sold by Hess-Divo AG, 27 October 2005 (lot 295)

2597 Philip II (1527-1554-1598), The Peace of Chateau-Cambrésis, cast Bronze Medal, 1559, by Gianpaolo Poggini (1518-c 1580), bust left wearing small collar above armour, PHILIPPVS HISPANIAR ET NOVI ORBIS OCCIDVI REX, *rev* Peace stands with cornucopiae, setting fire to a pile of military trophies, PACE TERRA MARIQ COMPOSITA, dated in exergue, MDLIX, 38mm (Att 1082; vL I, 27). *A good early cast with compass line showing beneath obverse legend.* £300-350

2598 Philip II (1527-1554-1598) and Elizabeth de Valois (1545-1568), Marriage, Gilt-bronze Medal [1559], by Gianpaolo Poggini (1518-c.1580), bust left wearing small collar above armour, PHILIPPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, *rev* bust of Elizabeth de Valois wearing gown with high collar, ISABELLA REGINA PHILIPPI II HISPAN REGIS, 38mm. *The gilding mottled and double-piercing above heads, otherwise nearly very fine.* £120-150

2599 Philip II (1527-1554-1598) and Ferdinando Álvarez de Toledo, Duke of Alba (1507-1582), Governor of the Spanish Netherlands (1567-1573), oval cast Bronze plaquette, by a medallist signing C, 1567, bust of Philip right, wearing gown over embroidered doublet, ruff collar and badge of the Golden Fleece on a ribband, PHILIPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, *rev* bust of Alba left, FERDIN TOLET ALBÆ DVX BELG PRÆF, 97mm x 85mm, (Arm II, 304, C; BDM III, 65; Stack, Morton & Eden, 9 December, 2009 (lot 318). *An old cast probably 17th century, very fine.* £700-900

Forrer states that the medal is part of a group of restitutional pieces made c.1620-1640 with the effigy of Philip II copied after Titian. Fernando Álvarez de Toledo y Pimentel, was nicknamed "the Iron Duke" by the Protestants in the Netherlands, because of his harsh rule and the atrocities committed during his military operations in Flanders. His portrait here is derived from a medal of a gentleman called Plancheu. The NOVI ORBIS legend on the obverse was not noted by Betts.

2600 Philip II (1527-1554-1598), oval uniface cast Bronze plaquette, by a medallist signing C, bust right, wearing gown over embroidered doublet, ruff collar and badge of the Golden Fleece on a ribband, PHILIPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, 95mm x 83.5mm (cf Arm II, 304, C; BDM III, 65; Stack, Morton & Eden, 9 December, 2009 (lot 318). *An old cast, probably 17th century, very fine.* £500-800

2601

2602

2601 Ferdinando Álvarez de Toledo, Duke of Alba (1507-1582), Governor of the Spanish Netherlands (1567-1573), cast Bronze Portrait Medal, 1571, by Giuliano Giannini, bearded bust right, wearing ruff collar over armour, FERDIN TOLET ALBÆ DVX BELG PRÆF, an altar supported by two storks and a reclining lion, DEO ET REGI, and below (incised) VITE VSVS, 39mm (Arm II, 246, 12; vLoon I, 136, 1). *Pierced, very fine.* £120-150

Fernando Álvarez de Toledo y Pimentel, was nicknamed "the Iron Duke" by the Protestants in the Netherlands, because of his harsh rule and the atrocities committed during his military operations in Flanders.

2602 Don Carlos of Spain (1545-1568), cast uniface Bronze Medal, by Pompeo Leoni, 1557, bust left, wearing armour and holding baton, CAROLVS P F HISPP PRINCEPS ÆT AN XII, 66mm (Att 118). *A good very fine early cast.* £200-300

The portrait is of Don Carlos aged 12. Aged 23 and mentally unstable, he would find himself imprisoned by his father and die after six months' solitary confinement.

2603 Self portrait uniface Gilt-bronze Medal, by Rutilio Gaci, 1615, bust right, in draped armour and ruff, RVTILIVS GACIVS MDCXV, 53mm (Barg 794); and his wife, Beatriz De Rojas De Castro, Gilt-bronze Medal 1615, bust left, in bodice and wide ruff, D BEATRIX ROJAS ET CASTRO, 54mm (Barg 795). *The gilding contemporary, scratches to both, large clear contemporary casts perhaps once attached to furniture, lugs visible to reverse.* (2) £500-700

2604 Philip III (1578-1598-1621), Accession, cast Bronze medal [1621], unsigned, bust almost full-face wearing ruff and Collar of Order, PHILIPPVS III HISPAN REX CATHL ARCH AVSTRIA ECT, *rev* infant advances towards eagle, holding sceptre and crown, F[-]ECVNDA IMPERIO, 41mm. *Very fine.* £80-120

2605 Philip IV (1605-1621-1665), Accession, cast Bronze Medal [1621], by Rutilio Gaci, armoured wearing Badge of the Golden Fleece, high ruff collar, armour with elaborate shoulder-plate, PHILIPPVS IIII HISPANIAR REX, *rev* Apollo in a quadriga, drawn acrss the skies, LVSTRAT ET FOVET, 52.5mm, cast with integral shaped suspension loop (vLoon II, 133, 1; BDM V, 279). *Well patinated and good very fine.* £200-300

2606

2607

2606 Philip IV (1605-1621-1665), Victory at the Battle of the Bay of All Saints, off the coast of Brazil [Bahia], Gilt-silver Medal, 1621, by Denis Waterloos, armoured bust left, wearing flat ruff collar, PHILIP IIII HISP INDIAR^{Q} REX CATHOLICVS, date truncation, *rev* Samson fighting the lion, DVLCIA SIC MERVIT, 30mm (Betts 32; Smolderen, *Waterloos*, J 1; vLoon II, 192, 2). *Once mounted on top edge, very fine.* £200-300

2607 Balthazar de Marradas et Vique, Spanish General serving under Ferdinand II, uniface oval Ledal Medal, c.1622-1623, armoured bust right, wearing flat ruff collar and cross Badge of Order, DON BALTASAR MARRADAS S R I COMES ..., 40.5mm x 31.5mm. *Very fine.* £80-120

Probably struck to commemorate the occupation of Trebich, 1622-1623.

2608 Philip V (1683-1746; king 1700-1724; 1724-1746), Accession 1700, Silver Medal, unsigned, laureate and armoured bust right, PHILIPPVS V HISPANIAR INDIAE REX CATHOL, *rev* Hispania kneels before the seated King who holds sceptre and orb, a [Bourbon] backdrop of fleur-de-lis, MONARCH HISPANIAR SVB CVRATELA, 56mm. *Choice extremely fine, the obverse with deep old tone.* £200-250

2609 Philip V (1683-1746; king 1700-1724; 1724-1746), Accession 1700, cast Bronze Medal, by Giovanni Vismara, signed IVF, bewigged bust right with high collar, PHILIPPVS V HISP REX MED DVX, *rev* figures of the Bourbon and Habsburg kingdoms greet each other, FRATERNA VNANIMITATE, 56mm. *Pierced in border, very fine.* £150-200

2610 Philip V (1683-1746; king 1700-1724; 1724-1746), French acknowledgement of the accession of the duc d'Anjou as King of Spain, Bronze Medal, 1701, by T Bernard and (reverse) J Mauger, armoured and bewigged bust left, *rev* Louis XIV greets Hispania, HISPANIARUM FELIX, 59mm. *Very fine, the obverse field with concentric lines around (as if from unfinished die).* £100-120

2611 Philip V (1683-1746; king of Spain and the Two Sicilies 1700-1713), Visit of the King to Naples, Gilt-bronze Medal, 1700, by Maria Antonio de Gennaro, equestrian portrait to left, PHILIPPVS V HISPANIARVM ET VTRVSQ SICIL REX, *rev* Minerva seated with armorial shield and cornucopiae, behind, a distant view of Mount Vesuvius, ADVENTVI PRINCIPIS FOELICISSIMO, 57mm (Siciliano 69; Johnson 310). *The gilding original but no gilding on edge, good very fine though scratches at end of obverse legend.* £150-200

2612 Philip V of Spain (1683-1746), as King of Naples and Sicily, Bronze Medal, by Ferdinand de Saint Urbain, bust right, *rev* Neptune standing facing on shell, behind him a map of Italy, SUC CVNTVS PELAGI CECIDIT FRAGOR, 50mm (Monnier 1699). *Very fine.* £40-60

2613 Maria of Aragon (1396-1445), Queen of Castile, uniface Bronze Medals, (2) attributed to Leone Leoni, bust right, crown behind, D MARIA ARAGONIA, 46mm (Arm II, 2; Pollard III, 310; Att 142), another similar, 45mm, *both fine later casts;* Philip II (1527-1598), Triumphal return to Madrid, 1581, Silver-gilt Medal by Poggini, 31mm (Arm III, 281, E), *later cast ex mount.* (3) £60-80

2614 Gustav II Adolf (1611-1632), Silver Medal of 6-Riksdalers, 1634, by Sebastian Dadler, on the carriage of Gustav II body to Stockholm, trampling a hydra, a triga carries the skeletal body of the king who is accompanied by Religion and Courage, DUX GLORIOS PRINC PIUS HEROS INVICT INCOMPARAB TRIUMPH FELIX GERM LIBERATOR A 1634, *rev* the king's body guarded by a host of putti, a battle scene rages behind, GUSTAVUS ADOLPHUS MAGNUS DEI SUECO GOTHOR VANDALORREX AUGUSTUS, 79mm (Hild 188; Wiecek 189); another, a variety. *The second roughly cast in lead; the first toned nearly extremely fine.* (2) £1200-1500

2615

2616

2615 Gustav Adolphus II (1594-1611-1632), Champion of the Faith, Silver Gilt Medal, by Sebastian Dadler 1632, three quarter facing bust of Gustav Adolphus in armour and lace collar, within elaborate oval border, GUST ADOLPH D G SUEC GOT VAD R M PRIC FILAD DUX ETHO ET CARELLIAE IGRIAE D, *rev* king standing above a defeated demon enemy, MILES EGO CHRISTI CHRO DUCE STERNO TYRANNOS PARCERE CHRISTOCOLIS ME DE BELLARE FERROCES HAERETICOS SIMUL ET CALCO MEIS PEDIBUS PAPICOLAS CHRIST DUX ME EN ANIMAT, 56mm (Hild 58), *extremely fine*; with miscellaneous Swedish Medals (7), *some pierced, good very fine.* (8) £400-600

2616 Gustav Adolphus II (1594-1611-1632), Champion of the Faith, Silver Medal by Sebastian Dadler 1632 (Hild 58), *very fine*; Gustav II Adolph (1594-1632), and Queen Maria Eleanora, cast oval Medals (3) (Hild -, 15), *these fine, pierced.* (4) £200-300

2617

2618

2617 Gustav Adolphus II (1594-1611-1632), Champion of the Faith, cast Silver Medal, by Sebastian Dadler 1632, (Hild 58), *good very fine*; Queen Christina, Coronation in Stockholm, Bronze Medal, 1650, by E Parise, bare head left, *rev* hand extends from cloud holding crown, AVITAM ET AVCTAM, 32mm (Hild I, 277, 39), *fine*. (2) £120-150

2618 King Charles XI (1660-1697), cast Copper Medal c.1666 by J G Breuer, laurate bust right in mantel, *rev* SED ET HAEC QVAE NON POSTVLASTI DEDI TIBI, king kneeling in ermine robe beneath radiant sun inscribed with the name of god, 42mm (Hild I 385/5). *An early cast, pierced and flan crack, very fine.* £60-80

2619 Karl XI (1655-1660-1697), Peace with Denmark and Brandenburg, Copper Medal, 1679, by Arvid Karlsteen, laureate and armoured bust right, *rev* hand from heaven holds sword over armorial shield, HOC ENSE LIBERAVIT, 42.5mm; Raymond Falz (1658-1703), Medallist, uniface cast Bronze Portrait Medal, 1686, perhaps a self-portrait, bust turned three-quarters left, long flowing hair, 62.5mm (BDM VII, 290, illus). *Both very fine.* (2) £250-350

Peace was made with Denmark in the treaties of Fontainebleau and Lund and with Brandenburg in the Treaty of Saint-Germain-en-Laye.

2620 King Charles XII (1697-1718), Freedom of Religion 1707, Copper Gilt Medal, by Bengt Richter, bear-headed armoured bust right, *rev* in a courtyard, the North Wind keeps an altar fire burning, SOPITOS SVSCITAT IGNES in exergue, BOREAS SILESIAE SALVTIFER ADSPIRANS I SEPT MDCCVII, 61mm (Hild I, 549/117). *The gilding worn at high points, very fine.* £120-150

2621 Ulrika Eleonora (1688-1741; Queen 1718-1729), cast Bronze Medal, Coronation at Uppsala, by J C Hedlinger, bust right, *rev* lioness with four playful cubs, CVRAE SED DELICIAE, 51.5mm (Hild II 9, 6; Felder 22). *Very fine.* £80-120

2622 Gustav III (1746-1771-1792), Assassination, Copper-gilt Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard, 3); another, similar, in Copper. *First good very fine, the second good extremely fine and retaining its original surface.* (2) £120-150

Gustav III was assassinated at a masked ball at the Royal Opera House, Stockholm, on 16 March 1792; shot by Jacob Johan Anckarström as part of a conspiracy of noblemen. He died of infections in the wound on 29 March. Anckarström, an officer in the military, was convicted and executed for regicide.

2623 Gustav III (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard 3). *Extremely fine.* £100-150

2624 Gustav III (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild, 98; Pollard, 3). *Extremely fine.* £100-150

2625 Karl XIV Johan (1763-1818-1844), born Jean Bernadotte, Silver Jubilee, large Bronze Medal, 1843, by L Petterssen Lundgren, laureate bust right, *rev* the King as a Roman General, crowned by Apollo and Neptune, ET VIRTUS BELLI ET SAPIENTA PACIS, 82mm. *At one time cleaned and perhaps lacquered, very fine.* £70-90

2626 Karl XIV Johan (1763-1818-1844), Silver Jubilee, large Bronze Medal, 1843, by L Petterssen Lundgren, laureate bust right, *rev* the King as a Roman General, crowned by Apollo and Neptune, ET VIRTUS BELLI ET SAPIENTA PACIS, 82mm. *At one time cleaned and perhaps lacquered, very fine.* £70-90

2627 Karl XIV Johan (1763-1818-1844), Silver Jubilee, Bronze Medal, 1843, for the Royal Academy of Arts, by L Petterssen Lundgren, laureate bust right, *rev* figures of the Arts and Sciences at an altar, AETERNIS SIGNANT TUA TEMPORA FASTIS, 60mm. *Very fine.* £70-90

2628 Karl XIV Johan (1763-1818-1844), Silver Jubilee, large Bronze Medal, 1843, by M Frumerie, laureate bust right, *rev* figures of Religion and the Arts, VOTIS CONCORDIBUS ARDENT, 79.5mm (Hild 39). *At one time cleaned and perhaps lacquered, very fine.* £60-80

SWITZERLAND

2629 Zug, cast Lead copy of the Engeltaler, 1565, by Hans Jakob Stampfer, angels hold orb, MONETA NO CANTONIS TVGIENSIS[65], *rev* Imperial eagle, CVM HIS QVI ODERT PACE ERAM PACIFICVS, 42mm (Haller 1233 var; Hahn 48d; Wielandt 3b; HMZ 2-1077c; Dav 8770). *Fine.* £60-80

A selection of medals by Jean and Jacques Antoine Dassier

2630 Scipione Maffei (1675-1755), founder of the Verona Museum, Copper Medal 1755, by J A Dassier, long-haired bust right, SCIPIONI MAFFEIO MARCH, *rev* view of the Verona theatre, Philharmonic Academy, and museum, MUSEI VERONENSIS CONDITORI, ACADEMIA PHILARMONICA AN MDCCLV, 55mm (Eisler II, 338, 11; Voltolina 1534). *About extremely fine.* £60-80

2631 William Wake (1657-1737), Archbishop of Canterbury and Reformer, Copper Medals (2), 1725, by J Dassier, bust right, GUILIELMUS WAKE ARCH CANT, *rev* text, 42mm (Eisler I, 190, 1; MI ii 462/72). *Both extremely fine.* (2) £60-80

The Dedication Medal to the "Series of Reformers"

2632 Louis le Fort, first Consul of Geneva, Copper Medal 1734, by J A Dassier, LUD LE FORT REIP GENEV CONSUL PRIMAR ANN 1734 ÆT 66, three-quarter facing bust left, *rev* Geneva sitting left, attended by putti, DEI NUMINE, 55mm (Eisler II, 93, 1). *Good very fine.* £50-70

2633 City of Geneva, Copper Medal 1735, by J A Dassier, view of the city and the lake, POST TENEBRAS LUX, *rev* Geneva, freed from her chains, gives thanks to truth, seated on a cloud left, VERITAS, IBERAVIT VOS, 54.5mm (Eisler II, 94, 2). *Extremely fine.* £60-80

2634 André Hercules, Cardinal de Fleury (1653-1743), statesman, Copper Medal, 1736, by J Dassier, ANDR HERCULES CARDINALIS DE FLEURY, facing bust, *rev* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, HIS PACEM REDDIT ARMIS above, 55mm (Eisler II, 96, 6; BDM I/514). *Extremely fine.* £80-120

2635 André Hercules, Cardinal de Fleury (1653-1743), statesman, Copper Medal, 1736, by J Dassier, ANDR HERCULES CARDINALIS DE FLEURY, facing bust, *rev* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, HIS PACEM REDDIT ARMIS above, 55mm (Eisler II, 96, 6; BDM I/514). *Minor spotting, about extremely fine.* £60-80

2636 Geneva, Medal of the Mediation, Copper Medal 1738, by J A Dassier, legend in eight line, DISSIDIA GENEV ..., *rev* Justice and Peace trample on Discord, SALUS REPUBLICA, 54mm (Eisler II, 66, 8). *Extremely fine.* £50-70

2637 Jean-Jacques Burlamaqui (1694-1748), legal and political theorist, Copper Medal 1738, by J A Dassier, bust left, *rev* legend, 55mm (Eisler II, 105, 21), *misstruck;* Daniel-François de Gélas de Voisins d'Ambres, Comte de Lautrec (1683-1762), Copper-gilt Medal 1738, by J A Dassier, *rev* figures of Mars, Minerva and Justice, 55mm (Eisler II, 99, 9), *edge pierced several times, very fine;* Peace of Geneva, Copper Medal 1736, by J A Dassier, *rev* NON ALITER STABILIS, 55mm (Eisler II, 96, 5), *pierced and with second attempted piercing.* (3) £100-150

2638 Daniel-François de Gélas de Voisins d'Ambres, Comte de Lautrec (1683-1762), Marshal of France, Lieutenant-General of the Army and French Ambassador at Geneva, Copper Medal, 1738, by J A Dassier, armoured bust three-quarters left, *rev* figures of Mars, Minerva and Justice, FORTITUDO PRUDENTIA AEQUITAS, 54.5mm (Eisler II, 99, 9). *Extremely fine.* £60-80

2639 Abraham de Moivre (1667-1754), mathematician, Copper Medal 1741, by J A Dassier, ABRAHA – MUS DE MOIVRE, bust right, *rev* UTRIUSQUE SOCIETATIS REGALIS LOND ET BEROL SODALIS MDCCXLI, 55mm (Eisler II, 291, 4; MI ii 565/197; E 563). *Good extremely fine.* £80-120

2640 Maria Theresia (1717-1780), Copper Medal 1745, by J A Dassier, bust left, MAR THERESIA D G REG HUNG BOH, *rev* Minerva seated on a cloud at the top of the globe, ET MENTE ET ARMIS, 55mm (Eisler II, 144, 17; Julius 1770). *Good very fine.* £60-80

2641 Low Countries, William IV on his appointment as Governor of the United Provinces of the Netherlands, Cast Copper Medal 1747, by J A Dassier, *rev* MOVEBIT FORTIS IN ARMA VIROS, 54mm (Eisler II, 370, 1; vLoon 234); Charles de Secondat, Baron of Montesquieu (1689-1755), cast Copper Medal 1753, by J A Dassier, *rev* Truth and Justice together, 57mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Very fine.* (2) £80-100

2642 Charles de Secondat, Baron of Montesquieu (1689-1755), Silvered-copper Medal 1753, by J A Dassier, CAROL DE SECONDAT BRO DE MONTESVIEV, bare headed bust left, *rev* Truth and Justice together, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Cabinet wear, a few edge marks, about extremely fine.* £50-70

2643 Charles de Secondat, Baron of Montesquieu (1689-1755), Copper Medals (2), 1753, by J A Dassier, CAROL DE SECONDAT BRO DE MONTESVIEV, bare headed bust left, *rev* HINC IVRA, Truth and Justice together, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Cabinet wear to highest points, about extremely fine and good very fine.* (2) £100-150

2644 Samuel Clark (1675-1729), Copper Portrait Medal, by J Dassier, three-quarters facing bust in wig and canonicals, *rev* student ascending a rocky path up a mountain on which stands Truth, 43mm (Eisler I, 270, 10; MI 490/31). *Old scratch to obverse, die break by* SAMUEL, *almost extremely fine.* £60-80

2645 Les Hommes Illustres du Siècle de Louis XV, issued 1723-1724, Silver Medals (19) from the series, Peiresc, Jacques Sirmond (2), Petau, Eustache Le Sueur (2), Pompone De Bellievre, Blaise Pascal, Molière, Ballin, Bayle, Olivier Patru, Charles Le Brun, Marc-René, François de Fenelon, Nicolas Malebranche (2). Marquis d'Argenson, and theologians John Wycliffe and John Le Clerc, each 28mm (Eisler 10, 16 (2), 17, 21 (2), 23, 29, 38, 43, 45, 54, 63, 68, 69 (2), 72, Eisler I, 191, 2 and 207, 34). *Generally toned extremely fine.* (19) £350-450

UNITED STATES OF AMERICA

2646 George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, ... INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM, 76mm (Baker 85). *Extremely fine.* £350-450

Daniel Eccleston travelled in the British West Indies and the United States before settling in Lancaster as a General Merchant and Insurance Broker. He claimed that "in my returning from Montreal to Boston, I sailed down Lake Champlain and Lake George, in a birch-bark canoe, with the King of the Connawaga nation, and five other Indians, and was 11 days and 12 nights on the lakes and in the woods with them. During my residence in Virginia, when at Alexandria, I had the pleasure, and I may also add the honour, of meeting with General Washington, who gave me an invitation to call and spend a few days with him on his estate on Mount Vernon." Eccleston was a keen numismatist. In 1794 he issued a Halfpenny token bearing his portrait (D&H 57, Lancashire, Lancaster). He was very proud of his grandiose medal of Washington, sending examples to the government in America and numerous heads of state in Europe, including the Emperor of Russia. It is said he squandered all his personal wealth on these pursuits. He died in Kidside, Lancaster, in 1817.

2647 George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, ... INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM, 76mm (Baker 85). *Nearly extremely fine, obverse somewhat 'smokey'.* £300-350

2648 George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, ... INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRYS FREEDOM, 76mm (Baker 85). *Nearly extremely fine.* £300-350

2649 George Washington (1732-1799), Commemorative uniface cast bronze circular portrait plaquette [1876], designed by Sigmund K Harzfeld, bust three-quarters left wearing frock-coat and cravat, 105mm. *Suspension loop broken (not affecting the medallion), very fine with dark patination.* £120-150

Sigmund K. Harzfeld was a German-born Philadelphia dealer and an outspoken observer of the numismatic scene.

(image reduced)

2650 George Washington (1732-1799), Inauguration Centennial Medal, cast Bronze, 1889, by Augustus Saint Gaudens and Philip Martiny, half-length bust left wearing frock-coat and cravat, fasces to right, *rev* Eagle over New York City Arms, 12-line 'Committee on Celebration' inscription, 113mm (Douglas 53). *A little light rubbing, good very fine.* £250-300

The medal cast by the Gorham Company.

(image reduced)

2651 George Washington (1732-1799), President of the United States, 100th anniversary of his inauguration, cast uniface Bronze Medal 1889, by Augustus Saint-Gaudens and Philip Martiny, 116mm (Douglas 53). *Extremely fine.* £100-150

2652 General Lafayette (1757-1834), Octagonal Medalet 1789, by Rambert Dumarest, bust left, *rev* shield and legend to the voluntary grenadiers, 33mm. *As struck.* £80-120

Struck while Dumarest was employed by Matthew Boulton at the Soho Mint, and dated before his return to Paris after the revolution; nevertheless it is not thought that the Soho Mint produced any octagonal medals.

2653 American Interest, Copper Medals (6), General Lafayette (1757-1824), by Caunois, bust right, *rev* THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 47mm (Julius 3797); and by Duvivier (2), bust left, *rev* legend (Julius 32) 42mm; Franklin by Dupré, bust left, *rev* legend in wreath, 46mm; and Franklin and Montyon, 1833, by Barre, conjoined busts left, *rev* legend in wreath, 41mm (2). *First extremely fine others very fine.* (6) £150-180

2654 France, John Law (1671-1729), parcel Gilt-bronze Satirical Medal, by Joseph Charles Roettiers Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Betts 66-70, n.3). *Extremely fine, rare.* £200-300

see also Betts, *'Descriptive List of Medals Relating to John Law and the Mississippi System'*, Boston 1907.

2655 France, John Law (1671-1729), parcel Gilt-bronze Satirical Medal, by Joseph Charles Roettiers Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Betts 66-70, n.3). *Extremely fine, rare.* £200-300

see also Betts, *'Descriptive List of Medals Relating to John Law and the Mississippi System'*, Boston 1907.

2656 Captain Thomas Truxton (1755-1824), Congressional Naval Medal, Bronze, 1800, unsigned (Robert Scot ?), uniformed bust left, *rev* naval action between two ships, BY VOTE OF CONGRESS, TO THOMAS TRUXTON 29 MARCH 1800, plain raised border both sides, 57mm (Julian NA-2). *A mid to late 19th century striking, extremely fine with a few minor scuffs.* £120-150

The medal commemorates, in the words of the now missing legend, the "United States Frigate *Constellation* of 38 Guns persues and vanquishes the French Ship *La Vengence* of 54 Guns 1 Feby 1800".

(image reduced)

2657 Orville and Wilbur Wright (1871-1948; 1867-1912), Congressional Medal, Bronze Plaquette, 1909, by Charles E Barber and George T Morgan, conjoined busts left, IN RECOGNITION AND APPRECIATION OF THEIR ABILITY, COURAGE AND SUCCESS IN NAVIGATING THE AIR, *rev* the Genius of Aviation, in flight, SHALL MOUNT UP WITH WINGS AS EAGLES, 56mm x 80.5mm (Numismatist V, 22, August 1909). *The goldish patina mottled, very fine.* £40-60

The gold plaquette of this design was presented to the Wright brothers at a ceremony in Dayton, Ohio, 18 June 1909.

(image reduced)

2658 Cardinal John Murphy Farley (1842-1918), Archbishop of New York, Bronze Medal, 1911 / 12, on his appointment as Cardinal, by Laura Gardin Fraser (1889-1966) for the Sherlock Studios, bust of Cardinal Farley left, wearing cap, cope and pectoral Cross, *rev* the Cardinal's arms, 94.5mm (BDM VIII, 349, 361). *Very fine.* £70-90

Laura Gardin Fraser was the wife of the sculptor James Earle Fraser and she worked with him on a number of coin designs for the US Mint.

(image reduced)

2659 Chanler Chapman, aged 12, uniface cast Bronze Medal, 1913, by W Schmidt, child's head left, softly sculpted, WS monogram behind, 66mm. *As made, good very fine.* £80-120

The sitter, Chanler Armstrong Chapman, was the son of the literary critic John Jay Chapman. In 1915 he was sent to a famous boarding school about which he was later to write, "The Wrong Attitude: A Bad Boy at a Good School". He later settled in Barrytown, NY (where Gore Vidal was to move in the 1960s). His mother, née Elizabeth "Bessie" Winthrop Chanler, was the subject of a portrait by John Singer Sargent, now in the Smithsonian.

(image reduced)

2660 John H Nolan, academic?, cast Bronze Medal, bust left, IOHN H NOLAN ÆTATIS SVÆ LXVII, *rev* symbols of learning, 96mm. *Pierced, good very fine.* £40-80

(image reduced)

2661 Charles Lindbergh (1902-1974), Congressional Medal, Bronze, by Laura Gardin Fraser (1889-1966), youthful bust right in flying helmet and jacket, *rev* Majestic eagle soaring in starry sky over rising sun, 69mm (Baxter 359), *the goldish patina mottled, extremely fine*; with a second example, *very fine.* (2) £60-80

The gold medal of this design was presented to Col Charles A Lindbergh on 15 August 1930.

2662 Society of Medallists, America / Abundance, Bronze Medal, 1934, by Albert Laessle (1877-1954), struck by the Medallic Art Company, AMERICA turkey left, *rev* maize, ADUNDANCE, edge stamped THE SOCIETY OF MEDALLIST TENTH ISSUE MEDALLIC ART CO – DANBURY CI – BRONZE, 73mm (cf Forrer Suppl. 526). *Very fine and rare,* £60-80

2663 Thomas Couperthwaite Eakins (1844-1916), Philadelphian Realist painter, photographer, teacher, heavy Silver Medal, by Leonard Baskin (1922-2000), on the restoration of the artist's house and studio, bust left, *rev* legend in seven lines, 63mm, numbered 370 of a limited edition; Eagle, uniface sculptural Silvered Bronze Medal, by John Freeman (No 7 of 20 struck), 56.5mm; Leda and the Swan, Bronze Medal, crouching female nude, as seen from both sides, 1967, signed PK in monogram, 50mm [irregular]. *All much as made, very fine and better.* (3) £80-120

~~~~~ *END* ~~~~~

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